

BOCA CHICA; by Bernie Wayne © Sunbeam  
Music Corp. Notice 3May54 v23 p976

Library of Congress  
Copyright Office

Boca chica.

M25

.W

WEITZNER, BERNIE, 1919-

Bernie Wayne's Boca chica; [by Bernie  
Wayne, pseud.] [For piano, with words]  
© Sunbeam Music Corp., New York;  
13Aug54; EP83843.

I. Title: Boca chica.

Library of Congress

xM25.5  
xM1630.2

Boca Chica.

Deer, Mary Garrett.

Boca Chica souvenir.

Berman, Margaret Bengston.



BOCA GUINDA; w, m & © José I. Medina  
13Apr50 EU200583

Library of Congress  
Copyright Office

MAY 12 1950

M1688.A72 Boca de grana.  
.L

Lozano, Francisco.

Boca de grana ... versos ... de F.  
Lozano. B[ueno]s Aires, Editorial  
argentina de música internacional.  
\$0.60

© 28Dec45; 1c 1Jun46; Peer interna-  
tional corporation, New York; EF1807.  
For voice and piano.

I. Title.

Music Cat.

BOCA RATON, FLA.

WALDSMITH, ARNOLD J.

City map of Boca Raton, Florida, 1953.

Scale ca. 1:22,000. © P. C. Napier;  
2Dec52; F16467.

1. Boca Raton, Fla.
- I. Napier, Patrick Chapman.

Library of Congress

r/

BOCA TRAICIONERA w & m Angela M. Ro-  
zains © Esther Orozco 4Oct49  
EU181155

Library of Congress  
Copyright Office

Boca traicionera.

Rosainz á Zambalé, Angela del Muro.

Bocabelle.

ARMANDY, ANDRÉ.

Bocabelle. 270 p. © Librairie  
Jules Tallandier, Paris; 2Jul48;  
AF8082.

I. Tallandier (Jules) Librairie.

lwg/pam

"BOCABELLI" soap in bars or cakes. SEE  
Jones (Enos F.) Chemical Company.  
KK29242.

Bocage, Charles Joseph  
Take the "U" car; w & m C. J. Bo-  
cage & B. Harper. © Charles Jo-  
seph Bocage & Buddy Harper, Los  
Angeles; 14Feb47; EU62962.



Bocage, Edwin.

ROLL, BABY, ROLL; w & m Edwin Bocage  
& Albert Collins © Progressive Music  
Pub. Co., inc. 4Aug54 EU366434

Library of Congress  
Copyright Office

BOCAGE, Louis Collin du. SEE  
Verneuil, Louis.

BOCAGE, LOUIS JACQUES MARIE COLLIN DU. See  
Verneuil, Louis, 1893-

Bocage, Peter.

BOUNCING AROUND; m P. Bocage & A. J.  
Piron. © 26Nov23, E577437. R70465,  
27Nov50, Oxana McKenna (W of A. J.  
Piron) & Peter Bocage (A)

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JAN 17 1951

Bocage, Peter.

BRIGHT STAR; by P. Bocage & A. J.  
Piron. © 21Feb24, E579710.  
R75078, 21Feb51, Peter Bocage (A)  
& Oxana McKenna (W of A. J. Piron)

JUN 28 1951

Library of Congress  
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Bocage, Peter.

FARE THEE WELL, MAMA'S GONE, GOOD BYE;  
w & m P. Bocage & A. J. Piron.

© 26Nov23, E577440. R70468, 27Nov50,  
Peter Bocage (A) & Oxana McKenna (W  
of A. J. Piron)

JAN - 9 1951

Library of Congress  
Copyright Office

Bocage, Peter.

**M1630**

PIRON, A

J

. 2 Mama's gone, goodbye; [words and music  
. P by Peter Bocage and A. J. Piron], arr.  
by Billy Maxted. 50¢ © on arrangement;  
Pickwick Music Corp., New York;  
4Aug50; EP48329.

I. Bocage, Peter. II. Title. [III. Maxted, Billy]

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SEP 13 1950

Bocage, Peter.

MAMA'S GONE, GOODBYE; w & m P. Bocage  
& A. J. Piron. © 15Jan24, E580663.  
R73115, 15Jan51, Peter Bocage (A) &  
Oxana McKenna (W of A. J. Piron)

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Bocage, Peter.  
NEW ORLEANS WIGGLE; m P. Bocage & A. J.  
Piron. © 26Nov23, E577438. R70466,  
27Nov50, Peter Bocage (A) & Oxana  
McKenna (W of A. J. Piron)

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Bocage, Peter.

NEW ORLEANS WIGGLE; m P. Bocage & A.  
J. Piron. © 21Jan24, E578996.  
R73273, 22Jan51, Peter Bocage (A) &  
Oxana McKenna (W of A. J. Piron)

APR 2 - 1951

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Bocage, Peter.

SUD BUSTIN' BLUES; w & m P. Bocage,  
A. J. Piron & Steve J. Lewis.

© 31Dec23, E578449. R72689, 2Jan51,  
Peter Bocage (A) & Oxana McKenna  
(W of A. J. Piron)

MAR - 5 1951

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Bocage, Peter.

SUD BUSTIN' BLUES; w & m P. Bocage,  
A. J. Piron & Steve J. Lewis.

© 5Jun24, E589044. R79513, 5Jun51,  
Peter Bocage (A) & Oxana McKenna  
(W of A. J. Piron)

JUL 19 1951

Library of Congress  
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Bocage, Peter E.

BOUNCING AROUND; m P. E. Bocage & A.  
J. Piron, arr. W. C. Polla [pseud.  
of William C. Powell] © 11Feb24,  
E581585. R74233, 12Feb51, Peter E.  
Bocage (A) & Oxana McKenna (W of  
A. J. Piron)

APR 2 - 1951

Library of Congress  
Copyright Office

Bocage, Peter E.

LOU'SIANA SWING; m P. E. Bocage & A. J.  
Piron. © 28Apr24, E585871. R77980,  
30Apr51, Peter E. Bocage (A) & Oxana  
McKenna (W of A. J. Piron)

JUN 28 1951

Library of Congress  
Copyright Office

Le bocage vendéen.

M1730 Agostini, François, arr.

.A15C6 Collection de chansons populaires  
françaises; réalisée par Pierre  
d'Anjou, F. Agostini, Claudie Marcel-  
Dubois. Paris, Henry Lemoine et  
cie. (Anthologie folklorique) v.

© La Bresse, 1Dec41; 1c 5Mar46;  
Le bocage vendéen, 7Jan42; 1c  
5Mar46; publisher; EF914-915.

For 3 treble voices.

Contents.- [v.1] La Bresse.- [v.2]  
Le bocage vendéen.

I. Anjou, Pierre d'. II. Marcel-  
Dubois, Claudie

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xM1581.3

Bocanegra, Michael.

YOU'LL ALWAYS BE IN MY HEART © m

Michael Bocanegra 20Oct49

EU182212



Bocard, Sister Cecilia Clare.

SONATA GREGORIAN; m Sister Cecilia  
Clare Bocard © Sisters of Providence  
6Dec51 EU258140

DEC 28 1951


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**BOCARD, SISTER CECILIA CLARE. SEE**  
**Cecilia Clare, Sister, 1899-**

**A150626**

**xM**

**Library of Congress**



M1356 BOCCA, ANTOINE, 1887-

.B Isidora; mazurk-java, [by] A. Bocca.  
[Piano-conductor score (orchestra) and  
parts] © Georges Delrieu et cie,  
Nice; 20May50; EF0-4321.

I. Title.

OCT 9 - 1950

1/2

Library of Congress  
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BOCCA, ANTOINE, 1887-

Mirella; java-mazurka, [by] A. Bocca.

M1356

.B

(With his Isidora) [Piano-conductor  
score (orchestra) and parts] © Georges  
Delrieu et cie, Nice; 20May50; EF0-4321.

I. Title.

OCT 4 - 1950

Library of Congress  
Copyright Office

2/2

BOCCA, GEOFFREY.

Elizabeth and Philip; profusely illustrated  
with photos. [1st ed.] New York, Holt  
[1953] 248 p. © Geoffrey Bocca;  
29Apr53; A89286.

Library of Congress  
Copyright Office

j/m

BOCCA, GEOFFREY.

The man in Queen Elizabeth's life.

articles (In Ladies' home  
journal, May 1953, p. 53, 184,  
etc.) © Geoffrey Bocca; 29Apr53;  
B5-24106.

BOCCA, GEOFFREY.

The woman who would be queen, a  
biography of the Duchess of  
Windsor. Rinehart. 309 p.  
© Geoffrey Bocca; 11Oct54;  
A156591.

M1356

R

Bocca amara.

RAVASINI, NINO, 1900-

Bocca amara; canzone beguine, parole di  
E. Frati, musica di Nino Ravasini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni publimusic, Milano;  
30Mar53; EF0-20631.

I. Title. [II. Frati, Enrico]

Library of Congress  
Copyright Office



A bocca chiusa.

Ravasini, Nino. "Tutte donne."

EF2533.

Bocca crudele.

\*1

M1356

VITONE, VITTORIO, 1890-

.V

Bocca crudele; canzone, parole e  
musica di V. Vitone. [With Godini,  
Antigono. Primarosa] © Carisch,  
s.a., Milan; 11Nov47 (in notice:  
1948); EF7483. Piano-conductor  
score (orchestra, with words) and  
parts.

BOCCA DI FATA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E512870.  
R40698, 14Dec48, L[ouis] Canoro (A)

Library of Congress  
Copyright Office

Bocca di fuoco.

M1749

ANZI, GIOVANNI D', 1904-

.2

Bocca di fuoco; [or] Baciami ancora,

.A

slow, parole e musica di G. D'Anzi.

© D'Anzi editore, Milano; 26Oct54;

EF0-31095.

I. Title. II. Title: Baciami ancora.

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LA BOCCA DI MIA MOGLIE © w & m  
Nicola Paone 16Dec47 EU111057

Library of Congress  
Copyright Office

Bocca di rosa.

M1356

.G

GRASSI, FRANCESCO, 1908-

Bocca di rosa; canzone beguine, parole  
di U. Bertini, musica di D'Arena  
[pseud.] arr. di M. Bertolazzi. [Piano-  
conductor score (orchestra with words)  
and parts] © Redi Ponti De Laurentiis,  
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
Copyright Office

Bocca dice no.

M1356

CLEEFF, JEAN VAN, 1899-

.C

La bocca dice no. Your lips say no.

Romanza senza parole [by] G. Brusso  
[pseud.] San Remo, Italy , Edizioni Dott.  
C. Beltramo. [Piano-conductor score  
(orchestra) and parts] © Carlo Beltramo;  
20Dec52; EF0-19536.

I. Title. II. Title: Your lips say no.

art.

Library of Congress  
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1/2

Bocca rossa.

M1749

PANZUTI, VIRGILIO, 1919-

.2

Bocca rossa; canzone [words by] Rovani

.P

[pseud., music by] Panzuti. © Edizioni

Taioli Leonardi, Milano; 10Jun53;

EF0-21968.

I. Title. [II. Natili, Alvise, 1898- ]



Bocca vuole baci.

M1749

PANZUTI, VIRGILIO, 1919-

.2      La bocca vuole baci; valzer lento di  
.P      Panzuti [words by] Testoni. [For  
voice and mandolin or accordion, with  
chord symbols] © Edizioni Leonardi,  
s.a.r.l., Milano; 5Dec51; EF0-12724.

I. Title.    [II. Testoni, Gian Carlo,  
1912-        ]

art.

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Copyright Office



Boccaccio, Giovanni.

LUCHAIRE, JULIEN.

Boccace. 298 p. (Les Grandes biographies) © Ernest Flammarion, Paris;  
13Sep51; AF0-5921.

- I. Boccaccio, Giovanni.
- II. Flammarion, Ernest.

Library of Congress  
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NOV 30 1951

Boccaccio, Giovanni.

CONTES de Boccace; peintures du manuscrit des ducs de Bourgogne, Bibliothèque de l'Arsenal (Manuscrit no. 5193) Lavis de Marc Chagall. Textes de Jacques Prévert [et] de Frantz Calot, et légendes. 1 v. (Verve: revue artistique et littéraire, v. 6, no. 24) © Verve, Paris; 1May50; AF12300.

I. Boccaccio, Giovanni. II. Chagall, Marc, illus. III. Prévert, Jacques. IV. Calot, Frantz. V. Verve.

Library of Congress  
Copyright Office

JUN 12 1951  
Unit C hb-r

BOCCACCIO, GIOVANNI.

Daelia. SEE Forrest, Hamilton.

BOCCACCIO, GIOVANNI.

The Decameron, translated by John  
Payne; illustrated by Clara Tice.

2 v. © on illus., 15Jul25,

A958329. R102868, 12Nov52,

Liveright Pub. Corp. (PWH)

I. Tice, Clara, illus. 2c

Cl. Liveright Publishing Corporation 2c

Boccaccio, Giovanni, 1313-1375.

Il Decameron; a cura di Umberto  
Bosco. [t. 1] Fino alla giornata  
seconda. Roma, Tumminelli, 1946.

xl, 243 p. port. 20<sup>cm</sup>.  
(Antologia universale Tumminelli, 2)

© Tumminelli soc. acc.; 26Sep46;  
AF3830.

I. Bosco, Umberto, 1900- ed.  
II. Title.

Library of Congress  
Copyright Office

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ML

**Boccaccio, Giovanni, 1313-1375.**

The Decameron; or, Ten days' entertainment. Tr. by John Payne, with drawings by Jean O'Neill. Cleveland, World Pub. Co. [1947]

704 p. illus. 20<sup>cm</sup>. (The living library)

i. Payne, John, 1842-1916, tr. ii. O'Neill, Jean, illus. iii. Title.  
iv. Series.

PQ4272.E5A36 1947

853.15

47-22543\*

© illus., 25Mar47; publisher; A12832.

Library of Congress

[3]

ep/gwh/m

**Boccaccio, Giovanni, 1313-1375.**

The Decameron; tr. from the Italian into English by John Payne, with illus. by Flameng, Gravelot, Boucher, and Standfast. [New ed.] New York, Stravon Publishers [1947,

[9] l., 15-540 p. illus., port. 23 cm.

© 10Oct47; Stravon Publishers; A 17431.

© claimed on new arr. of pictures, rev. table of contents and pref.

I. Payne, John, 1842-1916, tr. II. Title.

PQ4272.E5A36 1947a 853.15

47-6854\*

Library of Congress

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E1J



**Boccaccio, Giovanni, 1313-1375.**

The Decameron of Giovanni Boccaccio, translated from the Italian into English by John Payne, with illustrations by Flameng, Gravelot, Boucher, and Standfast. New York, N. Y., Stravon publishers [1946]

607 p. incl. front. (port.) plates. 22 $\frac{1}{2}$ ".

i. Payne, John, 1842-1916, tr. ii. Title.

PQ4272.E5A36 1946 853.15

46-8479

© pref. & revisions, 21Oct46; publisher; A6823.

**BOCCACCIO, GIOVANNI.**

The Decameron; tr. by Richard Aldington;  
illus. by Rockwell Kent. 562 p.

© Garden City Pub. Co., inc., Garden  
City, N. Y.; 10Oct49; on illus.; A37150.

I. Aldington, Richard, tr.

II. Kent, Rockwell, illus.

III. Garden City Publishing Co., inc.

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Copyright Office

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BOCCACCIO, GIOVANNI.

Il Decamerone; a cura di Fernando  
Palazzi, 101 tavole a colori di Gino  
Boccasile. v. 1, fasc. 1 © A la  
chance du bibliophile, Milano; 15Jun48;  
AF8950.

I. Palazzi, Fernando, ed.

II. Boccasile, Gino, illus.

III. A la chance du bibliophile.

mds/rk

BOCCACCIO, GIOVANNI.

The falcon and other tales, edited  
by E. Haldeman-Julius. (Little  
blue book, no. 674) © 25 Jun 24,  
A800017. R96408, 19 Jun 52, Henry  
Haldeman-Julius (C)

- I. Haldeman-Julius, Emanuel, ed.
- II. Haldeman-Julius, Henry

Boccaccio, Giovanni, 1313-1375

**La Fontaine, Jean de, 1621-1695.**

Tales from Boccaccio, Englished from the French of Jean de La Fontaine, illus. by Richard Floethe. Mount Vernon [N. Y.] Peter Pauper Press [1947]

124 p. illus. 24<sup>cm</sup>.

Freely translated from La Fontaine's Contes et nouvelles en vers.

© 20May47; publisher; A13543.

I. Boccaccio, Giovanni, 1313-1375. II. Flöthe, Richard, illus.

PQ1811.E4F55

841.45

47-22544\*

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[3]

BOCCACCIO, GIOVANNI.

Tales from the Decameron; ed. and  
with an introd. by Herbert Alex-  
ander. Illus. by Mac Harshberger.  
370 p. (Pocket books, 477)

© Pocket Books, inc., New York;  
1Jan48; on introd. and illus.;  
A21094.

I. Alexander, Herbert Mortimer, ed.  
II. Harshberger, Mac, illus. III.  
Pocket Books, inc. (1)

BOCCACCIO, GIOVANNI.

Tales of love and life, edited by E.  
Haldeman-Julius. (Little blue  
book, no. 673) © 15Sep24,  
A800949. R96409, 19Jun52, Henry  
Haldeman-Julius (C)

- I. Haldeman-Julius, Emanuel, ed.
- II. Haldeman-Julius, Henry (cl)

BOCCACCIO, GIOVANNI.

The three admirable accidents of  
Andrea de Piero. From the first  
Englyshed ed. of the Decameron;  
with woodcuts by Fritz Kredel.  
48 p. NM: illus. © Gravesend  
Press solely owned by Joseph C.  
Graves; 1Jul54; A149070.

I. Kredel, Fritz, illus.

II. Gravesend Press.



Boccaccio.

MacManus, Francis, 1909-

Boccaccio. New York, Sheed & Ward, 1947.

xiii, 306 p. plates, ports. 23 cm. (Great writers of the world)

"Some books consulted": p. 295-297.

1. Boccaccio, Giovanni, 1313-1375. I. Series.

PQ4277.M3 1947a 928.5

47-30939\*

© Sheed & Ward, inc.; 15Oct47; A18220.

BOCCACCIO. DU30553. SEE Suppé, Franz von.

BOCCACCIO MARCH; m Franz von Suppé,  
rev. J. S. Seredy; orch. © 19Dec23,  
E579893. R72631, 3Jan51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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BOCCACCIO MARCH from Equilibrium; m  
Franz von Suppe arr Miklos Rozsa  
© Loew's, inc. 19Jan53 EU300720

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Boccaccio's untold tale. R90660. SER  
Kemp, Harry.

Boccace.

LUCHAIRE, JULIEN.

Boccace. 298 p. (Les Grandes biographies) © Ernest Flammarion, Paris;  
13Sep51; AF0-5921.

I. Boccaccio, Giovanni.

II. Flammarion, Ernest.

NOV 30 1951

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BOCCACERIE; for piano by Claude  
Delvincourt. © 4Nov26; E656296.  
Claude Delvincourt (A); 31Dec53;  
R123646.

**M1257 BOCCALARI, E**

**.B** Fantasia di concerto, by E. Boccalari, arr.  
with new parts for modern bands by H. R.  
Kent [pseud.] (Carl Fischer universal  
band edition, U850) © Carl Fischer, inc.,  
New York; 20Dec48; on new parts for  
modern bands; EP32787. Parts: clarinet,  
cornet or baritone & band.

I. Seredy, Julius S., d. 1946. II. Title.

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Boccalari, Edoardo.

MAURESQUE CAPRICE; intermezzo, m  
Edoardo Boccalari, rev. J. S.  
Seredy; orch. © 21Aug22, E549169.  
R53236, 8Sep49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

En Boccalino us em Ticino.

M1785 BEUL, ARTUR.

.2 En Boccalino us em Ticino; Text und  
.B Musik von Artur Beul. Fr.2. - © Edifo,  
s.a., Zürich, Switzerland; 30Aug47;  
EF15861.

I. Title.

SEP 27 1950

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Boccamaza, Nicholas J.

HAIL GOMPERS HIGH; w, m & © Nicholas  
J. Boccamaza 5May52 EU273620

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Boccamaza, Nicholas J.

SAMUEL GOMPERS V. & T. H. S. ALMA  
MATER; w, m & © Nicholas J.  
Boccamaza 5May52 EU273621

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Boccard (E. de) Éditions.

**CARACO, ALBERT.**

**Le livre des combats de l'âme. 235 p.**

**© Editions E. de Boccard, Paris;**

**30May49; AF10493.**

**I. Boccard (E. de) Éditions.**

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dw/mn

Boccardo, Victor Joseph.  
DISILLUSIONED © w Victor Joseph  
Boccardo m Anthony Gerald Esposito  
12May48 EU129977

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Boccasile, Gino, illus.

BOCCACCIO, GIOVANNI.

Il Decamerone; a cura di Fernando  
Palazzi, 101 tavole a colori di Gino  
Boccasile. v. 1, fasc. 1 © A la  
chance du bibliophile, Milano; 15Jun48;  
AF8950.

I. Palazzi, Fernando, ed.

II. Boccasile, Gino, illus.

III. A la chance du bibliophile.

mds/rk

Boccasino, Frances.

SLOWLY BUT SURELY YOU'RE BREAKING MY  
HEART © w Frances Boccasino, m Ben  
Patton 26May48 EU134976

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M1356

BOCCATI, G

.B

Bettina; mazurka di G. Boccati. Roma,  
Casa editrice musicale Peri. [Piano-  
conductor score (orchestra) and parts]  
© Italian Book Co.; 5Oct49; EF0-1083.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950 1/4

M1356  
.C

BOCCATI, G

Dov'è ... Valencia? Parole di Astro  
Mari, musica di G. Boccati. Roma,  
Peri. (With Calzelli, A. La bella  
Fréghèro) [Piano-conductor score  
(orchestra) and parts; with words]  
© Italian Book Co.; 5Oct49; EF0-1081.

I. Title. [II. Mari, Astro]

MAR 8 1950

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Boccati, G.

BIANCO,

Il fox del buon umor; canzone fox, parole  
di G. Boccati, musica di Bianco. Roma,  
Edizioni musicali A.I.D.A. (With his  
Chi t' o ffa fa') [Piano-conductor score  
(orchestra) and parts; with words]  
© Italian Book Co.; 3Oct49; EF0-1087.

M1356  
.B

I. Title. [II. Boccati, G.]

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MAR - 8 1950

Boccati, G

Quardanno l'onne ; *music by G. Boccati*

For piano solo.

© 1 c 2-14-46; Aquello Sorrentino,  
Brooklyn; E unp 7166.

jss 5-15-46

M1356

BOCCATI, G

.B

Provincialina; canzone valzer popolare,  
testo di Astro Mari, musica di G.

Boccati. [Roma] Peri. [Piano-conductor  
score (orchestra) and parts; with words]

© Italian Book Co.; 1Jun50; EF0-3909.

I. Title. [II. Mari, Astro]

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AUG 23 1950

BOCCATI, G

Provincialina; valzer popolare, musica di  
G. Boccati, parole di Mendes-Mari.

M1356  
.C

Roma, Peri. (With Calzelli, A. Torno a  
te) [Piano-conductor score (orchestra)  
and parts; with words] © Italian Book Co.;  
5Oct49; EF0-1085.

I. Title. [II. Mendes-Mari]

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MAR - 8 1950 2/2

BOCCATI, G

Quando passa la corriera; canzone fox di  
G. Boccati, testo di Astro Mari.

M1356

. V

[Roma] A. I. D. A. (With Valli, Ido.  
Perch  mentire?) [Piano-conductor  
score (orchestra) and parts; with words]  
  Italian Book Co.; 2Jun50; EF0-3906.

I. Title. [II. Mari, Astro]

NEG 2 . 214

Library of Congress  
Copyright Office

2/3

BOCCATI, G

Sola. Leave me alone. Musica di G.  
Boccati, parole di S. da Rovere. Roma,  
Edizioni musicali Peri. (With Vazzana,  
G. Autunno) [Piano-conductor score  
(orchestra, with Italian words) and parts]  
© Italian Book Co.; 5Oct49; EF0-1084.

M1356  
. V

I. Title. II. Title: Leave me alone.  
[III. Rovere, S. da]

Library of Congress  
Copyright Office

MAR 17 1950

3/3



M1356  
.M

BOCCATI, G

Solo tu.... mi sai baciare; canzone tango.

Versi di S. Glorioso, musica di G.

Boccati. Roma, Diòniso. (With Messina,  
V. Alma de fuego) [Parts: orchestra;  
with words] © Italian Book Co.; 5Oct49;  
EF0-1078.

I. Title. [II. Glorioso, S.]

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MAR - 3 1950 4/4

BOCCATI, G

Taverna blu<sup>1</sup>; rumba, musica di G.

M1356  
.M

Boccati. Roma, Diòniso. (With Mor-  
biducci, A. Frasi d'amore) [Piano-  
conductor score (orchestra) and parts]  
© Italian Book Co.; 4Oct49; EF0-1075.

I. Title.

Library of Congress  
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MAR - 2 1950

2/2

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 30Apr54; EF0-27781.

I. Title. [II. Vinci, Carlo, 1916- ]

Library of Congress

1/2

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 1Feb54; EF0-26493.

I. Title.     [II. Vinci, Carlo, 1916-     ]



M1356

.B

BOCCATI, GIUSEPPE, 1899-

El baion; baião. Musica di J. Cornell  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Pentagramma, Roma; 20Dec53;  
EF0-26491.

I. Title.

art.

Library of Congress

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Bambola; canzone beguine, musica di  
G. Boccati, versi di Felga Lauri [pseud.]  
(With Bianco, Aida. Ti voglio ritrovar)  
[Parts: orchestra] © Edizioni musicali  
Pentagramma; 20Dec53; EF0-26489.

I. Title.    II. Pasquini, Giuseppina,  
1922-        ]

M1356

.Z

BOCCATI, GIUSEPPE, 1899-

Bigol; canzone valzer popolare, musica di  
G. Boccati, versi di Tullio Bozzo. (With  
Zuccoli, Giuseppe. Sotto il mio umile  
tetto) [Piano-conductor score (orchestra)  
and parts] © Edizioni Pentagramma;  
20Dec53; EF0-26490.

I. Title. [II. Bozzo, Tullio, 1914- ]

M1356

.B

BOCCATI, GIUSEPPE, 1899-

I cuori dicono all'amor; samba, música di  
J. Cornell [pseud.] testo di T. Bozzo.  
(With Bianco, Aida. Guarachita) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni pentagramma; 25Jun54;  
EF0-28924.

I. Title. [II. Bozzo, Tullio, 1914- ]  
art.

Library of Congress



M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne spumante e samba; canzone samba,  
testo di Dario Bernazza, musica di G.  
Boccati. Wein, Weib und Samba, deutscher  
Text [by] Lothar Barczyk. [Piano-con-  
ductor score (orchestra) and parts]  
© Edizioni A.I.D.A., Roma; 30Apr54;  
EF0-27799.

I. Title. II. Title: Wein, Weib und Samba.  
[III. Bernazza, Dario. IV. Barczyk, Lothar]

Library of Congress



M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne, spumante e samba; canzone samba,  
musica di G. Boccati, testo di Dario  
Bernazza. [Wein, Weib und Samba]  
deutscher Text [by] Lothar Barczyk.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni A.I.D.A., Roma;  
1Feb54; EF0-26486..

I. Title. II. Title: Wein, Weib und Samba.  
[III. Bernazza, Dario. IV. Barczyk,  
Lothar]

Library of Congress

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Me gusta; mambo, di J. Cornell [pseud.]  
(With Bianco, Aida. Ba-ba-ba) [Parts;  
orchestra] © Edizioni musicali Peri;  
3Jul53; EF0-22162.

I. Title.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Melodia; canzone beguine, testo di Felga  
Lauri [pseud.] musica di G. Boccati.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Peri, Roma; 1Oct53; EF0-22996.

I. Title. [II. Pasquini, Giuseppina,  
1922- ]

Library of Congress  
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M1356  
.B

BOCCATI, GIUSEPPE, 1899-

Non t'aspettavo piu'; canzone beguine,  
musica di G. Boccati, testo di T. Bozzo.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Pentagramma, Roma;  
25Jun54; EF0-28915.

I. Title. [II. Bozzo, Tullio, 1914- ]

Library of Congress

1/2

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Paris est Paris; valse musette, musique  
de G. Boccati, paroles de Derossi.

[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Dioniso,  
Roma; 20Dec53; EF0-26488.

I. Title. [II. Rossi, Cesare de]

M1356

.A

BOCCATI, GIUSEPPE, 1899-

Le ragazze del quartiere; canzone valzer popolare, testo italiano di Felga Lauri [pseud.] testo francese di Noel Roux, musica di G. Boccati. (With Acquaviva, Giuseppe. Oh, che un bel dì) [Piano-conductor score (orchestra) and parts] © Edizioni Musicali A.I.D.A.; 1Oct53; EF0-27379.

I. Title. [II. Pasquini, Giuseppina, 1922-  
III. Roux, Noël]

Library of Congress  
art.

2/2

M1356  
.B

BOCCATI, GIUSEPPE, 1899-

Romanella; canzone beguine, testo italiano  
di F. Lauri [pseud.] testo francese di  
Nöel Roux, musica di G. Boccati. (With  
Bianco, Aida. Un giorno al Messico)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
musicale Peri, Roma; 30Jul52; EFO-15850.

I. Title. [II. Pasquini, Giuseppina, 1922-  
III. Roux, Nö el]



Boccati, Giuseppe, 1899-

M1356

.B

BIANCO, AIDA, 1908-

Tzigano suona; tango, testo di G. Boccati,  
musica di Bianco. (With her Consuelo)  
[Parts: orchestra; with words] © Edizioni  
musicali Peri; 3Jul53; EF0-22224.

I. Title. [II. Boccati, Giuseppe, 1899- ]

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Violetta; da un canto popolare campestre,  
canzone rumba [by] G. Boccati. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Peri, Roma; 30Apr54;  
EF0-27794.

I. Title.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Violetta; da un canto popolare campestre,  
canzone rumba [by] G. Boccati. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Peri, Roma;  
1Feb54; EF0-26494.

I. Title.

Library of Congress

1/2

Boccella, Samuel Philip.

I'M THINKING OF YOU AND THINGS THAT  
WE USED TO DO; w, m & © Samuel  
Philip Boccella 2Feb50 EU192472

Library of Congress  
Copyright Office

FEB 20 1950

Boccherini, L

While the birds are singing.

R

BOCCHERINI, LUIGI, 1743-1805.  
Adagio and allegro. See his  
Sonata, violoncello & bass.

Library of Congress  
Copyright Office

BOCCHERINI, LUIGI, 1743-1805.

Brocade and lace. SEE HIS Quintet,  
violins, viola & violoncello, op.13, no.5.

EF0-30063

xM

Library of Congress

Boccherini, Luigi.

CANZONETTA, from Concerto de violon; m  
Luigi Boccherini, rev. & ed. for  
violin & piano by Samuel Dushkin. ©  
15Oct24, E604599. R99093, 25Aug52,  
B. Schott's Soehne (PWH of S.  
Dushkin)



Boccherini, Luigi.

CANZONETTA; from Violinkonzert, by  
Luigi Boccherini & Samuel Dushkin,  
arr. Lothar Windsperger [and]  
BERUEHMTES MENUETT; by Luigi  
Boccherini, arr. Lothar Windsperger;  
orchestra. © 10May26; E647587.  
B. Schott's Soehne (PWH of L.  
Windsperger); 16Mar54; R127038.

BOCCHERINI, LUIGI, 1743-1805.

Célèbre menuet. " SEE HIS

Quintet, 2 violins, viola & 2 violoncellos,  
no.11.

EF0-6728

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M1004

.B

BOCCHERINI, LUIGI, 1743-1905.

(La Clementina) Sinfonie; zu La Clementina,  
von Luigi Boccherini, hrsg. und bearb. von  
Robert Sondheim. London, Bernoulli.  
(Sammlung Sondheim; Werke aus dem 18.  
Jahrhundert, Nr.55) [Score: orchestra]  
© Robert Sondheim; 22Sep54; EF0-30938.

I. Title. II. Title: Clementina.

[III. Sondheim, Robert, 1881- ]  
(Series)

Library of Congress  
(art.)

M2  
.N25

BOCCHERINI, LUIGI, 1743-1805.

(Concerto, flute & string orchestra, op.27;  
(Frère)) Konzert; [by] Luigi Boccherini,  
hrsg. von Walter Upmeyer. (Nagels  
Musik-Archiv, 172) [Score] © Nagels  
Verlag, Kassel; 23Mar54 (in notice: 1953);  
EF0-26633.

[I. Upmeyer, Walter] (Series)

Library of Congress

xM1105

*WOR*

Boccherini, Luigi.

CONCERTO POUR VIOLON EN RE; m Luigi  
Boccherini, & arr.; violin & pf.  
© on editing & arr., 10Dec23,  
E592019. R75240, 28Feb51, Samuel  
Dushkin (A of arr.)

JUN 21 1951

Library of Congress  
Copyright Office

M1015

.B

BOCCHERINI, LUIGI, 1743-1805.

\*(Concerto, violoncello, no.3) Concerto  
no.3 in G major; [by] Luigi Boccherini.  
Transcribed for viola and piano, edited  
and provided with cadenzas by Gilbert  
Ross. (Schirmer's library of musical  
classics, v.1726) [Score and part]  
\$1.75 © on transcription, editing,  
cadenzas & note; G. Schirmer, inc., New  
York; 15Feb50; EP45213.

[I. Ross. Gilbert, 1903-

1 MAY 10 1950

Library of Congress  
Copyright Office

xM228

M1016

.B

BOCCHERINI, LUIGI, 1743-1805.

\* (Concerto, violoncello) Concerto; B flat major, for violoncello and orchestra, by Luigi Boccherini, edited from the earliest available parts and with a foreword by Richard Sturzenegger. (Edition Eulenburg, no. 780) © Edition Eulenburg, g.m.b.h., Zürich; 15Jun49; EF14229. Miniature score.

I. Sturzenegger,

Library of Congress  
Copyright Office

Richard, 1905-

~~H. Title.~~

arr.

M287

.B

BOCCHERINI, LUIGI, 1743-1805.

(Duet, violins) Duett G-dur; Violinen;  
[by] Luigi Boccherini [edited by] Paul  
Bormann. (Meisterduette der Frühklassic,  
Nr. 263) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 15Dec53; EF0-27248.

[I. Bormann, Paul, 1905- ]

Library of Congress




BOCCHERINI, LUIGI, 1743-1805.

Duett G-dur. SEE HIS Duet, violins.

EF0-27247

xM

Library of Congress



Boccherini, Luigi.

House searching & Minuet, from The time  
of their lives; m Luigi Boccherini,  
arr Milton Rosen. © Universal music  
corp., New York; ori arr & additional  
m; 1Mar47; EU78072.

Library of Congress  
Copyright Office

M236

.B

BOCCHERINI, LUIGI, 1743-1805.

\*Largo und Allegro; [by] Luigi Boccherini,  
frei bearb. von Enrico Mainardi.  
(Edition Schott, 3780) [Score (violon-  
cello and piano) and part] © on arrange-  
ment; B. Schott's Söhne, Mainz; 27Feb42;  
EF16209.

[I. Mainardi, Enrico, 1897-                      ]

APR - 6 1951

Library of Congress  
Copyright Office

BOCCHERINI, LUIGI, 1743-1805.

Menuet. SEE HIS

Quintet, violins, viola & violoncellos,  
op.13, no.5.

EF0-25987

xM

Library of Congress

M223 BOCCHERINI, LUIGI, 1743-1805.

.B Menuet [by] L. Boccherini, rev.  
Jindřich Feld. © Zdeněk Vlk, Praha;  
4Apr47; on revision; EF9318. Score  
(violin and piano) and part.

Boccherini, Luigi.

MENUET IN A MAJOR; for violin & piano  
by Luigi Boccherini, arr., ed. &  
fingered by Ovide Musin. © 27Dec24,  
E604625. R88248, 28Dec51, Edward B.  
Marks Music Corp. (PWH of O. Musin)

Library of Congress  
Copyright Office

MAR - 4 1952

M1350 BOCCHERINI, LUIGI, 1743-1805.

.B Minuet [by] Boccherini, arr. by  
Fred Hartley. © The Peter Maurice  
Music Co., ltd., London; 29Oct48;  
on orchestration; EF11284. Piano-  
conductor score (orchestra) and  
parts.

I. Hartley, Fred, arr. II. Title.

BOCCHERINI, LUIGI, 1743-1805.

Minuet. SEE HIS Quintet. violins, viola &  
violoncellos, op.13, no.5.

EF0-20671

xM



**BOCCHERINI, LUIGI, 1743-1805.**

**Minuet. See his Quintet, 2 violins, viola &  
2 violoncellos, op. 13, no. 5.**

Boccherini, Luigi.

MINUETTO; by Luigi Boccherini, arr. for  
violoncello & piano by Gaspar Cassadó.  
© 16Jun25, E624215. R107910,  
19Feb53, Gaspar Cassadó (A)

Boccherini, Luigi.  
Minuetto.

R

BOCCHERINI, LUIGI, 1784-1805.

Menuetto. SEE HIS Quintet, 2 violins,  
viola & 2 violoncellos, no.11.

EP58979

JAN 25 1952

Library of Congress  
Copyright Office

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BOCCHERINI, LUIGI, 1743-1805.

Minuetto La maggiore. SEE HIS Quintet,  
2 violins, viola & 2 violoncellos, no.11.

EF0-11870

xM

Library of Congress  
Copyright Office

M20

.N

Boccherini, Luigi, 1743-1805.

NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus, by Nevin; and Minuet,  
by Boccherini. [Arr. by Vic-  
tor Ambroise] © Lawrence  
Wright Music Co., ltd., London;  
on arrangement; 16May47;  
EF3322. For piano solo.

I. Ambroise, Victor, 1888- arr.  
II. Title. III. Boccherini, Luigi,  
1743-1805. Minuet.

Library of Congress  
Copyright Office

Music Cat.

M287

.B

BOCCHERINI, LUIGI, 1743-1805.

\* Quattro duetti; [by] L. Boccherini, [tras-  
crizione di] Pais. Op. 10. ([Pub. order]  
n. 20859) © Carisch, s.a., Milano;  
9Sep49; on transcription; EF-0240.  
Parts: 2 violoncellos.

I. Pais, Aldo, 1906-      arr.

Library of Congress  
Copyright Office

M175  
.A4B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,  
no.11) Célèbre menuet; [from String quin-  
tet by] Luigi Boccherini, transcription,  
arrangement et doigtés de Raymond Ga-  
zave. [For accordion] 60 © on transcrip-  
tion, arrangement & fingering; Léon Agel,  
Paris; 17Dec50; EF0-6728.

I. Title. [II. Gazave, Raymond, 1900- ]

Library of Congress  
Copyright Office

JUN 22 1951



M13  
.B

BOCCHERINI, LUIGI, 1743-1805.

^(Quintet, 2 violins, viola & 2 violoncellos,  
op. 13, no. 5) Minuet; [from Quintet, by ]  
Boccherini, arr. by John Klein.  
Hammond and pipe organ registration.  
(Marks organ library, no. 85) © Ed-  
ward B. Marks Music Corp., New York;  
29Dec48; on arrangement; EP32519.

I. Klein, John, 1915-

arr. II. Title.

Library of Congress  
Copyright Office

xM13.9

M559

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos, no.11) Menuetto; by Boccherini, [from Quintet] op.52. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] \$1.25 © White-Smith Music, inc., New York; 29Nov51; EP58979.

I. Title. [II. De Jesu, James]

JAN 16 1952

Library of Congress  
Copyright Office

M314

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,  
no.11) Minuetto La maggiore; dal Quint-  
tetto op.11 [by] Luigi Boccherini, ar-  
rangement: Eduard Rudolf [pseud.]  
(Tonika-trio, no.42) [Score (violin,  
violoncello and piano) and parts; with  
optional parts for 2d violin and double  
bass] 2.25 © on arrangement; Tonika  
musikförlag, Stockholm; 30Dec51;  
EF0-11870.

SL

[I. Hladisch,  
Library of Congress  
Copyright Office

Eduard Rudolf]

xM514

M1572

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos,  
op.13, no.5) Brocade and lace; [or]  
Minuet, words by Stephen Bruce [pseud.,  
music by] Boccherini, arr. by Henry Geehl  
(Enoch two part songs, no.218) [With  
piano acc.] 6d. © Edwin Ashdown ltd.,  
London; 15Sep54; EF0-30063.

I. Title. II. Title: Minuet. [III. Harding,  
Phyllis Beatrice, 1906- IV. Geehl,  
Henry Ernest, 1881-1940]

Library of Congress

xM1562 Revised  
4Nov54

M252

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos,  
op.13, no.5) Menuet; [by] Boccherini,  
adapted for B flat clarinet with piano acc.,  
by Charles O'Neill. [Score and part]  
© Waterloo Music Co., ltd., Waterloo, Ont.;  
4Mar54; EF0-25987.

I. Title. [II. O'Neill, Charles, 1882-

]

Library of Congress

M552

.B

BOCCHERINI, LUIGI, 1743-1805.

\*(Quintets, strings) Sei quintetti per archi;  
[by] L. Boccherini, revisione e segni di  
esecuzione a cura di Enrico Polo.  
[Miniature score] © on revision; G.  
Ricordi & c., Milano; v. 1-3; 4Dec49;  
EF0-2482-2484.

[I. Polo, Enrico, 1868- ]

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M551

.B

BOCCHERINI, LUIGI, 1743-1805.

\*(Quintets, strings) Sei quintetti per archi;  
[by] L. Boccherini, revisione e segni di  
esecuzione a cura di Enrico Polo.  
(E[dizione] R[icordi], 2171, 2173, 2175)  
[Parts] © on revision; G. Ricordi & c.,  
Milano; v. 1-3, 13Dec49; EF15681-15683.

[I. Polo, Enrico, 1868-

]

JUL 27 1950

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Boccherini, Luigi.

RONDO; from Beau Brummell, m Luigi  
Boccherini arr Miklos Rozsa © Loew's  
inc. 25Oct54 EU374968

Library of Congress  
Copyright Office



Boccherini, Luigi.

SECHS TRIOS, OP.35; for 2 violins &  
violoncello by Luigi Boccherini, arr.  
Fritz Meyer. © 26Apr26; E647566-  
647567. B. Schott's Soehne (PWH of  
F. Meyer); 7Apr54; R128258-128259.

\*

BOCCHERINI, LUIGI, 1743-1805.  
Sei quintetti per archi. SEE HIS  
Quintets, strings.

EF15681-15683

JUL 31 1950

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M662

.B

BOCCHERINI, LUIGI, 1843-1805.

(Sextet, horn & strings, no.1, op.42) Sextett;  
Es-dur. Sextet in E-flat major for  
2 violins, corno in E flat, viola, and 2  
violoncellos [by] Luigi Boccherini [arr.  
and edited by] Paul Bormann. (Edition  
Sikorski, Nr.283) [Parts] © Musikverlag  
Hans Sikorski, Hamburg; 15Oct54;  
EF0-30533.

[I. Bormann, Paul, 1905- ]

Library of Congress

\*

BOCCHERINI, LUIGI, 1743-1805.

Sextett. SEE HIS Sextet, horn & strings,  
no.1, op.42.

EF0-30533


Library of Congress

BOCCHERINI, LUIGI, 1743-1805.  
Sinfonie. SEE HIS La Clementina.

EF0-30938

xM

Library of Congress



M231 BOCCHERINI, LUIGI, 1743-1805.  
.B66 ^ (Sonata, violoncello & bass) Adagio  
no.6 and allegro from the Sonata no. 6  
.F4 in A major [by] Luigi Boccherini,  
ed. and fingered by Emanuel Feuer-  
mann. © Carl Fischer, inc., New  
York; 27Sep48; on editing, finger-  
ing & phrasing; EP30447. Score  
(violoncello and piano) and part.

I. Feuermann, Emanuel, ed.

M359

BOCCHERINI, LUIGI, 1743-1805.

.B

Terzetto; for flute, oboe and B flat clarinet, or flute and two B flat clarinets; by Luigi Boccherini, arr. by George Waln. (Neil woodwind solo & ensemble music, E-303) [Score and parts] \$1.25  
© on arrangement; Neil A. Kjos Music Co., Chicago; 27Apr51; EP54566.

I. Title. [II. Waln, George Elbridge,  
1904- ]

Library of Congress  
Copyright Office

JUN 20

Boccherini, Luigi.

Unmanifest & minuet, from The time of  
their lives; m Luigi Boccherini & Milton  
Rosen, arr M. Rosen. © Universal music  
corp., New York; on additional m & arr;  
1 Mar 47; EU65644.



Boccherini,  
RONDO; by Boccherini, violoncello &  
piano arr. W. H. Squire. © on arr.,  
8Jan25, E608386. R89433, 25Jan52,  
W. H. Squire (A)

MAR - 4 1952

Library of Congress  
Copyright Office

R

Boccherini (-) .  
Celebrated minuet. .

BOCCHINI, PHILIP LOUIS.

SEE

OUR ANIMAL FRIENDS.

BOCCIA, MADELEINE ELIZABETH.

Babee-Tenda recruiting manual.

AA203598. SEE Babee-Tenda Corpora-  
tion.

FEB 26 1952

BOCCIA, MADELINE ELIZABETH.

The Babee Tenda sales manual.

AA205660. SEE Babee-Tenda Corpora-  
tion.

MAR 24 1952

E unpub 7067

Bocchino, Margaret, claimant  
Be a bluebird.

See

Carleton, Bob

ksk 5-16-46

Lo bocchino de la sigaretta.  
Porcelli, Alfonso.

Bocci, Melvin.

I WANT TO GO TO HEAVEN WHEN I DIE

© w & m Melvin Bocci 1Jul47

EU83236



Boccioli di rose.

M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;  
beguine, musica di Lodiben [pseud.]  
testo francese di Louis Gall [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose.  
[III. Lecomte, Louis, 1900- ]

art.

Library of Congress

M385 BOCCOSI, BIO, 1912-

.B      ^Castelfidardo, di Bio Boccosi.  
© Edizioni Musicali Farfisa,  
Ancona, Italia; 23Jul48; EF10740.  
Score: 3 accordions.

I. Title.

M175 BOCCOSI, BIO, 1912-

.A4B ^Rapsodia azzurra [by] Bio Boccosi.  
© Edizioni Musicali Farfisa,  
Ancona, Italia; 23Jul48; EF10739.  
For accordion.

I. Title.

BOCEK, FRANK, JR., d.b.a. FRANK'S  
RADIO-TELEVISION SERVICE. SEE  
Frank's Radio-Television Service.

Bocetos.

M25  
H

HERRARTE, MANUEL.

(Sketches, piano) Six sketches. Seis  
bocetos; [by] Manuel Herrarte. \$1.50  
© Elkan-Vogel Co., inc., Philadelphia;  
19May53; EP71766.

I. Title: Sketches. II. Title: Bocetos.

Library of Congress  
Copyright Office

Boch, Oscar A.

ANOTHER LETTER FROM YOU; w, m & ©  
Oscar A. Boch 2Apr52 EU270087

Library of Congress  
Copyright Office

Boch, Oscar A.

DON'T TURN AWAY; w, m & © Oscar A.

Boch 19May52 EU275206

Library of Congress  
Copyright Office

Boch, Oscar A.  
DUST OFF THE BUGGY AND TROT OUT THE  
HORSE; w, m & © Oscar A. Boch  
13Mar52 EU267718

Library of Congress  
Copyright Office





[BOCH, OSCAR A.]

Handicapping by factors, by Guy  
Drexler [pseud.] 50 p. © The  
Independence Co.; 15Aug49;  
AA124673.

Boch, Oscar A.

HOLD MY HEART; w, m & © Oscar A. Boch  
10Mar52 EU267181

Q 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

I KNOW YOU'VE CAST A SPELL; w, m & ©  
Oscar A. Boch 10Mar52 EU267179

MAR 28 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

I WANT A HOME TO GO HOME TO; w & m  
Oscar A. Boch. © 27May25, E616265.  
R111856, 7May53, Oscar A. Boch (A)

Boch, Oscar A.

I'LL ALWAYS REMEMBER YOUR LIPS; w, m  
& © Oscar A. Boch 10Mar52 EU267186

2 8 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

I'LL GO; w, m & © Oscar A. Boch  
25Feb52 EU265687

MAR 21 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

I'M NOT HAPPY NOW, ARE YOU; w, m & ©  
Oscar A. Boch 3Nov52 EU294589

Boch, Oscar A.

IT AIN'T NUTHIN' TO BE LONESOME; w, m  
& © Oscar A. Boch 10Mar52 EU267184

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Library of Congress  
Copyright Office



Boch, Oscar A.

IT JUST SO HAPPENS; w, m & © Oscar A.  
Boch 10Mar52 EU267182

MAR 28 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

IT'S A WONDERFUL MYSTERY; w, m & ©  
Oscar A. Boch 25Mar52 EU268945

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Copyright Office

Boch, Oscar A.

LEFT TO DIE; w, m & © Oscar A. Boch  
10Mar52 EU267178

MAR 28 1952

Library of Congress  
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Boch, Oscar A.

LET'S KEEP DANCING; w, m & © Oscar A.

Boch 5Jun52 EU277106

Library of Congress  
Copyright Office

Boch, Oscar A.

THE LOVESONG OF AN ORANG-UTAN; w, m  
& © Oscar A. Boch 19May52 EU291660

Library of Congress  
Copyright Office

Boch, Oscar A.

MAKE BELIEVE; w, m & © Oscar A. Boch  
2Apr52 EU270086

Library of Congress  
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Boch, Oscar A.

NIGHT; w, m & © Oscar A. Boch 10Mar52  
EU267183

APR 28 1952

Library of Congress  
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Boch, Oscar A.

NO ONE ELSE; w, m & © Oscar A. Boch  
10Mar52 EU267180

MAR 28 1952

Library of Congress  
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Boch, Oscar A.

PASSING BY; w, m & © Oscar A. Boch  
2Apr52 EU270088

Library of Congress  
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BOCH, OSCAR A.

Society for survival. Address by Oscar A.

Boch and William Roy Ewing. © Society  
for Survival, Baldwin, N. Y.; 1c 14Jun47;  
C 1570.

Boch, Oscar A.

TREES, A ROBIN; w, m & © Oscar A.

Boch 19May52 EU275207

Library of Congress  
Copyright Office

Boch, Oscar A.

WHEN I HOLD YOU IN MY ARMS; w, m & ©  
Oscar A. Boch 10Mar52 EU267185

MAR 28 1952

Library of Congress  
Copyright Office

Boch, Oscar A.

WHO'S THAT OTHER GUY HANGIN' 'ROUN';  
w, m & © Oscar A. Boch 2Apr52  
EU270089

Library of Congress  
Copyright Office

Boch, Oscar A.

YOU'RE NOT THERE ANY MORE, SWEETHEART;

w, m & © Oscar A. Boch 19May52

EU275208

Library of Congress  
Copyright Office

Bochakos, Theodore.

IT IS YOU © w & m Theodore Bochakos

25Oct48 EU146803

Library of Congress  
Copyright Office

BOCHALLI, RICHARD MAX EMIL JULIUS  
THEODOR.

Robert Koch, der Schöpfer der  
modernen Bakteriologie. 217 p.  
© Wissenschaftliche Verlagsgesell-  
schaft m.b.H.; 4Jan54; AFO-13604.

I. Wissenschaftliche Verlagsgesell-  
schaft m.b.H.

Library of Congress  
Copyright Office

1/8



Bochau, Charles.

IMMANUEL; Christmas song, w B. B. James,  
m Charles Bochau. © 13Dec21, E525251  
R46865, 21Apr49, K. Beatrice Bochau  
(W)

Bochau, Charles H.

MY HEART'S A YELLOW BUTTERFLY; poem  
by Helen Hay Whitney, m Charles H.  
Bochau, arr.; women's cho. © 27Jan22,  
E530676. R56533, 3Jan50, Howard  
Barlow (A of arrangement)

Library of Congress  
Copyright Office

FEB 3 1950

Bochau, Charles H.

O COME, YE SERVANTS OF THE LORD; an-  
them, English version of Psalm 134,  
m Charles H. Bochau; quartet or mix-  
ed cho. © 20Sep21, E520908. R46803,  
21Apr49, K. Beatrice Bochau (W)

Bocheneck, Walter.

POLKA RAG; m John Kanty & Walter  
Bocheneck © Beacon Music Co., Joe  
Davis, owner 7Nov52 EU293363

Bocheneck, Walter.

SYNCPATION; m John Kanty & Walter  
Bocheneck © Beacon Music Co., Joe  
Davis, owner 7Nov52 EU293369

BOCHEROS, LOS.

Tiruliru; letra y música de Los  
Bocheros. New York, Peer Inter-  
national Corp. © Promotora  
Hispano Americana de Música,  
s. a., Mexico; 27Dec46;  
EP14942.

I. Title.

Music Cat.

M1683 LOS BOCHEROS.

- .2 Romería vasca; jota y fandango,  
.B letra y música de Los Bocheros.  
New York, Peer International Corp.  
© Promotora Hispano Americana de  
Música, s.a.; 30Dec46; EP24540.

Bochet, Paul du  
see Du Bochet, Paul.



Bochi, Edward.

WHEREVER YOU GO; w, m & © Edward Bochi  
10Aug50 EU212023

AUG 28 1950

Library of Congress  
Copyright Office

BOCHICCHIO, MAURICE V.

What are you looking for? SEE

Bias, James Jackson.

LA BOCHINCHERA; w, m & © José Ruiz  
García 28Jul52 EU282539

Library of Congress  
Copyright Office

Ruiz García

BOCHINSKI, FELIX A. ©.

Planetonomy. 41 l., illus.

© 6Aug49; AA125438.

BOCHINSKI, FELIX A.

Planetonomy. 80 l. NM: revisions  
& additions. © Felix A.

Bochinski; 1Apr54; A132722.

P

M1785

.2

.B

BOCHMANN, WERNER, 1900-

Alles für die Firma! Foxtrot, Text:

Herbert Witt, Musik: Werner Bochmann,

Zürich, Edifo. © Musikvertrieb A.G.

Musikverlag; 1Sep50; EF0-5577.

I. Title. [II. Witt, Herbert, 1900- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

M1508 BOCHMANN, WERNER, 1900-  
(Alles für die Firma) So zärtlich wie du!  
Aus dem Film, Alles für die Firma,  
Musik von Werner Bochmann [Verse: Per  
Frank Günther, pseud.] © Musikvertrieb  
A.G., Zürich; 1Jun50; EF16319.

.I. Title. II. Title: Alles für die Firma.  
[III. Apfelbaum, Frank Günther, 1899- ]

APR 27 1951

s.l.

Library of Congress  
Copyright Office

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M1508 BOCHMANN, WERNER, 1900-  
(Aufruhr im Paradies) Mars und Mond;  
Samba, aus dem Film, Aufruhr im  
Paradies, Worte: Bruno Balz, Musik:  
Werner Bochmann. © Edition Canzo-  
netta, München; 1Oct50 (in notice: 1951);  
EF17084.

OCT 23 1951

I. Title. II. Title: Aufruhr im Paradies.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office

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M1508 BOCHMANN, WERNER, 1900-  
(Aufruhr im Paradies) Wenn ich ein  
Kannibale wär'; Rumba, Text: Bruno  
Balz, Musik: Werner Bochmann, aus  
dem Film, Aufruhr im Paradies.  
© Edition Canzonetta, München; 1Oct50  
(in notice: 1951); EF17085.

OCT 30 1951

I. Title. II. Title: Aufruhr im Paradies.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office

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M1508 BOCHMANN, WERNER, 1900-  
(Aufruhr im Paradies) Wer deine Augen  
sieht, der muss dich lieben! Lied und  
Tango, aus dem Film, Aufruhr im  
Paradies, Musik: Werner Bochmann,  
Worte: Bruno Balz. © Edition Canzonetta,  
München; 1Oct50 (in notice: 1951);  
EF17083.

I. Title. II. Title: Aufruhr im Paradies.  
[III. Balz, Bruno, 1902-

s.l.

Library of Congress  
Copyright Office

] NOV - 5 1951  
xM1508.9

M1735 BOCHMANN, WERNER, 1900-  
.2 Carina carissima; Tango-Serenade,  
.B Musik: Werner Bochmann, Text:  
Cornelius Crohn [pseud.] © Papageno-  
Verlag, Hans Sikorski, Hamburg; 10Sep52;  
EFO-16932.

I. Title. [II. Andersen, Michael Cornelius,  
1929- ]

M1735 BOCHMANN, WERNER, 1900-  
.2 Du bist nicht allein; Lied u. langs.  
.B Foxtrott, Musik: Werner Bochmann,  
Text: Fini Busch. © Quint Musikverlag,  
München; 15Jan51; EF0-8711.

I. Title. [II. Busch, Fini, 1928- ]

1951

M1735

.2

.B

BOCHMANN, WERNER, 1900-

Eine einsame Harmonika; Tango; Text:

Walter Brandin [pseud.] Musik: Werner

Bochmann. © Edition Canzonetta,

Berlin; 15Jan54; EF0-25036.

I. Title. [II. Stoperich, Walter, 1920-

art.]

Library of Congress

M1353

BOCHMANN, WERNER, 1900-

.B

Extra dry. Sektlaune; von Werner Bochmann [arr.: Heinz Buchold] [Piano-conductor score (piano and orchestra) and parts] © Edition Canzonetta, München; 1Jun52; EF0-15814.

I. Title. II. Title: Sektlaune. [III. Buchold, Heinz, 1920- ]

Library of Congress  
Copyright Office



M1508 BOCHMANN, WERNER, 1900-  
(Die fidele Tankstelle) Isarstrand und  
Waterkant; Heimatlied, aus dem Film Die  
fidele Tankstelle, Musik: Werner Boch-  
mann, Worte: Günther Schwenn [pseud.]  
© Edition Canzonetta, München; 1Dec50;  
EF0-7999.

I. Title. II. Title: Die fidele Tankstelle.  
[III. Franzke, Günther, 1903- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

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JUN 10 1951

M1508 BOCHMANN, WERNER, 1900-  
(Die fidele Tankstelle) Wo kann man denn  
hier tanken? Foxtrot, aus dem Film Die  
fidele Tankstelle, Musik: Werner Boch-  
mann, Worte: Günther Schwenn [pseud.]  
© Edition Canzonetta, München; 1Dec50;  
EF0-7997.

I. Title. II. Title: Die fidele Tankstelle.  
[III. Franzke, Günther, 1903- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

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JUL 10 1951



M1508 BOCHMANN, WERNER, 1900-  
Eine Frau mit Herz tut alles nur aus  
Liebe; Lied und langsamer Foxtrot aus  
dem gleichnamigen Tonfilm, Musik:  
Werner Bochmann, Worte: Günther  
Schwenn [pseud.] © Edition Canzonetta,  
München; 1Feb51; EF0-7998.

I. Title. [II. Franzke, Günther, 1903- ]

s.l.

Library of Congress  
Copyright Office  
art.



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JUL 10 1951

BOCHMANN, WERNER, 1900-  
Heimat, deine Sterne. SEE HIS Quax,  
der Bruchpilot.

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Library of Congress  
Copyright Office

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BOCHMANN, WERNER, 1900-  
Ich frag' das alte Mühlenrad. SEE HIS  
Die Mühle im Schwarzwälder Tal.

EF0-23197

xM

Library of Congress  
Copyright Office

BOCHMANN, WERNER, 1900-  
In meinem Heidedorf. SEE HIS Rosen  
blühen auf dem Heidegrab,

EF0-19473

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BOCHMANN, WERNER, 1900-  
Isarstrand und Waterkant. SEE HIS  
Die fidele Tankstelle.

EF0-7999

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M1735

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.B

BOCHMANN, WERNER, 1900-

Ja wie wunderbar ist das Leben; Foxtrot,

Text: Fritz Rotter, und Musik: Werner  
Bochmann. © Edition Canzonetta, Mün-  
chen; 15Dec51; EF0-13439.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress  
Copyright Office

BOCHMANN, WERNER, 1900-  
Lass man gut sein! SEE HIS Der Mann  
meines Lebens.

EF0-30305

xM

art.

Library of Congress



M1735 BOCHMANN, WERNER, 1900-  
.2 Liebe Sonne, ach, schein' mir doch  
.B wieder; Lied und Slowfox, Musik: Werner  
Bochmann, Worte: Bruno Balz. © Edition  
Canzonetta, München; 1Feb51; EF0-9736.

I. Title. [II. Balz, Bruno, 1902- ]

OCT - 9 1951

Library of Congress  
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BOCHMANN, WERNER, 1900-  
Mars und Mond. SEE HIS Aufruhr im  
Paradies.

OCT 29 1951

EF17084

Library of Congress  
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M1508

BOCHMANN, WERNER, 1900-

(Der Mann meines Lebens) Lass man gut  
sein! Aus dem Film Der Mann meines  
Lebens, schneller Foxtrot, Text: Ernst  
Verch, Musik: Werner Bochmann.

© Edition Canzonetta, München; 29Jun54;  
EF0-30305.

I. Title. II. Title: Mann meines Lebens.  
[III. Verch, Ernst Hugo, 1917- ]

(art.)

Library of Congress

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xM1508.9

M1356

.B

BOCHMANN, WERNER, 1900-

Mit Musik geht alles besser; Foxtrot, Text:  
Erich Knauf, Musik: Werner Bochmann,  
Arrangement: Walter Franz. (In  
Bohème-Melodien. Heft 2, p.2-3)  
[Condensed score (orchestra) and parts]  
NM: arrangement. © Wiener Bohème  
Verlag G.m.b.H.; 25Aug54; EF0-30652.

I. Title. [II. Knauf, Erich.

III. Franz, Walter, 1921-

]

Library of Congress

M1508

BOCHMANN, WERNER, 1900-

(Die Mühle im Schwarzwälder Tal) Ich  
frag' das alte Mühlenrad; Lied und Slow-  
fox aus dem Film Die Mühle im  
Schwarzwälder Tal, Text: T. Hofmeister,  
Musik: Werner Bochmann. © Edition  
Canzonetta, Berlin; 6Oct53; EF0-23197.

I. Title. II. Title: Die Mühle im  
Schwarzwälder Tal. [III. Wychodil-  
Hofmeister, Trude, 1918- ]

(art.)

Library of Congress  
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M1508 BOCHMANN, WERNER, 1900-  
(Quax, der Bruchpilot) Heimat, deine  
Sterne; Lied und langsamer Foxtrot aus  
dem Film, Quax, der Bruchpilot, Text  
von Erich Knauf, Musik von Werner  
Bochmann. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot.  
[III. Knauf, Erich]

JAN 11 1952

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Library of Congress  
Copyright Office

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M1508

BOCHMANN, WERNER, 1900-

(Quax in Afrika) So eine Nacht war noch  
nie da; Tango aus dem Film Quax in  
Afrika, Text: Erich Knauf u. Walter  
Brandin [pseud.] Musik: Werner Bochmann.  
© Edition Canzonetta, Berlin; 6Oct53;  
EF0-23194.

I. Title. II. Title: Quax in Afrika.  
[III. Knauf, Erich. IV. Stoperich, Walter,  
1920- ]

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M1735 BOCHMANN, WERNER, 1900-  
.2 Reiten und reiten und reiten; Lied der  
.B Gauchos von Werner Bochmann,  
Text: Wolfram Stronk. © Edition  
Canzonetta, München; 20Aug51;  
EF0-10735.

I. Title. [II. Stronk, Wolfram, 1919- ]

Library of Congress  
Copyright Office

JAN 11 1952

M1508 BOCHMANN, WERNER, 1900-  
(Rosen blühen auf dem Heidegrab) In meinem  
Heidedorf; Lied aus dem Film Rosen blühen  
auf dem Heidegrab, Worte: T. Hofmeister  
[pseud.] Musik: Werner Bochmann.  
© Edition Canzonetta, München; 22Jan53;  
EF0-19473.

I. Title. II. Title: Rosen blühen auf dem  
Heidegrab. [III. Wilden, Gert]

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M1735 BOCHMANN, WERNER, 1900-  
.2 Sag' niemals "Nein!" Ein französisches  
.B Lied, Valse Musette, von Werner Boch-  
mann, Text: Axel Windegger [pseud.]  
© Edition Canzonetta, Berlin; 15Feb51;  
EF0-9099.

I. Title. [II. Hartwig, Ted, 1921- ]

Library of Congress  
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Revised  
24Sep51

1951

M1350

BOCHMANN, WERNER, 1900-

.B

Serenade vom anderen Seeufer; Musik:  
Werner Bochmann, Arrangement: Helmut  
Ritter. Serenade of the other lake-side.  
[Piano-conductor score (orchestra) and  
parts] © Édition Majestic, Erwin Paesike,  
Berlin; 18Dec50 (in notice: 1951);  
EF0-7412.

I. Title. II. Title: Serenade of the other  
lake-side. [III. Ritter, Helmut]

Library of Congress  
Copyright Office

MAY 24 1951

BOCHMANN, WERNER, 1900-

So eine Nacht war noch nie da. SEE HIS  
Quax in Afrika.

EF0-23194

xM

Library of Congress  
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BOCHMANN, WERNER, 1900-  
So zärtlich wie du! SEE HIS  
Alles für die Firma.

EF16319

MAY 14 1951

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M1978  
.S7B

BOCHMANN, WERNER, 1900-  
Der Theodor im Fussballtor; ein neues  
Fussballied, Text: Kurt Feltz, Musik:  
Werner Bochmann, Akk. bearb. Franz  
Holzfurtner. © Musikvertrieb, A. G.,  
Zürich; 1Sep48; EF13386.

I. Feltz, Kurt, 1910-      lyricist.  
II. Holzfurtner, Franz, arr.    III. Title.

Library of Congress  
Copyright Office

M1978  
.S7B

BOCHMANN, WERNER, 1900-  
Der Theodor im Fussballtor; Text [by]  
Kurt Feltz, Musik [by] Werner Bochmann.  
© Ralph Maria Siegel Musikedition,  
München; 1Sep48; EF19926.

I. Title. [II. Feltz, Kurt, 1910- ]  
art.

Library of Congress



M1735

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.B

BOCHMANN, WERNER, 1900-

War es Liebe, war es Lüge? Medium-  
fox, von Werner Bochmann, Text: Ivo  
Veit. [For voice and piano] © Edition  
Canzonetta, München; 15Apr52;  
EF0-14927.

I. Title. [II. Veit, Karl Jacob, 1910-

]

K

Library of Congress  
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M1735

BOCHMANN, WERNER, 1900-

.2

Was wär' die Welt ohne dich? Lied und

.B

Slowfox, Musik: Werner Bochmann, Text:  
Fred Liere. © Edition Canzonetta,  
München; 15Apr52; EF0-14928.

I. Title. [II. Liere, Fred, 1898- ]



M1735

.2

.B

BOCHMANN, WERNER, 1900-

Wenn der Peter nicht so schüchtern wär<sup>1</sup>;

Swing, Musik: Werner Bochmann, Text:  
Ralph Maria Siegel. © Edition

Kasperek G.m.b.H., München; 15Sep53;  
EF0-25487.

I. Title.      [II. Siegel, Ralph Maria,  
1911-            ]

Library of Congress

BOCHMANN, WERNER, 1900-  
Wenn ich ein Kannibale wär'. SEE HIS  
Aufruhr im Paradies.

OCT 29 1951

EF17085

Library of Congress  
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BOCHMANN, WERNER, 1900-  
Wer deine Augen sieht, der muss dich  
lieben. SEE HIS Aufruhr im Paradies.

EF17083

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BOCHMANN, WERNER, 1900-

Wo kann man denn hier tanken? SEE HIS  
Die fidele Tankstelle.

EF0-7997

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JUL 26 1981

**Bochner, Ruth (Rothenberg)**

The clinical application of the Rorschach test, by Ruth Bochner ... and Florence Halpern ... 2d ed., rev. and enl. New York, Grune & Stratton, 1945.

xi, 331 p. illus. 22<sup>cm</sup>.

1. Rorschach test.      i. Halpern, Florence Cohn, 1900-      joint author.    ii. Title.

RC343.B59    1945

137.8

Med 47-1460

© 5Nov45; 2c 12Mar47; Grune & Stratton, inc.; A12607.

U. S. Army medical library  
for Library of Congress

[WM149B664c 1945]

[8]†

Bochner, Salomon, joint author.

YANO, KENTARŌ.

Curvature and Betti numbers, by  
K. Yano and S. Bochner. 190 p.  
© Princeton University Press;  
6Nov53; A114577.

I. Bochner, Salomon, joint author.  
II. Princeton University Press.

Library of Congress  
Copyright Office

bj/l

BOCHNER, SALOMON.

Fourier transforms, by S. Bochner and  
K. Chandrasekharan. 219 p. (Annals of  
mathematics studies, 19) © Princeton  
Univ. Press, Princeton; 22Aug49; A36381.

I. Chandrasekharan, K., joint author.

II. Princeton University Press.

Library of Congress  
Copyright Office

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BOCHNER, SALOMON.

Several complex variables, by Salomon  
Bochner and William Ted Martin.

216 p. (Princeton mathematical  
series, v. 10) © Princeton Univ.  
Press, Princeton; 1Nov48; A27602.

I. Martin, William Ted, joint author.

II. Princeton University Press.

Library of Congress  
Copyright Office

egm/p



Bochniak, Joseph J

The vision of you; words by J. J.  
Bochniak.

Melody.

© 5-25-46; J. J. Bochniak, Bayonne,  
N. J.; EU 23190.

BOCHNIAK, JOSEPH JOHN.

The barking lady. [Continuity] © Joseph  
J. Bochniak; 1c 10Mar48; DU13392.

BOCHNIAK, JOSEPH JOHN.

Death cell. A film script. © Joseph John  
Bochniak, Bayonne, N. J.; lc 13May47; D unp.  
9249.

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Toward independence. SEE James, Howard.

**Bochet, Pierre.**

... Chez eux. Paris, R. Julliard, 1946,

3 p. l., [9]-208 p., 1 l. 18<sup>cm</sup>. (Sequana)

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D805.G3B57

940.547243

47-16206

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Die dritte Warnung; der grosse  
Zukunftsroman, von \*\*\*. 289 p.

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31Dec53; AF13891.

I. Buch-Verlag Dr. Martin Bochow.

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BOCHOW-ELUTHGEN, HANSI, tr.

Tito. SEE Dedi jer, Vladimir.

MT545  
.B73  
op. 318  
.M3

BOCHSA, ROBERT NICOLAS CHARLES,  
1789-1856.

\*(Etudes faciles, harp, op. 318) Quarante  
études faciles, op. 318; [by] Bochsá,  
revues et doigtées selon l'enseignement  
de Alphonse Hasselmans par Raphael  
Martenot. 22fr. 50 © on revision &  
fingering; Alphonse Leduc & cie, Paris;  
bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875-

II. Title.

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III. Title: Etudes  
faciles]



MT545  
.B73H3

BOCHSA, ROBERT NICOLAS CHARLES,  
1789-1856.

(Études, harp) Vingt études; en deux  
suites [by] Bochs. Éd. rev. par  
A. Hasselmans. 22 fr. 50 © on revision;  
Alphonse Leduc & cie, Paris; 1.cahier,  
4Aug53; EF0-22750.

1. Harp---Studies and exercises.  
[I. Title. II. Hasselmans, Alphonse]

SL

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MT545 BOCHSA, ROBERT NICOLAS CHARLES,

.B73 1789-1856.

op.34 \*Cinquante études [by] Bochs. Op.

.M3 34. 5<sup>e</sup>, 7<sup>e</sup> degré. Rev. et doigtées  
selon l'enseignement de Alphonse  
Hasselmans par Raphael Martenot.

© Alphonse Leduc & Cie, Paris; v.

2, 31Jan48; on revision & fingering;

EF9797. For harp.

MT545  
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op. 34  
.M3

BOCHSA, ROBERT NICOLAS CHARLES;  
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\*(Etudes, harp, op. 34) Cinquante études,  
op. 34, 5<sup>e</sup>, 7<sup>e</sup> degré, revues et doigtées  
selon l'enseignement de Alphonse Hassel-  
mans par Raphael Martenot. 60 fr. © on  
revision & fingering; Alphonse Leduc et  
cie, Paris; 1.cahier, 10Feb50;  
EFO-2450.

[I. Martenot, Raphael, 1875-

II. Title]

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\* (Études, harp) Vingt-cinq exercices-etudes.  
Op. 62. [By] Bochsá, revues et doigtées  
par Raphael Martenot. © Alphonse Leduc  
et cie, Paris; 10May46; on revision and  
fingering; EF14169.

I. Martenot, Raphael, ed.      II. Title.

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MT545 BOCHSA, ROBERT NICOLAS CHARLES,  
.B73 1789-1856.  
H3 (Études, harp) Vingt études; en deux suites  
cahier [by] Bochs. Éd. rev. par A. Hasselmans.  
2 30 fr. © on revision; Alphonse Leduc &  
cie, Paris; 2. cahier, 21Jan53;  
EF0-18961.

1. Harp---Studies and exercises.  
[I. Title. II. Hasselmans, Alphonse,  
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MT545

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1789-1856.

Quarante études faciles. Op.  
318. (1<sup>er</sup> et 3<sup>e</sup> degré) Revues  
et doigtées ... par Raphael  
Martenot. Paris, A. Leduc. v.

© II<sup>e</sup> cahier, 2Aug46; Alphonse  
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I. Martenot, Raphael.

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**BOCHSA, ROBERT NICOLAS CHARLES,  
1789-1856.**

**Vingt-cinq exercices-études. See his  
Études, harp.**

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Bocian, Stephen Daczkowski.

FOR YOU AND ME TO BE © w & m Stephen  
Daczkowski Bocian 30Sep48 EU144708

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Bociulis, Charles.

SO LONG m Louis Tobin, © w Charles

Bociulis 11Sep47 EU93160

Bociulis, Charles Apolon.

FAITHFUL 'BAMA BABE, with w; m &  
© Charles Apolon Bociulis 5Feb51  
EU228572

MAR 1 4 1951

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Bociulis, Charles Apolon.

THE PLACE FOR YOU IS HERE; w, m & ©

Charles Apolon Bociulis 19Jan53

EU301347

Bock, Arthur E., joint author.

JOHNSTON, ROBERT M.

Elements of applied thermodynamics, by  
Robert M. Johnston, William A. Brockett  
[and] Arthur E. Bock. [Incomplete;  
Chapter 11 "in preparation"] 1 v. illus.  
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12Jan51; A51583.

I. Brockett, William A., joint author.

II. Bock, Arthur E., joint author.

III. United States Naval Institute.

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FEB 27 1951

awm/r

Bock, Arthur E., joint author

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Robert M. Johnston, William A. Brockett  
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Annapolis, 1951. 1 v. illus. © on cor-  
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I. Brockett, William A., joint author.

II. Bock, Arthur E., joint author.

III. United States Naval Institute, Annapolis.

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FEB 26 1950

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years' experiences in many lands. With a  
foreword by Edward Bryce Bell. New  
York, Exposition Press. 61 p. illus.  
© August J. Bock; 30Oct51; A60944.

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BOCK, C. W.

Mister Mendelejeff speaking on the  
structure of thonzylamine HCl.

© Carl William Bock; 1Jul53;  
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M1621

HINDEMITH, PAUL, 1895-

H

\*(Lieder, op. 18) Lieder mit Klavier; von  
Paul Hindemith. Op. 18. [Words by]  
Curt Bock, Christ. Morgenstern, Else  
Lasker-Schüler [and others] (Edition  
Schott, 2023) © B. Schott's Söhne,  
Mainz; 29Aug22; EF15389.

[I. Bock, Curt, 1890-  
Christian, 1871-1914.  
1876- ]

II. Morgenstern,  
III. Lasker-Schüler,

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Bock (Curt) Musikverlag.

M1356

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REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Tröst, Gustav. Einmal kommt im Leben) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.

I. Title. [II. Petermann, Ernst, 1889-  
III. Rausch, Hugo, 1900- I  
art.

Library of Congress  
Copyright Office

Bock (Curt) Musikverlag.

M1735

REISBERGER, WILLI, 1916-

.2

Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,  
Bearbeitung: Hugo Rausch. © Musik-  
verlag Curt Bock, Berlin; 20Jun53;  
EF0-22471.

I. Title. [II. Petermann, Ernst, 1889-  
III. Rausch, Hugo, 1900- ]

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Library of Congress

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M1735

REISBERGER, WILLI, 1916-

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Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,  
Bearbeitung für Akkordeon: Hugo Rausch.

[For voice and accordion] Appl. states prev.  
reg. 4Sep53, EF0-22471. © on arrange-  
ment; Musik-Verlag Curt Bock, Berlin-  
Charlbg.; 15Dec53; EF0-23807.

I. Title. [II. Petermann, Ernst, 1889-  
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Bock (Curt) Musik-Verlag.

M1356

.P

TROST, GUSTAV, 1903-

"Denk' nicht an morgen; Lied und Tango,  
Text: Karl-Heinz Moll [pseud.] Musik:  
Gustav Trost, Arrangement: Hugo Rausch.  
[With Putz, Ferry. Zigeunergeige]  
[Piano-conductor score (orchestra, with  
words) and parts; includes version for  
voice and piano] © Musik-Verlag Curt  
Bock; 15Apr53; EF0-22052.

I. Title. [II. Wysocki, Eva von, 1911-  
III. Rausch, Hugo, 1900- ]

Library of Congress

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Bock (Curt) Musikverlag.

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TROST, GUSTAV, 1903-

:T

Einmal kommt im Leben; Lied und langsamer Walzer, Text und Musik: Gustav Trost, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Musikverlag Curt Bock, Berlin-Charlottenburg; 23Nov53; EF0-23782.

I. Title. [II. Turba, Herbert, 1915- ]

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M1735

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Walzer, Text und Musik: Gustav Trost,

Klavierbearb.: Herbert Turba. Appl.

states prev. reg. 17Dec53, EF0-23782.

NM: arrangement. © Musik-Verlag Curt

Bock, Berlin-Charlottenburg; 19Feb54;

EF0-25895.

I. Title. [II. Turba, Herbert, 1915-

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M1735  
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GROSSMANN, HANS JOACHIM, 1920-  
Heimat, deine Lieder! Lied im Volkston,  
Text: Franz Baumann, Musik: Hans  
Joachim Grossmann, Bearbeitung:  
Ernst Troelltsch. © Musikverlag  
Curt Bock, Berlin; 20Jun53; EF0-22472.

I. Title. [II. Baumann, Franz, 1890-  
III. Troelltsch, Ernst, 1920- ]

Library of Congress

Bock (Curt) Musikverlag.

M1735

VOIGT, HARRY, 1912-

.2

Ich kann Dir leider niemals böse sein;

.T

Lied und langsamer Walzer, Text: Bruno  
Balz, Musik: Harry Voigt, Bearb.:

Hartwig von Platen. (With Trost, Gustav.  
Einmal kommt im Leben) © Musikverlag  
Curt Bock; 19Feb54; EF0-25896.

I. Title. [II. Balz, Bruno, 1902-

III. Platen, Hartwig von, 1904- ]



Bock (Curt) Musikverlag.

M1737

SCHOLZ, HARRY, 1902-

.2

Langer Lulatsch von Berlin; Marsch-Fox,

.S

Worte: Carl-Ulrich Blecher, Musik: Harry  
Scholz [Bearbeitung: Hugo Rausch]

© Musikverlag Curt Bock, Berlin; 23Apr54  
EF0-28093.

I. Title. [II. Blecher, Carl Ulrich, 1924-  
III. Rausch, Hugo, 1900- ]

Library of Congress

Bock (Curt) Musikverlag.

M1353

.S

SALZ, WILLI, 1912-

Marion; valse musette. Akkordeon-Solo,  
bzw. Saxophon-Solo [by] Willi Salz,  
Bearbeitung: Hugo Rausch. [Condensed  
score (accordion or saxophone and  
orchestra) and parts] © Musikverlag  
Curt Bock, Berlin; 8Sep53; EF0-25590.

I. Title. [II. Rausch, Hugo, 1900- ]

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Bock (Curt) Musikverlag.

M1356

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SCHINDLER, GERHARD, 1927-

Miss Whistler goes to town; Blues, Musik:  
Pete Alamont [pseud.] [Piano-conductor  
score (orchestra) and parts] © Musikverlag  
Curt Bock, Berlin-Charlottenburg;  
28Sep53; EF0-22400.

I. Title.

Library of Congress

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M1356  
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TROELLSCH, ERNST, 1920-

Oh, Veronika! Wenn der Dschungel ruft.

Text u. Musik: Ernst Troelltsch,  
Klavier-Arr.: Hartwig von Platen,  
Orchester-Arr.: Hugo Rausch. [Parts:  
orchestra, with words] © Musik-Verlag  
Curt Bock, Berlin-Charlottenburg;  
30May52; EF0-15407.

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ruft. [III. Platen, Hartwig von, 1904-  
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Bock (Curt) Music-Verlag.  
NEUHAUS, PAUL, 1889-  
Opern-Sänger-Nachwuchs? Opern-Krise!  
Von Paul Neuhaus. © Musik-Verlag Curt  
Bock, Berlin; 29Dec51; AF0-8036.

1. Singing. 2. Music---Physiological as-  
pects.  
I. Title.

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Bock (Curt) Musikverlag.

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MÜLLER-MARC, RAYMUND, 1910-  
Setz' dir eine Sonnenbrille auf! Polka-  
foxtrot, Text: Rolf Wimmer, Musik:  
Raymund Müller-Marc, Klavier-und S.O.  
arr.: Hugo Rausch. [Parts: orchestra,  
with words] © Musikverlag Curt Bock,  
Berlin-Charlottenburg; 30May52;  
EF0-15406.

I. Title. [II. Wimmer, Rolf, 1922-  
III. Rausch, Hugo, 1900- ]

Library of Congress  
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Bock (Curt) Musikverlag.

M1353

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TROELLSCH, ERNST, 1920-

Eine Sommernacht; Lied und langsamer  
Foxtrot, Text: Bruno Balz, Musik: Ernst  
Troelltsch, Bearbeitung: Hugo Rausch.  
(With Salz, Willi. Marion) © Musik-  
verlag Curt Bock; 8Sep53; EF0-25591.

I. Title. [II. Balz, Bruno, 1902-  
III. Rausch, Hugo, 1900- ]

art.

Library of Congress

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Bock (Curt) Musikverlag.

M1350

.T

TROST, GUSTAV, 1903-

Verträumte Stunden; tänzerische Arabeske,  
Musik: Gustav Trost, Bearb.: Hugo  
Rausch. (With his: Wiener Charme)  
[Piano-conductor score (orchestra) and  
parts] NM: arrangement. © Musikverlag  
Curt Bock; 16Feb54; EF0-25894.

I. Title. [II. Rausch, Hugo, 1900- ]



Bock (Curt) Musikverlag.

M1350

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TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze, Musik:  
Gustav Trost, Bearb.: Hugo Rausch.

[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 11Aug53,  
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© Musikverlag Curt Bock, Berlin-  
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I. Title. [II. Rausch, Hugo, 1900- ]

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TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze [by]  
Gustav Trost. [For piano] © Musik-  
Verlag Curt Bock; Berlin-Charlottenburg;  
24Feb53; EF19371.

I. Title.

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Bock (Curt) Musik-Verlag.

M1356

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PUTZ, FERRY, 1912-

Zigeunergeige; Tango-Romanze, Text:  
Erfrid Marlow [pseud.] Musik: Ferry  
Putz, Arrangement: Hugo Rausch.

[Piano-conductor score (orchestra, with  
words) and parts; includes version for  
voice and piano] © Musik-Verlag Curt  
Bock, Berlin-Charlottenburg; 15Apr53;  
EF0-22051.

I. Title. [II. Manuel, Peter, 1905-

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New tools for instruction, by Doris  
L. Bock [and others] 42 p.

(American Education Fellowship,  
Service Center pamphlets)

© Hinds, Hayden & Eldredge, inc.,  
New York; 3May48; A22489.

I. Hinds, Hayden and Eldredge, inc.

BOCK, E. R.

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Journey to yesterday.

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JOURNEY TO YESTERDAY.

BOCK, EDWIN A.

Fifty years of technical assistance;  
some administrative experiences of  
U. S. voluntary agencies. 65 p.  
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House; 30Apr54; A144595.

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House.

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Mock

Boek, Ernst L

Field patterns of slot-type antennas mounted on  
R4D airplane. Antenna section Report no. 108-1T,  
January 1947, Airborne instruments laboratory,  
inc., Mineola, N. Y. [1947]

6 numb, 1. plates, diagrs. 28cm.

E 19Feb47; Airborne instruments laboratory,  
inc., Mineola, N. Y.; AA46140.

elg 3-26-47



BOCK, EUGENE R.

Covered bridges take us back.

Folder, illus. © Shaw-Barton;

18Aug48; AA103096.

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Bock, Eugenie.

I'M JUST AN EASY MARK © w Louis Somers  
m Eugenie Bock 11Jan49 EU153420

Library of Congress  
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Bock, Eugenie Belle.

LET'S HAVE A NEW ROMANCE; w Aaron Nere-  
tin m Eugenie Belle Bock © Aaron  
Neretin & Eugenie Belle Bock 14Aug50  
EU212206

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Copyright Office

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Bock, Eugenie Belle.

YOU'VE GOT TO GIVE LOVE; w Helen Bock  
Karger m Eugenie Belle Bock © Helen  
Bock Karger & Eugenie Belle Bock  
27Jul50 EU210834

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Bock, Ferenc.

MIKOR KÉT SZÍV ÖSSZEDOBBAN; m & ©  
Ferenc Bock 18Jul52 EU289688

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Bock, Frank.

IRIGYLEM; w, m & © Frank Bock 24Nov53  
EU339112

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JÖJJ, VÁRLAK AZ ÉJSZAKÁRA; w, m & ©  
Frank Bock 9Nov53 EU337255

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Bock, Frank.

KÖNNY ÉS MOSOLY; w, m & © Frank Bock  
24Nov53 EU339111

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RÉG MEGÍRT LEVELEK, ELSZÁRADT RÓZSÁK;  
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Bock, Frank.

VALAMIKOR; w, m & © Frank Bock  
24Nov53 EU339113

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Bock, Frederick James.

I TALK TO MYSELF; w, m & © Frederick  
James Bock 22Mar54 EU351805

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Bock, Frederick James.

MINNIE PEARL; w, m & © Frederick James  
Bock 22Mar54 EU351806

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Bock, Frederick James.

WHEN IT RAINS; w, m & © Frederick James  
Bock 22Mar54 EU351807

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Bock, Gustav.

THE WORDS WILL LINGER ON; w John  
Beaudoin m Gustav Bock © Gustav  
Bock & John Beaudoin 31Jan50 EU192243

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FEB 20 1950

Bock, Hans Erhard, ed.

HEGLER, CARL THEODOR.

Praktikum der wichtigsten Infektionskrank-  
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Georg Thieme Verlag, Stuttgart; 1Nov50;  
AF0-3583.

I. Bock, Hans Erhard, ed.

II. Thieme (Georg) Verlag.

MAR 22 1951

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Big as life.

MCCOY, JOHN PLEASANT.

Big as life. [1st ed.] New York, Harper.

241 p. © John Pleasant McCoy;

12Apr50; A42953.

md/r

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BOCK, JERROLD.

Everybody loses. See his Big as  
life.

BOCK, JERROLD.

Great Wisconsin. See his Big as  
life.

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BOCK, JERROLD.

Starway lullaby. See his Big as  
life.

BOCK, JERROLD.

Why sing a love song? See his  
Big as life.

BOCK, JERRY. See  
Bock, Jerrold.

BOCK, Jerry Lewis.

Big as life. DU12991. SEE Pollard,  
David.

Bock, Jerrold Lewis.

Everybody loses; w J. Royce,  
m J. L. Bock. © Jerrold  
Lewis Bock & Jack Royce,  
Madison, Wis.; 11Feb47;  
EU64866.



M1504 BOCK, JERROLD.

.B643 (Big as life) Everybody loses  
B52 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28625.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

M1504 BOCK, JERROLD.

.B643 (Big as life) Great Wisconsin  
B54 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28624.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

M1504 BOCK, JERROLD.

.B643 (Big as life) Starway lullaby  
B56 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28623.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

M1504 BOCK, JERROLD.

.B643 (Big as life) Why sing a love song?  
B58 [From] Big as life, lyrics by Jack  
Royce, music by Jerrold Bock. ©  
Broadcast Music, inc., New York;  
13May48; EP28622.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

Bock, Jerry Lewis.

(I AIN'T GONNA) CLIMB THE HIGHEST  
MOUNTAIN; w Larry Stullman Holofcener  
m Jerry Lewis Bock © Larry Stullman  
Holofcener & Jerry Lewis Bock 16Mar53  
EU310418

BOCK, Jerry Lewis.

Skookum. D unp. 1844. See Pollard, David.

K 4081

Bock, Leon W

In memoriam.

envelope 3 1/2" x 4 3/4".

Print.

© 8-1-46; 2c 8-29-46; Leon supply co.,  
Sauk Rapids, Minn.; K 4081.

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K 4082

Bock, Leon W

Spiritual bouquet.

envelope 3 1/2" x 4 3/4".

Print.

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Sauk Rapids. Minn.; K 4082.

mfp 10-21-46



Bock, Louis.

Now that you're by my side; words by  
L. Bock.

Melody.

© 7-9-46; L. Bock, Flint, Mich.;  
EU 28238.

BOCK, MANLEY PATRICK C.

Greetings. Here's your 1951 meter  
reading calendar. (Electrical  
appliances and power) Sheets.

25Sep50; KK54382.

NOV - 2 1950

BOCK, MANLEY PATRICK ©.

Greetings, here's your 1951 meter  
reading calendar. (Electrical ap-  
pliances) Folder. © 21Aug50;  
KK53647.

OCT 11 1950

BOCK, MARIA.

Vospominaniia o moem otse P. A. Stolypine.  
[My father, Peter Stolypin] [Text in Russian; title transliterated] [At head of title: M. P. Bok] [Introd. by N. S. Timashev]  
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A81807

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NEVER A ROMANCE SWEETER THAN YOURS  
AND MINE; w, m & © Miriam Elizabeth  
Bock 7Aug52 EU284588

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Paul Woodson m Theodore Bock © Edgar  
Paul Woodson & Theodore Bock 13Jul54  
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WE'RE TWO WORLDS APART; w Edgar Paul  
Woodson m Theodore Bock © Edgar  
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Edgar Paul Woodson m Theodore Bock  
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Pub. Co. [Close score] 10¢ © Violet  
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cis Bockhol & Chet Stanley Green  
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MY MELODY; w Art Francis Bockhol m  
Chet Stanley Green © Art Francis  
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SO BLUE; w Art Francis Bockhol m Chet  
Stanley Green © Art Francis Bockhol  
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ENIS m Ester Ciardella © w Maxine  
Bockley 9Apr48 EU129361

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(Bärenreiter-Ausgabe 957) [Score  
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Samuel Cropper © Hilda Bockstoce

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Bockstoce 13Jul53 EU323390



Bockstoce, Hilda.

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m Emily Boczor 31Jul47 EU87108

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Boczor 31Jul47 EU87111

Boczor, Emily.

THE MAIDENS OF VIENNA AND I © w Joe  
Guttmann, m Emily Boczor 31Jul47

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Boczor, Emily.

VIENNESE IDYLS © w Joe Guttmann,<sup>1</sup>,  
m Emily Boczor 31Jul47 EU87110

Boczor, Emily.

WE'RE CHILDREN OF VIENNA © w Joe  
Guttmann, m Emily Boczor 31Jul47  
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E unpub. 11154

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see

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kec 7-8-46

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trostal.

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GELABERT, JOSÉ.

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Boda de vecindad.

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FLORES RIVERA, SALVADOR.

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Biochemistry of disease, by M. Bodansky and O. Bodansky. 2d ed., thoroughly rev. and enl. by Oscar Bodansky. New York, 1952. 1208 p. illus. © on new & rev. material; The Macmillan Co.; 2Dec52; A73162.

I. Bodansky, Oscar, joint author.

II. Macmillan Company.

Library of Congress  
Copyright Office

j/i

Bodanzky, Artur.

DER FREISCHÜTZ; opera, libretto by  
Friedrich Kind, new version by Artur  
Bodanzky, ed. & tr. Natalia  
Macfarren & Th. Baker, essay on  
story of the opera by Richard  
Aldrich, m Karl Maria Friedrich  
Ernst, Freiherr von Weber.

© 16Oct23, E576233. R74236, 9Feb51,  
Ada E. Bodanzky (W)

art.

APR 2 - 1951

Library of Congress  
Copyright Office



Bodanzky, Robert.

ENDLICH ALLEIN; Operette von A. M.  
Willner u. Robert Bodanzky, m Franz  
Lehár; Klavier-Auszug mit Text.  
© 15Apr14, E341632. R56458, 19Dec49,  
Otto Blau & Siegfried Frankel (E's  
of F. Lehár)

Library of Congress  
Copyright Office

FEB 3 1950

Bodanzky, Robert.

M43  
.L4L4

LEHÁR, FERENC, 1870-1948.

Lehár-Melodien; 30 Lieder und Tänze aus  
Werken von Franz Lehár, in ungekürzter  
Originalausgabe für Violine mit voll-  
ständigen Texten von Robert Bodanzky,  
Ludwig Herzer, Bela Jenbach [and others]  
© on arrangement; Glocken Verlag, Wien;  
Bd.1, 1Jan40; EF16164.

APR 27 1951

I. Title. [II. Bodanzky, Robert. III. Herzer,  
Ludwig, 1872- IV. Jenbach, Bela]

s.l.

Library of Congress  
Copyright Office

**Bodanzky, Robert.**

MARISKA; w Robert Bodanzky, m Ferenc  
Lehár. © 28Jan27; EF3871. Renate  
Neschling-Bodanzky (C); 19Apr54;  
R129484.

✓  
Library of Congress  
Copyright Office

BODANZKY, ROBERT.

Sky high, an operetta in three acts by  
Robert Bodanzky and Bruno Hardt-  
Warden. Music by Robert Stolz.

[Text only] © 20Jan25, D70128.  
R89136, 21Jan52, April Productions,  
inc., assignee of Shubert Theatre  
Corp. (PWH)

FEB - 6 1952

Bodanzky, Robert, 1879-

M1508 STOLZ, ROBERT, 1882-

Tanz ins Glück; ein Mundus-Herzog Film,  
Musik: Robert Stolz, Texte: Robert  
Bodanzky, Bruno Hardt-Warden [und]  
Ludwig H. Ulrich [pseud. Klav. arr.:  
Bruno Uher] Frankfurt a. M., Melodie  
der Welt [1951] [For voice and piano]  
Partial contents separately registered:  
EF0-11743-11744.

MAR 17 1952

I. Title. [II. Bodanzky, Robert, 1879-

III. Hardt-Warden, Bruno, 1883-

IV. Stolz, Yvonne Louise, 1912-

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V. Uher, Bruno, 1912-

s.l.

]

Bodanzky, Robert.

DER TANZ IN'S GLUECK, op. 372;  
operette, v. Robert Bodanzky u.  
Bruno Hardt-Warden, & m; klavier-  
auszug mit text. © 17Jun21,  
E550467. R36539, 26Jul48, Robert  
Stolz (A of m)

Bodanzky, Robert, 1879-

M1508 STOLZ, ROBERT, 1882-

(Tanz ins Glück) Einmal im Mai; Walzer-  
lied aus dem Mundus-Herzog Film, Tanz  
ins Glück, Worte: Robert Bodanzky und  
Bruno Hardt-Warden, Musik: Robert  
Stolz, Klav. arr.: Bruno Uher. (In his  
Tanz ins Glück) © on arrangement;  
Josef Weinberger, ltd.; 1Dec51;  
EF0-11743.

MAR 20 1952

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M1508 STOLZ, ROBERT, 1882-  
(Tanz ins Glück) Einmal im Mai.  
EF0-11743. (Card 2)

I. Title. II. Title: Tanz ins Glück.  
[III. Bodanzky, Robert, 1879-  
IV. Hardt-Warden, Bruno, 1883-  
V. Uher, Bruno, 1912- ]

s.l.

Library of Congress  
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1/2



Bodanzky, Robert, 1879-

M1508 STOLZ, ROBERT, 1882-

(Tanz ins Glück) Guter Mond; Foxtrot  
aus dem Mundus-Herzog Film, Tanz ins  
Glück, Worte: Robert Bodanzky und  
Bruno Hardt-Warden, Musik: Robert  
Stolz, Klav. arr.: Bruno Uher. (In his  
Tanz ins Glück) © on arrangement;  
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EF0-11743.

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M1508 STOLZ, ROBERT, 1882-  
(Tanz ins Glück) Guter Mond. EF0-11743.  
(Card 2)

I. Title. II. Title: Tanz ins Glück.  
[III. Bodanzky, Robert, 1879-  
IV. Hardt-Warden, Bruno, 1883-  
V. Uher, Bruno, 1912- ]

BODARD, MAG.

L'Indochine, c'est aussi comme ça.

315 p. © Librairie Gallimard;

300ct54; AFO-16144.

I. Gallimard, Librairie.

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h/l

THE BODARK tree. DU24807. SEE  
Believe It Or Not (Television program)  
May 18, 1950.

JUL 1 1 1950

Bodart Timal, Charles, 1897-

M1356    PREZ, JEAN, 1922-

.P       Saison nouvelle; valse chantée, paroles de  
         Bodart Timal, musique de Jean Prez.  
         [Parts: orchestra; with words] © Nordik-  
         édition, Roubaix, France; 15Oct51;  
         EF0-12495.

I. Title:    [II. Bodart Timal, Charles,  
1897-         ]

Bodary, Alex J , 1914-  
Insurance statistical loss card..by-  
product of typing check. ~~in p.~~,  
1947] [Athens, O.,  
sheet. 28cm.

"Copyright 1946."  
Pub. 17Jan47; © McBee co., Athens,  
O.; AA42830.

aip 1Apr47

Bodas en la montaña.

M1523

.P15

B6

PAHISSA, JO, JAIME, 1880-

Bodas en la montaña. Noces a muntanya.

Pequeño ballet catalan [by] Jaime  
Pahissa. [Piano-vocal score; Spanish  
words] \$10.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 17Sep53;  
EF0-22920.

I. Title. II. Title: Noces a muntanya.

SL

Library of Congress  
Copyright Office

M1735

.2

.G

Bodde, Albrecht Heinrich, 1891-

GLAHÉ, WILLY KARL ADOLF, 1902-

Die Sänger vom Gesangverein; Marsch-  
polka, Text: Albrecht Bodde, Musik:

Willi Glahé. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 29Sep53; EF0-24816.

I. Title. [II. Bodde, Albrecht Heinrich,  
1891- ]

art.

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BODDE, DERK.

Chinese ideas in the West. 42 p.  
illus. ([American Council on  
Education. Committee on Asiatic  
Studies in American Education]  
Asiatic studies in American educa-  
tion, no. 3) © American Council  
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A25031.

I. American Council on Education.

BODDE, DERK.

Peking diary, a year of revolution. 292 p.  
illus. © Henry Schuman, inc., New  
York; 5Oct50; A48405.

I. Schuman (Henry) inc.

vp/r

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I. Bodde, Derk, ed.

II. Macmillan Co.

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BODDE, DERK.

Tolstoy and China, by Derk Bodde; with  
the collaboration of Galia Speshneff  
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series, no. 4) © Princeton University  
Press, Princeton; 14Feb50; A41335.

I. Princeton University Press.

md/r

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MAR 23 1950

Bodde, Galia Speshnev, tr.

ZEN'KOVSKIĭ, VASILĭ VASIL'EVICH.

Russian thinkers and Europe. Translated  
from the Russian by Galia S. Bodde.

Ann Arbor, Mich., Published for American  
Council of Learned Societies by J. W.  
Edwards [1953] 199 p. (Russian Trans-  
lation Project series of the American  
Council of Learned Societies, 21) © on  
translation & foreword; American Council  
of Learned Societies; 13Mar53; A88891.

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ZEN'KOVSKIĭ, VASILĭ VASIL'EVICH.  
Russian thinkers and Europe. (Card 2)

I. Bodde, Galia Speshnev, tr.  
II. American Council of Learned Societies  
Devoted to Humanistic Studies.

A88891.

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Bodden, Edmund R., Jr.

THE LIFE AT SEA; w, m & © Edmund R.  
Bodden Jr. 29Oct51 EU254504

NOV 13 1951

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Bodden, Elita.

MY KING; w Elita Bodden m Leo & Hector  
Richard © Elita Bodden 11Aug54  
EU367196

Library of Congress  
Copyright Office



Bodden, Evadne.

TOO LATE; m James Charles McNeil w &  
© Evadne Bodden 28Aug50 EU214435

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OCT 10 1950

Bodden, Evadne Antonette.

NEVER KNOW; w, m & © Evadne Antonette  
Bodden 50ct53 EU333198

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M2199

BODDIE, C

E

.B

Joy, joy, joy to my soul; words and music  
by C. E. Boddie. 50¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
17Nov52; EP66918.

I. Title.

Library of Congress  
Copyright Office

Boddie, C. E.

JOY, JOY, JOY, TO MY SOUL; w & m  
C. E. Boddie © Hill & Range Songs,  
inc. 3Nov52 EU293939

**BODDIE, JOHN BENNETT, III.**  
**Colonial Surry. Richmond, Dietz Press.**  
**249 p. © John Bennett Boddie, III;**  
**15Oct48; A28780.**

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BODDIE, JOHN BENNETT.

Virginia historical genealogies.

Pacific Coast Publishers. 384 p.

© John Bennett Boddie; 1Mar54;

A146636.

Library of Congress  
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r/lt

Boddie, Sylvia.

M2199 JIMERSON, JESSIE.

.J

It won't be long; words by Sylvia Boddie,  
music by Jessie Jimerson. [Arr. by  
Lawrence C. James] Chicago, S. Boddie  
Music Studio. 20¢ © Sylvia Boddie;  
10Apr50; EP46073.

I. Title. [II. Boddie, Sylvia. III. James,  
Lawrence C.]

Library of Congress  
Copyright Office

JUN 1 2 1950

M2199 BODDIE, SYLVIA.

.B Just let Him in; words and music by  
Sylvia Boddie, arr. by Jeanette  
Tall. © Sylvia Boddie Music Studio,  
Chicago; 5Apr48; EP24935.



M2199

BODDIE, SYLVIA.

.B

Meeting tonight on the old camp ground,  
[written, composed and] arr. by Sylvia  
Boddie. © Sylvia Boddie Music Studio,  
Chicago; 21Dec48; EP34584.

I. Title.

Library of Congress  
Copyright Office

M2199 BODDIE, SYLVIA.

.B      Now, Lord; words and music by Sylvia  
         Boddie, arr. by Jeanette Tall. ©  
         Sylvia Boddie Music Studio, Chicago;  
         5Apr48; EP24939.

M2199 BODDIE, SYLVIA.

\B      Some day I'll hear my Jesus call my  
name; words and music by Sylvia  
Boddie, arr. by Jeanette Tall. ©  
Sylvia Boddie Music Studio, Chicago;  
5Apr48; EP24938.

Boddie (Sylvia) Music Studio.

M2199

BODDIE, SYLVIA.

.B

Meeting tonight on the old camp ground,  
[written, composed and] arr. by Sylvia  
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Chicago; 21Dec48; EP34584.

I. Title.

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Boddie (Sylvia) Music Studio.

M2199 BODDIE, SYLVIA.

.B Now, Lord; words and music by Sylvia  
Boddie, arr. by Jeanette Tall. ©  
Sylvia Boddie Music Studio, Chicago;  
5Apr48; EP24939.

BODDIE, William Willis. SEE  
History of Williamsburg. R71589.

JAN 11 1951

Boddie Greene.

BOODE GREEN. Boddie Greene; w Faye  
Lawrence & Salina Rodgers w & m  
Tiny C. Bradshaw & Henry G. Glover  
© Faye Lawrence, Salina Rodgers,  
Tiny C. Bradshaw & Henry G. Glover  
9Feb50 EU193057

Library of Congress  
Copyright Office

FEB 28 1972

Boddiford, Evie Duke.

Tropic Florida; words by E. D.  
Boddiford.

© 7-18-46; E. D. Boddiford, Tampa,  
Fla.; EU28840.



M1630 BODDIFORD, EVIE LEE.  
.2 Bashful and Shy; words and music  
.B by Evie Lee Boddiford. [c1946]  
© Nordyke Publishing Co., Los  
Angeles; 30Jan47; EP19452.

I. Title.

Boddiford, Evie Lee.

SETTIN' MY CAP FOR YOU © w & m Evie  
Lee Boddiford 23Aug48 EU143099

Boddiford, Evie Lee.

WHEN I AM WITH YOU © w & m Evie Lee  
Boddiford 23Aug48 EU143100

Boddiford, Evie Lee. See  
Boddiford, Evie Duke.

Boddiford, Evie (Lee) Duke.

Bashful and shy; words by E. L. D.  
Boddiford.

© 9-5-46; E. L.D. Boddiford, Tampa,  
Fla.; EU41477.

Boddiford, Evie Lee.Duke.

CHRISTMAS IN GEORGIA © w & m Evie

Lee Boddiford 25Nov47 EU104845

*1 Duke*

Boddiford, Evie Lee (Duke), 1920-

Dear Jane; words by E. L. D. Boddiford.

c 10-6-46; E. L. D. Boddiford, Tampa,  
Fla.; EU52341.

Boddiford, Evie Lee Duke.

I'VE AN ANCHOR ON MY HEART © w & m

Evie Lee Boddiford 25Nov47

EU104846 *Duke*



Boddiford, Evie Lee Duke.

Kitty-cart romance; words by E. L. D.  
Boddiford.

© 9-5-46; E. L. D. Boddiford, Tampa,  
Fla.; EU41476.



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Boddiford, Evie Lee Duke.

WE ONLY MET LAST NIGHT © w & m

Evie Lee Boddiford 25 Nov 47

EU104847 *Duke*

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BODDINGTON, CLEM.

cAmerican history calendars 1955.

© Clem Boddington; 18Nov54 (in  
notice: 1955); A165549.

BODDINGTON, CLEMENT L. ©.

Vaseline cream hair tonic. Names to  
remember; sports calendar. Poster.  
© 1Nov52; KK79457.

BODDINGTON, EDWIN.

Ferrying across the Thames. (GP 9755)

Col. reproduction of painting. 9 x

12 in. © Goes lithographing co.,

Chicago; 15Dec46; H 390.

BODDY, Elias Manchester. Source author.  
SEE Malaya. LP2650.

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The yellow trail. R54016.

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The firebird.



BODDY, FRANCES. SEE  
Hansel and Gretel.

BODDY, FRANCES. SEE  
The nutcracker.

BODDY, FRANCES. SEE  
Peer Gynt.

BODDY, FRANCES. SEE  
Peter and the wolf.

BODDY, FRANCES. SEE  
The sorcerer's apprentice.

BODDY, FRANCIS MURRAY, ed.

Applied economic analysis. Francis  
M. Boddy, editor. Frank E. Childs,  
Wendell R. Smith, O. H. Brownlee  
[and others] 573 p. illus.

© Pitman Pub. Co., New York; 22Nov48;  
A27777.

I. Childs, Frank Elmer.

II. Smith, Wendell Ross.

III. Brownlee, Oswald Harvey.

IV. Pitman Publishing Corporation.

pn/44

Boddy, Francis Murray, 1906-

Benham, Frederic Charles, 1900-

Principles of economics, by Frederic Benham ... and Francis M. Boddy ... New York, Chicago, Pitman publishing corporation [1947]

xi, 430 p. diagrs. 22<sup>cm</sup>.

"Suggestions for further reading" at end of each chapter.

1. Economics.      1. Boddy, Francis Murray, 1906-

*[Full name: Frederic Charles Courtenay Benham]*

HB171.5.B44

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© 11Apr47; publisher, New York; A12091.

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BODDY, FRANCIS MURRAY, ed.

Student manual to accompany Applied  
economic analysis. 110 p., illus.

© Pitman Pub. Corp., New York;

17May49; AA117246.



BODDY, IRENE.

Wright's speech-making contest. C6894. SEE  
Wright, Frank Alfonse.

Boddy, Jack.

IT SEEMED A LITTLE HARD TO SAY  
GOODBYE © w Jack Boddy m Ben Patton  
26May48 EU135099

Boddy, Jack.

\*1

M1630 HALL, DAVID.

.2 This could have been a perfect even-  
.H ing; words by Jack Boddy, music by  
David Hall. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Mar48;  
EP25687.

Boddy, Jack.

The world you made; w  
S. Africa [pseud. of Jack Boddy]  
m Paul Lamkoff. © Jack Boddy,  
Witbank, Transvaal, South Africa;  
20May47; EU76499.

BODDY, MANCHESTER.

Thinking and living. La Canada,  
Calif., Descanso Press. 63 p.

© Manchester Boddy; 1Jul52;  
A869082.

1. Title.

2 Copies Recd Sept 2, 1966  
Application with draft  
Recd from [unclear]  
See Recd Sept 2, 1966

cg-f  
12-16  
66-2

1966 reg.

Boddy, Philip S.

BECAUSE I'VE FOUND MY LOVE m Louis  
Tobin, © w Philip S. Boddy 11Sep47  
EU93179

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Apple blossoms. H1178.

BODE, Annabelle May, author of repro-  
duction. SEE  
Alexander, Marguerite.  
Papa. H1084.



BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Blue grapes. H1179.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

California gold. H1176.

BODE, Annabelle May, author of repro-  
duction.

SEE

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Main street. H1348.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite Margo.

American primitive. H1477.

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BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

A pair of pears. H1174.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Peaches. H1175.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Peasant boy with flowers. H1076.

BODE, Annabelle May, author of reproduction. SEE

Alexander, Marguerite.

Peasant boy with goose. H1074.



BODE, Annabelle May, author of reproduction. SEE

Alexander, Marguerite.

Peasant boy with pig. H1077.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Peasant dancing boy and girl.

H1080.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Peasant girl with flowers. H1079.

BODE, Annabelle May, author of reproduction. SEE

Alexander, Marguerite.

Peasant girl with goose. H1075.

BODE, Annabelle May, author of reproduction. SEE

Alexander, Marguerite.

Peasant girl with pig. H1078.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Twin apples. H1177.

BODE, Annabelle May, author of repro-  
duction. SEE

Alexander, Marguerite.

Uncle Henry. H1083.

M2072

BODE, ARNOLD G H

.4  
.B Dear Lord and Father, anthem for mixed  
voices with medium voice solo, [by]  
Arnold G. H. Bode, [words by] J. G.  
Whittier. (Octavo edition, no. 1461)  
© Clayton F. Summy Co., Chicago;  
31Jan49; EP34545.

I. Title.

Library of Congress  
Copyright Office





m2072.4

-B

Bode, Arnold G

H

Hark! the sound of holy voices ... for four-part chorus of mixed voices with organ or piano accompaniment. [Words by] Christopher Wordsworth. [Cincinnati] The Willis music co. 16¢

© 25Mar46; publisher; EP2379.

I. Wordsworth, Christopher, lyricist. II. Title.

dg/c

M2072

BODE, ARNOLD G

H

.5

.B

Have we not all one Father? For chorus  
of mixed voices with piano or organ,  
text from Malachi II:10 Acts XVII:26,  
music by Arnold G. H. Bode. (Carl  
Fischer choral music, CM6594) 20¢  
© Carl Fischer, inc., New York;  
15Oct51; EP58432.

I. Title.

NOV 30 1957

Library of Congress  
Copyright Office

M2072 BODE, ARNOLD G

H

.4 I will lift up mine eyes; for four-  
.B part chorus of mixed voices, S.  
A. T. B., with piano or organ  
acc. [Words from] Psalm 121 [mu-  
sic by] Arnold G. H. Bode. (An-  
thems for general use, ser. 12,  
6375) © Carl Fischer, inc., New  
York; 28Jun48; EP28546.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121

M2072

BODE, ARNOLD G

H

.4

Let justice roll down as waters; for chorus  
of mixed voices with alto or bass solo  
and piano or organ, words from the Bible,  
revised version, music by Arnold G. H.  
Bode. (Carl Fischer choral music,  
CM6593) 20¢ © Carl Fischer, inc., New  
York; 22Jan51; EP52687.

.B

I. Title.

MAR 23 1951

Library of Congress  
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M2072

BODE, ARNOLD G

H

.4 O That Men Would Praise the Lord;  
.B anthem for mixed voices, words  
from Psalm 107 and Isaac Watts,  
[music by] Arnold G. H. Bode.  
© Clayton F. Summy Co., Chicago;  
11Sep47; EP16996.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Title.

M2072    BODE, ARNOLD G                    H  
.4        They shall beat their swords into plow-  
.B        shares; for four-part chorus of mixed  
          voices, with piano or organ acc., S.A.T.B.  
          [words from] Isaiah 2:4; 11:9, music by  
          Arnold G. H. Bode. (Anthems for general  
          use, C.M.6353) © Carl Fischer, inc.,  
          New York; 8Mar49; EP35310.

I. Title.

Library of Congress  
Copyright Office



Bode, Boyd Henry.

MODERN EDUCATION AND HUMAN VALUES.

Pitcairn-Crabbe Foundation lecture series. [Delivered under the auspices of the School of Education of the University of Pittsburgh] Vol. 1. [By] Boyd H. Bode, Douglas Southall Freeman, Arthur H. Compton [and others] 165 p. © Univ. of Pittsburgh Press, Pittsburgh; 24Sep47; AA71750.

I. Bode, Boyd Henry. II. Freeman, Douglas Southall

Library of Congress  
Copyright Office

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MODERN EDUCATION AND HUMAN VALUES.  
Pitcairn-Crabbe Foundation lecture  
series ... (Card 2)

III. Compton, Arthur H.  
IV. Pitcairn-Crabbe Foundation.  
V. Pittsburgh. University. School  
of Education. VI. Pittsburgh.  
University. Press.

AA71750.

ep/p

Library of Congress  
Copyright Office



PS3042  
.B65

Bode, Carl, 1911- ed.

Thoreau, Henry David, 1817-1862.

The portable Thoreau, edited, and with an introduction, by  
Carl Bode. New York, The Viking press, 1947.

viii, 696 p. 17<sup>cm</sup>. (*On cover*: The Viking portable library)

Bibliography : p. 695-696.

© 7Mar47; Viking press, inc.; A11415.

i. \*Bode, Carl, 1911- ed. ii. Title.

PS3042.B65

818.31

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BODE, CARL.

The sacred seasons, poems. Denver,  
1953. 48 p. (The New poetry  
series) © Alan Swallow; 11May53;  
A97475.

I. Swallow, Alan.

Library of Congress  
Copyright Office

bj/l

Bode, Estella Elnora.

GO TO CHURCH THIS SABBATH; w, m & ©  
Estella Elnora Bode 1Feb54 EU345854

BODE, FRANCES SOPHIA ©

The Green Dragon Bridge, Great Wall  
of China near Nankau Pass. © 1c

7Dec48; JU5219.

Bode, Frank Vincent, 1895-

A letter from Mexico; words by F. V.  
Bode.

© 11-10-46; F. V. Bode, San Francisco  
EU52973.

BODE, HANS.

Chemisches Praktikum für Mediziner,  
von Hans Bode und Hans Ludwig.

9., neubearb. Aufl. 139 p. © on  
revisions; Springer-Verlag OHG.;  
200ct53; AFO-12565.

I. Ludwig, Hans, joint author.

II. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

bj/m

Bode, John E.

M2072 MILES, RUSSELL HANCOCK.

.4 O Jesus, I have promised; anthem for  
.M mixed voices, [by] Russell Hancock  
Miles, [words by] John E. Bode.  
(Aeolian choral series, no. 2082) [With  
piano acc.] 18¢ © H. T. FitzSimons  
Co., inc., Chicago; 9Aug50; EP48474.

I. Title. [II. Bode, John E.]

OCT 5 - 1950

Library of Congress  
Copyright Office

M1775 [BODE, JOHNNY]  
.18 Busen Fabians poesialbum; av Nils Ferlin,  
.B6B8 musik [by] Richard Ritzi [pseud.] © Ab.  
World Production Co., Stockholm; 1Jan46;  
EF14295.

I. Ferlin, Nils, lyricist. II. Title.

s.l.

Library of Congress  
Copyright Office



BODE, JOHNNY.

En kyss på hand. SEE HIS  
Revymelodier, 1951.

EF0-8227

Library of Congress  
Copyright Office

JUL 26 1951 KM

M1775

BODE, JOHNNY.

.2 Jag är så kär uti ditt röda hår; vis-vals,  
.B fransk originaltext: Francois Villon,  
svensk översättning och musik: Johnny  
Bode. [For voice and piano; Swedish  
words] Kr.2.25 © Musikaliska knuten ab,  
Stockholm; 8Mar51; EF0-8224.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

BODE, JOHNNY.

Jag får bara spela dragspel. SEE HIS  
Revymelodier, 1951.

EF0-8226

Library of Congress  
Copyright Office



JUL 26 1951

xM

M314

.B

[BODE, JOHNNY]

Mors ögon; [by] Rob. Robertson [pseud.],  
arr.: E. Schleich. (Trio musik för alla,  
5) © Musikaliska knuten ab, Stockholm;  
1Sep49; on arrangement; EF-0832. Piano-  
conductor score (violin, violoncello and  
piano) and parts.

I. Schleich, Ernst, arr.    II. Title.

M1775 [BODE, JOHNNY]

.2 Mors ögon; ord: Marion Sundh, musik: Rob.  
.B Robertson [pseud.] © Musikaliska  
knuten ab, Stockholm; 1Jan48; EF14553.  
For voice and piano.

I. Sundh, Marion, lyricist. II. Title.

BODE, JOHNNY.  
På tå, på tå. SEE HIS  
Revymelodier, 1951.

EF0-8225

Library of Congress  
Copyright Office

xM

JUL 26 1951

M28

.B

BODE, JOHNNY.

President Truman; marsch [by] Johnny  
Bode. [For piano] © Musikaliska knuten,  
ab, Stockholm; 26Sep51; EF0-10492.

I. Title.

xM1659  
.T77

Library of Congress  
Copyright Office

JAN 21 1952

M1508 BODE, JOHNNY.

(Revmelodier, 1951) Jag får bara spela  
dragspel; dragspels-vals, [from] Revy-  
melodier, 1951 [text:] Werner Olsson  
[and] Johnny Bode, musik: Johnny Bode.  
Kr.2.25 © Musikaliska knuten ab, Stock-  
holm; 23Feb51; EF0-8226.

I. Title. II. Title: Revmelodier, 1951.  
[III. Olsson, Werner]

s.l.

Library of Congress  
Copyright Office



xM1508.8

JUL 26 1951



M1508 BODE, JOHNNY.

(Revymelodier, 1951) En kyss på hand;  
medium foxtrot [from] Revymelodier,  
1951 [text:] Karl Ewert [pseud.] musik:  
Johnny Bode. Kr.2.25 © Musikaliska  
knuten ab. Stockholm; 23Feb51; EF0-8227.

I. Title. II, Title: Revymelodier, 1951.

[III. Christenson, Karl Ewert, 1888- ]

(art)

xM1508.8

s.l.

Library of Congress  
Copyright Office



JUL 26 1951

M1508 BODE, JOHNNY.

(Revymelodier, 1951) På tå, på tå; gavott-  
trot [from] Revymelodier, 1951 [text &]  
musik: Johnny Bode. Kr.2.25 © Musika-  
liska knuten ab, Stockholm; 23Feb51;  
EF0-8225.

I. Title. II. Title: Revymelodier, 1951.

s.l.

Library of Congress  
Copyright Office

MAR 26 1951

xM1508.8

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Det som gömmes i  
snö; foxtrot [from] Revymelodier, 1951  
[text and] musik: Johnny Bode. Kr.2.25  
© Musikaliska knuten ab, Stockholm;  
23Feb51; EF0-8228.

I. Title. II. Title: Revymelodier, 1951.

s.l.

Library of Congress  
Copyright Office

xM1508.8

JUL 26 1951

M1775

BODE, JOHNNY.

.2

.B

Den röda nejliken. The scarlet pimpernel;  
beguin-song, words and music by Johnny  
Bode. [Swedish words] Kr.2.25 © Musik-  
aliska knuten ab, Stockholm; 1Apr51;  
EF0-8216.

I. Title. II. Title: The scarlet pimpernel.

(art)

Library of Congress  
Copyright Office

JUL 26 1951

BODE, JOHNNY.

Det som gömmes i snö. SEE HIS  
Revymelodier, 1951.

EF0-8228

Library of Congress  
Copyright Office

xM

JUL 26 1951

M1775 [BODE, JOHNNY]  
.2 Violin d'amour; [by] Rob Robertson [pseud.,  
.B Svensk text: Lille, pseud.] © Favourite  
edition a. b., Stockholm; 1Jan48; EF14764.  
For piano, with words.

I. Bode, Kerstin, lyricist. II. Title.

Bode, Kerstin.

M1508 ENDERS, GEORG, 1898-  
(Åsanisse) Du är den enda; sång [from]  
filmen Åsanisse. [By Georg Enders,  
text: Lille, pseud.] 2:25 © Sonoras  
musikförlags, ab., Stockholm; 1Dec49;  
EF0-2248.

I. Title. II. Title: Åsanisse. [III. Bode,  
Kerstin]

MAY 18 1950

S. 1.

Library of Congress  
Copyright Office

xM1508.9

M1775

BODE, KERSTIN.

.2

.B

De finns ingen som ljuger så bedårande som  
du. Mensonge d'amour. Musettevals,  
text o. musik [by] Lille [pseud.] [Swedish  
words] Kr.3:- © Lelands musikförlag,  
Stockholm; 1Dec52; EF0-18181.

I. Title. II. Title: Mensonge d'amour.



Bode, Kerstin.

M1775 [BODE, JOHNNY]  
.2 Violin d'amour; [by] Rob Robertson  
.B [pseud., Svensk text: Lille, pseud.]  
© Favourite edition a. b., Stockholm;  
1Jan48; EF14764. For piano, with words.

I. Bode, Kerstin, lyricist.      II. Title.

BODE, ROY ROLAND.

A philosophy of courage. [Thesis] Micro-  
print of typewritten copy. 4 cards.  
illus. (The Catholic University of Amer-  
ica. Philosophical studies, v. 122)  
© The Catholic University of America  
Press, inc., Washington; 26May50;  
A46563.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

JAN 23 1951

Bode, William Theodore.

KEYSTONE KAPER. Keystone caper; w, m  
& © William Theodore Bode 16Oct50  
EU218427

NOV - 3 '950

Library of Congress  
Copyright Office

Bode-Bodey, Eugene E.

SONG OF THE DANCING DOLL; w, m & ©  
Eugene E. Bode-Bodey 11Mar53  
EU307247

Bode-Bodey

Library of Congress  
Copyright Office

BODE-FINN COMPANY.

Job fitted construction & industrial  
equipment. Cincinnati [1949]  
150 p., illus. © Associated Equip-  
ment Distributors; 21Jun49; AA121386.

The Bode Finn co. contractors' and  
industrial equipment ...

AA Associated equipment distributors,  
24849 claimant.

The Bode Finn co. contractors' and  
industrial equipment ... Cincinnati,  
Ohio ... [St. Louis, Von Hoffmann  
press, printers, c1946]

cover-title, 171 p. illus. 27 1/2cm  
Catalog.

On spine: 1946.

Appl. author: George J. Boesch,  
1893-

Appl. title: The Bode Finn co., Cin-  
cinnati, Ohio contractors' & industrial  
(Cont'd on card 2)

AA Associated equipment distributors,  
24849 claimant.

The Bode Finn co. contractors' and  
industrial equipment ... [St. Louis,  
Von Hoffmann press, printers, c1946]  
(Card 2)

equipment; rentals, service, sales.  
1946.

© 9-24-46; 2 c 10-9-46; Washington,  
D. C.; AA 24849.

vf 11-20-46

**BODEA, EUGEN.**

Giorgis rationales MKS-Masssystem mit  
Dimensionskohärenz für Mechanik, Elek-  
tromagnetik, Thermik und Atomistik  
fundiert auf Kalantaroffs [LTQΦ]-System.  
2., erweiterte Aufl. 142 p. © Verlag  
Birkhäuser, A.G., Basle; 31Jan49; on  
revisions; AF10540.

**I. Verlag Birkhäuser, A.-G.**

Library of Congress  
Copyright Office

mds/ mn



BODECHTEL, GUSTAV.

Grundriss der traumatischen peripheren  
Nervenschädigungen, mit Berücksichtigung  
der Berufskrankheiten (vom neurologi-  
schen Standpunkt aus gesehen) von  
G. Bodechtel, K. Krautzun [und] F. Kaz-  
meier. 2., erweiterte, verb. Aufl. 106 p.  
illus. © on additions & revisions; Georg  
Thieme Verlag, Stuttgart; 2May51;  
AF0-5136.

JUL 25 1951

(cont. on next card)

Library of Congress  
Copyright Office

hmp-r

BODECHTEL, GUSTAV.

Grundriss der traumatischen... (Card 2)

I. Krautzun, Kurt, joint author.

II. Kazmeier, Fritz, joint author.

III. Thieme (Georg) Verlag.

AF0-5136

Library of Congress  
Copyright Office

hmp/r

Bodecker, N. M., illus.

EAGER, EDWARD MCMAKEN.

Half magic. Drawings by N. M.

Bodecker. 217 p. © Harcourt,  
Brace & Co., inc.; 18Mar54;  
A130124.

I. Bodecker, N. M., illus.

II. Harcourt, Brace and Company, inc.

Bodecker, Niels Mogens, illus.

TANNER, EDWARD EVERETT, III.

Oh, what a wonderful wedding [by] Virginia  
Rowans [pseud.] Illustrated by N. M.  
Bodecker. New York, Crowell [1953]  
242 p. © Thomas Y. Crowell Co.;  
16Mar53; A86122.

I. Bodecker, Niels Mogens, illus.

II. Crowell (Thomas Y.) Company.

D unp. 3745

Bodeen, DeWitt.

Bunner sisters, a play in three acts dramatized  
from Edith Wharton's story.

Typewritten (carbon copy)

© 1 a 6-24-46; DeWitt Bodeen, Hollywood,  
Calif.; D unp. 3745.

eog 7-22-46.

BODEEN, De Witt.

Jade Bracelet. DU23312. SEE Walkup,  
Fairfax Proudft.

FEB 27 1950

**BODEEN, DEWITT.**

**Privilege of heroes, a modern comedy in  
three acts. © DeWitt Bodeen; 15May51;  
DU27664.**

**JUN - 4 1951**

BODEN, DEWITT. SEE  
Mr. and Mrs. North.



La bodega (The fruit of the vine)  
Blasco Ibañez, Vicente. R8408.

egn 10Feb47

BODEK, Ralph C. SEE

Noble, Robert W.

Typical row type dwelling unit.

IP5190, IU5191.

BODEK, Ralph C. SEE

Noble, Robert W.

Typical twin house with rear  
entrance garage. IP5189.

Bodeker, Dan A.

WONDER w Dan A. Bodeker © m Joe  
Charles Astoria 31May49 EU168722

Library of Congress  
Copyright Office

BODEL, BURMAN W.

The cock must crow. A play in three acts.

© Burman W. Bodel, Janesville, Wis.; 1c  
7Oct47; D unp. 1828.

BODELL, LAURENCE W. ©

Shuffle-Shoe rules. Sparta, Mich.,  
c1950. Card. © 31Jan50; AAL43010.

MAR - 3 1956

KK 1103

\*

Bodell, M., claimant

How to use your Household institute waterless cookware for easier, better results.

(Household institute waterless cookware - Simplex design) [Chicago, Printed by W. H. Wilton, inc.] c1945.

folder (5 p.) illus. 20  $\frac{1}{2}$  x 14 cm.  
(FSD-H14-945-100M)

Print.

Appl. author: Mary-Gene Hoche.

© 10-1-45; 2 c 2-14-46; Chicago; KK 1103.

mgs 11-5-46

\*  
Appl. claimant: M. Bodell (Club  
aluminum products co.)



KK 1104

\*

Bodell, M                      R                      , claimant

How to cook the marvelous waterless way with  
Household institute aluminum cooking utensils.  
(Household institute aluminum cookware - Panel  
design) [Chicago, Printed by W. H. Wilton,  
inc.] c1945.

folder (6 p.)      illus.      20  $\frac{1}{2}$  x 14 cm.  
(FSD-4-1045-50MW)

Print.

Appl. author: Mary-Gene Hoche.

© 10-25-45; 2 c 2-14-46; Chicago;  
KK 1104.

mge 11-5-46

BODELL, MARK ROBINSON (C).

Accessories order. Household Insti-  
tute aluminum cookware. Sheet. (C)

23Apr48; KK22582.

BODELL, MARK ROBINSON ©.

Aluminum drip coffee maker. Sheet.

(DSD-174-748) © 28Jul48; KK25539.

BODELL, MARK ROBINSON ©.

Build a set of Household Institute  
waterless cookware. (Molded alu-  
minum cooking utensils) Sheet.

© Mark Robinson Bodell (in no-  
tice: M. Bodell); 1Dec49;  
KK43938.

BODELL, MARK.ROBINSON ©.

Combination offer plan, buy the cook-  
ware now. Sheet. © 18Feb48;

KK20451.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Combination offer plan. Buy  
the cutlery sets now! Sheet.

© 28sep47; KK16060.

BODELL, MARK ROBINSON ©.

Combination offer plan, buy the cook-  
ware now! Save 40% to 50% of the  
regular value. (Molded aluminum  
cookware) Sheet. © 15Aug49;  
KK40263.

BODELL, MARK ROBINSON, Glen  
Ellyn, Ill.

Combination offer plan. Buy  
the pressure sauce pan now!  
(Molded aluminum pressure  
sauce pan) Sheet. © 2Sep47;  
KK16061.



Bodell, Mark Robinson.

Combination offer plan. Save about  
40 o/o of the regular value on  
Household institute Priscilla pattern  
dinnerware. (Molded aluminum cookware,  
Priscilla pattern) [Chicago, Printed  
by W. H. Wilton, inc., 1947]  
card. 14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 4Mar47; KK14619.

12Aug47 rs

Bodell, Mark Robinson, claimant.

Combination offer plan ... Save over  
40 o/o of the regular value on Household  
institute waterless cookware. (Molded  
aluminum cookware, Simplex design)  
[Chicago, Printed by W. H. Wilton, inc.,  
1947]

card. illus. 14 x 9cm.

Print.

Mark Robinson Bodell, Glen Ellyn.  
Ill.; 14Mar47; KK14622. 12Aug47 ra

BODELL, MARK ROBINSON, Glen  
Ellyn, Ill.

Here's how to get this cut-  
lery and save over 40<sup>o</sup>/o.  
Card. © 2Sep47; KK16063.

BODELL, MARK ROBINSON, Glen

Ellyn, Ill.

Here's why you'll like House-  
hold Institute glass cook-  
ware. Card. © 8Oct47;  
KK16666.

BODELL, MARK ROBINSON ©.

Household Institute aluminum rack.

(Roasting and baking rack) Label.

© 9Dec48; KK30207.

BODELL, MARK ROBINSON.

Household Institute cast aluminum  
percolator. Important directions.

Card. © Mark Robinson Bodell;

23Oct47; AA71533.

Bodell, Mark Robinson, claimant.

Household institute coffee maker  
breakage guide. (Glass coffee maker)  
[Chicago, Printed by Rapid copy service]  
c1947.

sheet. illus. 28cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 28Jul47; KK14966.

15Aug47 rs

BODELL, MARK ROBINSON ©.

Household Institute dinnerware for  
dinner, luncheon, breakfast. (Din-  
nerware and ovenware) ~~REGISTERED~~ DISPLAY STAND.

© 10Jun49; KK38168.



BODELL, MARK ROBINSON ©.

Household Institute hot dish pad set.

Label. © 8Nov48; KK29211.

BODELL, MARK ROBINSON ©, Glen Ellyn,  
Ill.

How to speed up your cooking with  
the ... Household Institute  
pressure sauce pan. 15 p.,  
illus. © 29Aug47; AA63538.

BODELL, MARK ROBINSON ©.

Instructions for making delicious,  
full-flavored drip coffee. Sheet.

© 3Nov47; AA72597.

BODELL, MARK ROBINSON ©.

Keep this card. Save over 400/o with  
this card. Household Institute sil-  
verplate, Sincerity pattern. (Sil-  
verplate and cutlery sets) Card.

© 23Feb49; KK34189.

BODELL, MARK ROBINSON ©, Glen  
Ellyn, Ill.

Replacement order for Household  
Institute dinnerware-ovenware.  
Form. © 28Nov47; on revisions;  
AA 69567.

Bodell, Mark Robinson, claimant.

Save about 40 o/o with this card.  
Household institute Priscilla pattern  
dinnerware. (Dinnerware, banded in 22K  
gold) [Chicago, Printed by W. H. Wilton,  
inc., 1947]

card, illus. 14 x 9cm.

Print.

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Ill.; 4Mar47; KK14617. 12Aug47 rs

Bodell, Mark Robinson, claimant.

Save about 40 c/o with this card.  
Household Institute Priscilla pattern  
dinnerware. (Dinnerware, banded in 22K  
gold) [Chicago, Printed by W. H. Wilton,  
Inc., 1947]

card. illus. 14 x 9cm.

Print.

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Ill.; 13Apr47; AK14630.

12Aug47 rs

Bodell, Mark Robinson, claimant.

Save about 40 o/o with this card.  
Household institute Priscilla pattern  
dinnerware. (Dinnerware, handed in 22K gold  
sheet. illus. 14 x 9cm.

Print.

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Ill.; 11Sep46; 2c 24Jul47; KK14614.

8Aug47 rs



BODELL, MARK ROBINSON ©.

Save about 40°/o with this card.

Smart vari-tone household institute  
California blush dinnerware. (Din-  
nerware) Card. © 28Mar49; KK34426.

BODELL, MARK ROBINSON ©.

Save \$5.00 with our card plan. (Mold-  
ed aluminum pressure cooker) Card.

© 28oct48; KK29210.

BODELL, MARK ROBINSON, Glen  
Ellyn, Ill.

Save \$4.00 on our card plan.

(Molded aluminum pressure  
sauce pan) Sheet. © 2Sep47;  
KK16062.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save \$4.00 on this household  
institute Magic Eye automatic  
electric iron. Card. © 26Sep47;  
KK16366.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save \$4.00 thru our card plan.

(Household Institute electric  
iron) © 17Oct47; KK17244.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save \$4.00 with our card plan on  
each item. (Sauce pan, roaster,  
electric iron) © 18Nov47;  
KK18077.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save \$4.00 with this card on each  
of these 3 items. (Sauce pan,  
roaster, electric iron) © 12 Nov  
47; KK17695.

BODÉLL, Mark Robinson C.

Save over 40 o/o on our card plan.

(Aluminum cookware) Poster.

© 20Aug48; KK26310.



BODELL, MARK ROBINSON ©.

Save over 40°/o with our card plan.

Household institute cast aluminum  
pressure cooker. (Cast aluminum  
pressure cooker) Label. © 28Mar49;  
KK34427.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save over 40 % with our card  
plan on Household Institute  
glass cookware. © 7Nov47;  
EK17714.

BODELL, MARK ROBINSON ©.

Save over 400/o with our card plan.

Household Institute silverplate!

Poster. © 1Mar49; KK38036.

Bodell, Mark Robinson, claimant.

Save over 40 o/o with this card. Household  
institute cutlery sets. (Carbon  
vanadium steel cutlery sets) [Chicago,  
Printed by W. H. Wilton, Inc., 1947]  
card. illus. 14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 25Mar47; KK14626.

12Aug47 ra

Bodell, Mark Robinson, claimant.

Save over 40 o/o with this card.  
Household institute waterless cookware.  
(Molded aluminum cookware. Panel design)  
[Chicago, Printed by W. H. Wilton, inc.,  
1947]

card.          illus.      14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 15Jan47; KK14616.

8Aug47 rs

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save over 40 % with this card on  
Household Institute glass cook-  
ware. (Tea kettle, tea pot and  
coffee maker) © 31Oct47;  
KK17291.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Save over 40 o/o with this card on  
Household Institute glass cook-  
ware. (Tea kettle, tea pot and  
coffee maker) © 12Nov47;  
KK17696.

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

Speed up your cooking with the  
new safe, easy-to-use Household  
Institute pressure sauce pan.  
Card. © 27Aug47; KK16238.



BODELL, MARK ROBINSON ©.

Thermo-seal aluminum coffee maker,  
vacuum type, 4 to 8 cup size.

Sheet. © 22Mar48; AA39116.

BODELL, MARK ROBINSON ©.

Thermo-Seal aluminum coffee maker;  
vacuum type, 4 to 8 cup size.

Sheet. © 3Sep48; on revisions;  
AA92659.

BODELL, MARK ROBINSON ©.

This card is worth money to you!

(Molded aluminum cookware) Folder.

© 4Jun48; KK24076.

BODELL, MARK ROBINSON ©.

This card is worth money to you. Save  
40% to 50% with this card.

(Molded aluminum cookware) Sheet.

© 1Aug49; KK40264.

Bodell, Mark Robinson, claimant.

This card is worth money to you. Save  
over 40 o/o with this card on Household  
institute waterless cookware. (Molded  
aluminum cookware, Simplex design)  
[Chicago, Printed by W. H. Wilton, Inc.,  
1947]

card. illus. 14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,

Ill.; 30Jun47;

KK14667.

12Aug47 rs

Bodell, Mark Robinson, claimant.

This card is worth money to you. Save  
over 40 o/o with this card on Household  
institute waterless cookware. (Molded  
aluminum cookware, Simplex design) [Chicago,  
Printed by W. R. Wilton, Inc., 1947]  
card. illus. 14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 15Mer47; KK14623. 12Aug47 rs

Bodell, Mark Robinson, claimant.

This card is worth money to you. You  
save with this card. Household Institute  
Priscilla pattern dinnerware. (Dinnerware,  
banded in 22K gold) [Chicago, Printed  
by W. A. Wilton, Inc., 1947]  
card. illus. 14 x 9cm.

Print.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 4Mar47; KK14618.

12Aug47 rs

BODELL, MARK ROBINSON ©.

This card is worth money to you. You  
save with this card. (Silverplate  
table service) Card. © 11Feb49;  
KK32445.



BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

This stunning glass vac coffee  
maker, 4-8 cup size. Card.

© 22Jul47; KK16405.

BODELL, MARK ROBINSON ©.

Use this card; save over 40 %/o with  
this card. (Molded aluminum cook-  
ware) Card. © 30Dec47; KK19025.

*(in notice: 1948)*

BODELL, MARK ROBINSON ©.

Use this card, save over 40 o/o.

(Molded aluminum cookware) Card.

© 29oct48; KK29209.

Bodell, Mark Robinson, claimant.

Use this card. Save over 40 c/o with  
this card. Household institute waterless  
cookware. (Molded aluminum cookware,  
panel design) [Chicago, Printed by  
W. H. Wilton, Inc., 1947]  
card. illus. 14 x 9cm.

© Mark Robinson Bodell, Glen Ellyn,  
Ill.; 27Jun47; KK14670.

12Aug47 re

BODELL, MARK ROBINSON, Glen Ellyn,  
Ill.

You save \$4.00, get this \$12.95  
value only \$8.95 on our com-  
bination offer, Household  
Institute pressure sauce pan.  
Display card. © 3Sep47;  
KK16239.

BODELL, WILLIAM EDWARD.

Men behind history. The father of the steamboat.

A radio play. © William Edward Bodell,  
Chicago; lc 21May47; D unp. 9436.

BODELL, WILLIAM EDWARD.

The men behind history. The general's wife. A  
radio play. © William Edward Bodell, Chicago;  
lc 21May47; D unp. 9435.

Bodelsen, William Egner.

I LOVE YOU 2 TO 1 © w & m William Egner  
Bodelsen 30Jul48 EU141493

Library of Congress  
Copyright Office



Bodelsen, William Egner.  
YOU ARE A SWEETHEART © w & m William  
Egner Bodelsen 23Mar48 EU122107

BODELL, WILBUR GRANT.

Flying saucer kite. [Construction  
plans] Drawing on sheet 10 x 14  
in. © W. G. Bodell, Tucson, Ariz.;  
15Apr50; IP73.

MAY 19 1950

Bodelschwingh, Friedrich von.

GERHARDT, MARTIN.

Friedrich von Bodelschwingh. 2. Bd.: Das  
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[1952] 271 p. illus. © Verlagshandlung  
der Anstalt Bethel; 16Oct52; AF0-10087.

I. Bodelschwingh, Friedrich von.

II. Verlagshandlung der Anstalt Bethel.

Boden, Ben.

DORMEYRE DEEP FRY THEME. Dormeyer  
deep fry theme; w, m & © Paul Ewing  
Brizendine & Ben Boden 30Apr53  
EU314292

Library of Congress  
Copyright Office

Boden, Ben.

DULANE FRYRYTE THEME; w, m & © Paul  
Ewing Brizendine & Ben Boden 30Apr53  
EU314291

Library of Congress  
Copyright Office

BODEN, CLARA NICKERSON.

The cut of her jib. Illus. by Gordon  
Grant and Walker Cain. Cotuit  
Library Association. 232 p.

© Clara Nickerson Boden; 4Sep53;  
A107986.

Library of Congress

J/I'

M1630.2

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Boden, Earl.

My sweetheart; lyrics ... by E.  
Boden. Akron, Ohio, The composer.  
© 23Apr46; composer; EP3848.  
For voice and piano.

I. Title.

Boden, Earl Elden

Dance the sweetheart waltz with  
me; words by E. E. Boden.

For voice and piano.

© 4-17-46; E. E. Boden, Akron,  
O.; EU 17043.



Boden, Earl Elden

Jungle solitude; words by E.

E. Boden.

For voice and piano.

© 4-17-46; E. E. Boden, Akron,  
O.; EU 17045.

Boden, Earl Elden

Life can be so wonderful; words  
by E. E. Boden.

For voice and piano.

© 4-17-46; E. E. Boden, Akron,  
O.; EU 17044.

Boden, Edelstahl.

ARE YOU ALONE TONIGHT m Robert L.

Carleton, © w Edelstahl Boden

10Nov47 EU106714

M1630.2 Boden, Ellen.

.A ARTHUR, WILLIAM.

I couldn't forget you; words  
by Ellen Boden, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
8Mar47; EP13558.

I. Boden, Ellen, lyricist. II.  
Title.

Music Cat.

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Elektrokardiographie für die ärztliche  
Praxis. 7. verb. und ergänzte Aufl.  
Darmstadt, 1952. 287 p. illus. © on  
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17Apr52; AF0-8422.

I. Steinkopff, Dr. Dietrich, firm.

Boden, Ethel Jacqueline.

DREAM OF TOMORROW; w Phyllis Clark  
Forton m Ethel Jacqueline Boden  
© Phyllis Clark Forton & Ethel Jac-  
queline Boden 30Jan51 EU227836

MAR 1 1951

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Boden, Ethel Jacqueline.

GOT A DATE WITH HONEY; w Phyllis Clark  
Forton m Ethel Jacqueline Boden  
© Phyllis Clark Forton & Ethel Jac-  
queline Boden 31Jan51 EU227876

MAR 7 - 1951

Library of Congress  
Copyright Office

Boden, Ethel Jacqueline.

I'VE NEVER SEEN GOD; w Helen Steiner  
Rice m Ethel Jacqueline Boden ©  
Helen Steiner Rice & Ethel Jacque-  
line Boden 15Dec54 EU380918



M1648

BODEN, GEORGE W

.B

Cranky Yankee, words and music by  
George W. Boden. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 23Jan46;  
EP23363.

Boden, George W

If you will only sing; words  
and music by George W. Boden.

For solo voice with piano accom-  
paniment and chord indications.

First line: There's sunshine  
and gladness for you and for me.

© 1 c 2-2-46; George W. Boden,  
Maryland Heights, Mo.; E unpub.  
5204.

MSH 5-9-46

Boden, George W.

MY SONG © w George W. Boden m Ben  
Patton 28Jun48 EU137404

Library of Congress  
Copyright Office

Boden, George Walter.

IT'S A MATTER OF LOVE © w & m  
George Walter Boden 13Jul48  
EU138051

Library of Congress  
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Boden, George Walter.  
Lucky star; w & m G. W. Boden. © George  
Walter Boden, Maryland Heights, Mo.;  
12Mar47; EU66575.

Boden, George Walter.

YOU BROUGHT ME BACK; w George Walter  
Boden m Ken Watkins © George Walter  
Boden & Ken Watkins 24Nov52  
EU295266

BODEN, JACKEE... SEE

Boden, Ethel Jacqueline, 1911-

EU380918

BODEN, JACKIE. SEE  
Boden, Ethel Jacqueline, 1911-

EU227876

FEB 13 1951



BODEN, JACQUELINE. SEE  
Boden, Ethel Jacqueline, 1911-

EU227836

FEB 16 1951

Boden, Ronald Conrad.

ALMA MATER; m & © Ronald Conrad Boden

7Jul52 EU280519

Library of Congress  
Copyright Office

Boden, Ronald Conrad.

THE CRIMSON CARDINAL; m & © Ronald  
Conrad Boden 200ct52 EU293079

Library of Congress  
Copyright Office

Boden, Ronald Conrad.

TOGETHER; w Leonard Cullen m Ronald  
Conrad Boden © Ronald Conrad Boden  
11May53 EU315738

BODEN, THERESA.

6 steps to proper weight. 23 p.

Appl. authors: Theresa Boden &  
Sydney Butchkes. © Stevens Pub-  
lications; 23Aug54; A149865.

Der Boden als Baugrund mit  
Ergebnissen eigener Versuche.

**PRESS, HEINRICH.**

Der Boden als Baugrund mit Ergebnissen  
eigener Versuche. 3. Neubearb. Aufl.  
76 p. (Mitteilungen aus dem Gebiete des  
Wasserbaues und der Baugrundforschung,  
Heft 9) © Verlag von Wilhelm Ernst &  
Sohn, Berlin; 18Mar49; AF11306.

**L. Ernst (Wilhelm) und Sohn.**

Library of Congress  
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ekd/r

Der Boden, kurzes Lehrbuch der Bodenkunde.

JACOB, ARTHUR.

Der Boden, kurzes Lehrbuch der Bodenkunde. 2. Aufl. 241 p. illus.

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29Aug49; AF12209.

I. Akademie-Verlag G.m.b.H.

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MAR 27 1951

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Mosses; a new approach to the  
identification of common species.

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BODENBURG, ETHYL.

The Uranus-Neptune astrological  
pattern of life. 14 l. & broad-  
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5Feb52; AA208242.

Bodendieck, Henry A. , Kansas City.  
Bank service map of Kansas. 1946.

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Bank service map of Missouri. 1946.

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**BODENDORF, KURT.**

**Kurzes Lehrbuch der pharmazeutischen  
Chemie auch zum Gebrauch für Mediziner.**

**2. und 3. verb. Aufl. 459 p. illus.**

**© Springer-Verlag, Berlin; 21Apr49;  
AF11026.**

**I. Springer Verlag OHG.**

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**sh/ r**

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Kurzes Lehrbuch der pharmazeutischen  
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Mediziner. 4. verb. Aufl. 482 p.  
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I. Springer-Verlag OHG., Berlin.

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Bodenham, John.

ENGLANDS Helicon; edited from the edition of 1600 with additional poems from the edition of 1614. [Variously ascribed to John Bodenham, "A. B.," and Nicholas Ling] By Hugh Macdonald. 260 p. illus. (The Muses library) © Routledge & Kegan Paul, ltd., London; 20Jan50; 2c 28Feb50; AIO-280.

MAR 29 1950

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- I. Ling, Nicholas, ed.
- II. B., A., ed.
- III. A. B., ed.
- IV. Bodenham, John.
- V. Macdonald, Hugh, ed.
- VI. Routledge and Kegan Paul, ltd.

AIO-280

Library of Congress  
Copyright Office

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BODENHAMER, Grace Sinclair, joint  
author. Food for four income  
levels. A15273. SEE Okey, Ruth.



BODENHAMER, WILLIAM S.

5 steps to better management. SEE  
Bodenhamer-Morse Associates.

**BODENHAMER-MORSE ASSOCIATES.**

**5 steps to better management cby  
William S. Bodenhamer cand  
Joseph E. Morse. Drawings on  
12 sheets. © Bodenhamer-Morse  
Associates; 17Aug54; GU23718.**

Bodenhausen-Degener, Eberhard, Freiherr von.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.

Briefe der Freundschaft [1897-1919]:

Hugo von Hofmannsthal, Eberhard  
von Bodenhausen. 273 p.

© Eugen Diederichs Verlag;

25Nov53; AFO-13903.

I. Bodenhausen-Degener, Eberhard,  
Freiherr von.

II. Diederichs (Eugen) Verlag.

Library of Congress  
Copyright Office

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BODENHEIM, MAXWELL.

Crazy man. © 31Jan24, A777156.

R77690, 27Apr51, Maxwell Boden-  
heim (A)

JUL 18 1951

BODENHEIM, MAXWELL.

Duke Herring. Complete and un-  
abridged ed. 94 p. (Checker-  
books, no. 6) © Checkerbooks,  
inc.; 1500t49; AA139110.

JAN 31 1950

BODENHEIM, MAXWELL.

Naked on roller skates; a novel.

126 p. (Popular novels, no. 2)

© Diversey Pub. Corp., Chicago;

24 May 49; on new matter; AA122336.

BODENHEIM, MAXWELL.

Ninth Avenue. © 20Nov26; A957229.

Liveright Pub. Corp. (PWH); 18Feb54;  
R125897.

CL. LIVERIGHT PUBLISHING CORPORATION.

**BODENHEIM, MAXWELL.**

Replenishing Jessica. [Cover art work by  
A. Troeger-Phillips] 187 p. ([New]  
Avon [library] 191) © Avon Pub.  
Co., inc., New York; 5Apr49; on cover  
art work; A31744.

I. Troeger-Phillips, A., illus.  
II. Avon Publishing Co.

Library of Congress  
Copyright Office



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BODENHEIM, MAXWELL.

Replenishing Jessica. © 18Jun25,  
A829830. R97491, 10Jul52, Maxwell  
Bodenheim (A)

Cl. Bodenheim, Maxwell      1c

BODENHEIM, MAXWELL.

Returning to emotion. © 14Mar27;

A972372. Solbert Bodenheim (C);

23Aug54; R134848.

**Bodenheim, Maxwell, 1893-**

Selected poems of Maxwell Bodenheim, 1914-1944 ... New  
York, B. Ackerman, inc. [1946]

5 p. l., 13-193 p. 22 $\frac{1}{2}$ ".

Maxwell Bodenheim;  
© 6-14-46; 2c 6-17-46; Brooklyn, N. Y.;  
A 3356.

46-5318

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PS3503.O17A17 1946

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BODENHEIM, MAXWELL.

. A virtuous girl. [Cover art work by  
D. Trager-Phillips]

187 p. (New Avon library, 168)

© Avon Pub. Co., inc., New York;  
19Jul48; on cover art work; A25804.

I. Trager-Phillips, D., illus.

II. Avon Publishing Co., inc.

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Advice. R36477.

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JAN - 2 1951

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Returning to emotion. SEE

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P



BODENHEIMER, FRIEDRICH SIMON.

Citrus entomology in the Middle East, with  
special references to Egypt, Iran, Irak,  
Palestine, Syria, Turkey. 663 p. illus.

© Uitgeverij Dr. W. Junk, 's-Gravenhage;  
5May51; 2c 22Jun51; AI0-1453.

I. Junk (Dr. W.) Uitgeverij.

Revised

Library of Congress  
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BODENHEIMER, FRIEDRICH SIMON.

Insects as human food; a chapter of the  
ecology of man. 352 p. illus.

© Uitgeverij Dr. W. Junk, The Hague;  
15Aug51; 2c 12Sep51; AI0-1450.

I. Junk (Dr. W.) Uitgeverij.

OCT - 1 1951

Library of Congress  
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BODENHEIMER, FRITZ S.

SEE Bodenheimer, Friedrich Simon.

OCT - 1 1951

A

MT342  
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BODENMANN, HANS, 1919-  
Blockflöten-Fibel; von Hans Bodenmann.  
(Bestell Nr.3060) © Edition Helbling,  
Zurich; 25Dec53; EF0-27209.

1. Recorder (Musical instrument)---Methods.
- I. Title.

SL

Library of Congress



Bodenreuth, Friedrich, pseud.  
see Jaksch, Friedrich, 1894-

Bodenschatz, Edward C                      lyricist.  
Richard, Leo. Hello, Willie, hello,  
Willie.

Bodensee.

M1595

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HERRMANN, HUGO, 1896-

Bodensee; Ton und Satz: Hugo Herrmann  
[words by] Herbert Walz. (Heidelberger  
Chorblätter, Nr.38) [Score: chorus  
(TTBB)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 17Sep52;  
EFO-17276.

I. Title. [II. Walz, Herbert]

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Copyright Office

Bodensee-Lied.

M1735    LANGEN, KURT, 1903-  
.2        Bodensee-Lied; [or] Das gibt es nur einmal  
.L        am schönen Bodensee, Walzerlied, Musik  
          und Text: Kurt Langen. © Edition Insel-  
          Ton der Insel-Film GmbH., Insel  
          Reichenau/Bodensee, Ger.; 15Sep52;  
          EFO-16480.

I. Title. II. Title: Das gibt es nur einmal  
am schönen Bodensee.



BODENSTAB, ALICE M.

Buffalo Bill. [Portrait] Plaster  
plaque. © Alice M. Bodenstab &  
Paul W. Bodenstab; lc 26Sep49;  
GU13988.

BODENSTAB, ALICE M.

Fireplace cigarette ash tray. [Replica of fireplace with stone design chimney on base] Plaster model.

© Alice M. Bodenstab & Paul W. Bodenstab; 1c 7Nov49; GUL4397.

BODENSTAB, ALICE M.

Religious plaque. [Right profile  
of Christ with halo containing  
stars] Plaster bas-relief wall  
plaque. © Alice M. Bodenstab &  
Paul W. Bodenstab; lc 7Nov49;  
GU14396.

BODENSTAB, Paul, W., joint ©. SEE

Bodenstab, Alice M.

Buffalo Bill. GU13988.

BODENSTAB, Paul W., joint ©. SEE

Bodenstab, Alice M.

Fireplace cigarette ash tray.

GU14397.

BODENSTAB, Paul W., joint D. SEE

Bodenstab, Alice M.

Religious plaque. GU14396.

Bodenstedt, Friedrich, 1819-1892.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H      ^Männer; fünf Lieder nach Gedichten  
von Shakespeare [tr. by Friedrich  
Bodenstedt], Liliencron [and  
others], von Alfred Valentin Heuss.  
Op. 13. Leipzig, Breitkopf &  
Härtel. (Edition Breitkopf, Nr.  
5105) © Breitkopf Publications,  
inc. (in notice: Breitkopf &  
Härtel); 3Dec20; EF11020. For  
voice and piano.

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Copyright Office

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next card)

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H        ^Männer. EF11020. (Card 2)

I. Shakespeare, William, 1564-1616,  
lyricist. II. Bodenstedt, Friedrich,  
1819-1892, tr. III. Title.



Bodenstedt, Friedrich.

ZWEI LIEDER; w Friedrich Bodenstedt &  
Theodor Storm m & © Vladimir Padwa  
31May51 EU239961

JUN - 9 1951

Library of Congress  
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Bodenstedt, Friedrich von. See  
Von Bodenstedt, Friedrich.

R

Bodenstedt, Hans, 1887-

M1503 SUPPÉ, FRANZ VON, 1819-1895.

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\*Leichte Kavallerie; musikalisches Volksspiel in drei Akten, von Hans Bodenstedt, Musik von Franz von Suppé, musikalische Neufassung von Horst Platen. Neurevision 1952. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 18Sep52; DF0-215.

I. Title. II. Bodenstedt, Hans, 1887-  
[III. Platen, Horst, 1884- ]

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xM1503.8

AA 17716

[Bodenstein, Beattie]

Hand knitted two piece dress of "Who's who ribbon" ... Designed by Beattie.

[New York, Printed by Terminal (press) photo offset co.] c1946.

sheet. 35 1/2 x 21 1/2 cm.

Directions for making.

© 8-5-46; 2 c 8-7-46; Visray textiles inc., New York; AA 17716.

afp 9-12-46

BODENSTEIN, MONROE.

Spot the State. cMap; car; license  
plates; Col. reproduction of  
drawings. © Monroe Bodenstein;  
9Feb54; K39805.

BODENSTEIN, MONROE. ©

Spot the State, an exciting new  
automobile game. Label.

© 5Feb54; KK97578.

Das Bodenturnen.

GEISSLER, ALFRED.

Das Bodenturnen. 4., verb. Aufl.

30 p. © on revisions; Weidmannsche

Verlagsbuchhandlung; 80ct53;

AFO-12584.

I. Weidmannsche Verlagsbuchhandlung.

bj/*m*

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Bodenuntersuchungen für Ingenieurbauten.

SCHULTZE, EDGAR.

Bodenuntersuchungen für Ingenieurbauten,  
von Edgar Schultze und Heinz Muhs.

464 p. illus. © Springer-Verlag OHG.,  
Berlin; 25Oct50; AF-12228.

I. Muhs, Heinz, joint author.

II. Springer-Verlag OHG.

MAY 21 1951

Library of Congress  
Copyright Office

dac/r



Bodenzoologie als Grundlage der Bodenpflege.

**FRANZ, HERBERT.**

Bodenzoologie als Grundlage der Boden-  
pflege; mit besonderer Berücksichtigung  
der Bodenfauna in den Ostalpen und  
im Donaubecken. 316 p. illus.

© Akademie-Verlag G.m.b.H., Berlin;  
14Oct50; AF0-3230.

I. Akademie-Verlag G.m.b.H.

JAN 23 1951

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Copyright Office

rjm/mg

**BODER, DAVID PABLO.**

**I did not interview the dead. 220 p.**

**© Univ. of Illinois Press, Urbana;  
29Nov49; A38722.**

**I. Illinois. University. Press.**

**Library of Congress  
Copyright Office**

**mh/r**

**BODER, DAVID PABLO.**

Topical autobiographies of displaced people recorded verbatim in displaced persons camps, with a psychological and anthropological analysis. [Sixteen interviews, seven of which were published in 1949, with slight modifications, under title: I did not interview the dead] [Microprint copy of typescript] 22 cards. © on nine additional stories; David Pablo Boder, Chicago 12Jul51; A57235.

Library of Congress  
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BODER, DAVID PABLO.

Topical autobiographies of displaced people recorded verbatim in displaced persons camps, with a psychological and anthropological analysis. 2d ser. [Microprint copy of typescript] 12 cards.

© David Pablo Boder; 18Dec53;  
A119434.

Prelim. cd.

Micp

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Bodet, F.

MT445 BACH, JOHANN SEBASTIAN, 1685-1750.

.B132 \*(Das wohltemperirte Clavier) Seize  
études de virtuosité, d'après J.  
S. Bach, pour trompette. [Par]  
F. Bodet. © Alphonse Leduc & Cie,  
Paris; 30Mar48; EF9842.

BODEWIG, DONALD DEAN.

Type 1, flight planner [by Donald  
Dean] Bodewig [and Edwin Denslow]  
Sherwood. [Plastic chart] Han-  
ford, Calif., c1953. Drawing.  
19 x 24 in. Scale 1:500,000.  
© Donald Dean Bodewig & Edwin  
Denslow Sherwood; 27Jan53; IP1525.

Bodey, Eugene Bode.

TANGO OF LOVE; w, m & © Eugene Bode  
Bodey 1Jul52 EU279933

Library of Congress  
Copyright Office

V



Bodey, Lloyd Wellston.

I GOT THE 'LECTION BLUES; w, m & ©  
Mary Harriett Bodey & Lloyd Wellston  
Bodey 8Sep52 EU286933



Bodey, Mary Harriett.

I GOT THE 'LECTION BLUES; w, m & ©

Mary Harriett Bodey & Lloyd Wellston

Bodey 8Sep52 EU286933

Bodey manufacturing company.

Building plans and operating instructions for a zeolite process water softener. Minneapolis, c1946.

8 p. illus. 22cm.

© Bodey manufacturing co., Minneapolis; 15Oct46; 2c 21Apr47; AA34030.

afp 28Jun47

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United States savings and loan league.

Savings and loan annals, 1945, edited  
by Henry Morton Bodfish.

© 3Sep46; United States savings and  
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I. Bodfish, Henry Morton, 1902- ed.  
II. Title.

**BODFISH, MORTON.**

Statement of facts, as published by  
the Illinois Bankers Association,  
with explanations by the savings  
and loan business. © United  
States Savings and Loan League; 1c  
7Feb49; C3398.

Bodge.

SURREY SERENADE; m Samuel H. Zitter arr  
Bodge © Samuel H. Zitter 15Feb54  
EU347683

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M1630 BODGE, PETER.

.2 I Just Said Good-Evening; words by  
.B Irving Superior, music by Peter  
Bodge. © Broadcast Music, inc.,  
New York; 1Jul47; EP18205.

I. Superior, Irving, lyricist. II. Title

Bodge, Peter T.

FREEDOM © w & m William Campbell

Richardson, m Peter T. Bodge

17Oct47 on new w EU98692

BODGER, JOHN CHARLES, Jr.

The immigrant press and the Union Army.

[Thesis—Columbia University] Ann

Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3323) © John Charles

Bodger, Jr.; 29Feb52; A67405.

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BODGER, W. K., joint author. Notch  
sensitivity in static loading.  
AA100029. SEE Meehanite Metal  
Corporation.

BODHISATTVA IN MEDITATION. SEE Alva  
Studios, inc.

BODI-Poise by Dr. School. SEE Scholl  
Manufacturing Company, INC. KK33194.

BODIAN, Marcus. SEE Sunbeam Lighting  
Company.

BODIE, DEE. SEE  
Bodie, Dolores Marie, 1926-

EU204185

MAY 26 1950

Bodie, Dolores Marie.

LOVE'S REMEDY; w Alice Gertrude Sehrt  
m Dolores Marie Bodie © Alice  
Gertrude Sehrt & Dolores Marie Bo-  
die 17May50 EU204185

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JUN 1 2 1950

Bodie, Earle

Back in my arms; words by E. Bodie.

Melody.

© 5-24-46; E. Bodie, Brooklyn;  
EU 23032.

Bodie, Lewis Asbill..

Castle in the sky; w & m Louie

[i. e. Lewis Asbill] Bodie. ©

Lewis Asbill Bodie, Evans, Ga.;

17Jan47; EU63014.



Bodie, Lewis Ashbill.  
You're as pretty as a picture; w &  
m Louie [l. e. Lewis Asbill] Bodie.  
© Lewis Asbill Bodie, Evans, Ga.;  
17Jan47; EU63013.

Bodie, Louie. See  
Bodie, Lewis Asbill.

BODIE, THOMAS HENRY.

A sociological analysis of the conceptual framework and operation of the U. S. Air Force character guidance program.

[Thesis—St. John's University] [Added t. p.: Character guidance program, Continental Air Command] [Brooklyn, 1953] 235 p. © St. John's University; 4May53; A94661.

I. St. John's University, Brooklyn.

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j/l

Bodies. SEE

Wedgwood (Josiah) and Sons, inc.

8

Bodies and souls.

MEERSCH, MAXENCE VAN DER.

Bodies and souls; tr. by Eithne  
Wilkins. London, Pilot Press.  
463 p. © Editions Albin Michel;  
20Feb48; 1c 2Apr48; AI-1523.

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BUSINESS IS GOOD from Bodies and  
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Bodiford, Calvin.

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JIM AND INDIAN ANDY; w Veronica

Bodigheim m Ronald Buck © Veronica

Bodigheim 1Jun54 EU359935

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See you at the favorite Bar-B-Q pitt  
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Print.

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[i. e. Ross Allen] Bodily. © Ross  
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(I WANT TO DREAM, DREAM, DREAM) AS  
DREAMERS DO; w, m & © Ross Allen  
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IF I COULD ONLY HAVE YOU m Ronald  
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[Full length portrait] Painting.

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E. J.

Bodine, Cal.

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Bodine, Cal.

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m Sarah Ann Warner arr Cal Bodine ©  
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AGAIN; w Edna J. Bodine m Ralph  
Jerome Cannaday © Edna J. Bodine  
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Bodine, John Calvin.

BALLROOM 'NEATH THE MOON; w & m  
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JUMPIN'; w Gladys Josephine  
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THE MASTERS CAME; w, m arr & © Rudolph  
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MY SERENADE; w & m Rudy Bodis arr  
Fred Edward Titsch Jr. © Rudy Bodis  
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DOGWOOD TREE; w Georgia Pearl Bodkin  
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TELL ALTHEA I'LL SEE HER; w Hattie  
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.B          from Chas. E. Bodley's adaptation  
            of Beethoven's Op. 27, no. 2, arr.  
            by Stanley Roper. (Gordon V.  
            Thompson's edition choral music,  
            G-529) © Gordon V. Thompson, ltd.,  
            Toronto; 23Dec48; on arrangement;  
            EF11586.

I. Roper, E. Stanley, arr.    II. Title.  
   xM2072.6

M2114  
.E74B

Bodley, Charles E., arr.  
BEETHOVEN, LUDWIG VAN, 1770-1827.

The Lord's prayer; musical setting  
from L. van Beethoven's opus 27,  
no. 2, adapted and arr. by Charles  
E. Bodley. © Gordon V. Thompson,  
ltd., Toronto; 26Feb47; EF3144.  
For voice and piano.

I. Bodley, Charles E., arr. II.  
Title.

Music Cat.

BODLEY, DONALD E.

Ritual of the ceremonies of an  
Academy of Chosen Priests. SEE  
Academy of Chosen Priests.

r/p

rev. 10May54

AA

30464

Bodley, G R

Iroquois geography work book, the  
old world continents, Europe, Africa,  
Asia, Australia, by G. R. Bodley ...  
and E. L. Thurston ... New ed. Syra-  
cuse, N. Y., Iroquois pub. co.; [etc.,  
c1946]

booklet (v, 104 p.) illus. 27cm.

① 9-20-46; 2 c 10-18-46; Iroquois  
pub. co., inc., Syracuse, N. Y.; AA  
30464; new matter: added material to  
bring book up to date.

afp 1-15-47



Bodley, G. R.

Iroquois geography work book: South America and the Old World continents, by G. R. Bodley and E. L. Thurston. New ed. Syracuse, N. Y. [etc.] Iroquois publishing co., inc. [1947]  
v, 120 p. illus. 27cm.

© publisher, Syracuse, N. Y.; 21Feb47;  
AA33391.

vf 25Mar47

Bodley, G R

Iroquois geography work book, North American and  
South America, by G. R. Bodley ... and E. L.  
Thurston ... New ed. Syracuse, N. Y. [etc.]  
Iroquois pub. co., inc. [1946]  
v, 89 p. illus. (maps) 27cm.

① publisher; 27Dec46; 2c 22Jan47; AA32678.

slg 3-24-47

BODLEY, GEORGE R., joint author  
Modern practical arithmetic.  
R116396. SEE Hayes, Ina M.

**Bodley, George Ray, 1883—**

... North America and South America, by G. R. Bodley ...  
and E. L. Thurston ... New ed. Syracuse, N. Y., New York  
[etc.] Iroquois publishing company, inc. [1946]

vii, [1], 247 p. front., illus. (maps) plates, diagrs. 27½ x 21½". (Iro-  
quois geography series)

1. Geography—Text-books—1870—  
1873— joint author. **II. Title.**

i. Thurston, Ernest Lawton,

G127.B664 1946

917

46-8023

© 30Sep46; publisher, Syracuse, N. Y.; A7149.

**Bodley, George Ray, 1883—**

... 'The old world continents, by G. R. Bodley ... and E. L. Thurston ... New ed. Syracuse, N. Y., New York [etc.] Iroquois publishing company, inc. [1946]

vii, [1], 268 p. incl. maps, diagrs. front., plates. 27½ x 21½". (Iroquois geography series)

1. Geography—Text-books—1870—  
1873— joint author. II. Title.

I. Thurston, Ernest Lawton,

G127.B667 1946

910

46-8024

© 25Sep46; publisher, Syracuse, N. Y.; A7148.

Bodley, George Ray, 1883-

Peoples of other lands. [New ed.]  
Syracuse, N. Y., Iroquois Pub. Co.  
[1947]

v. 121 p. illus., maps 28 cm.  
(Iroquois geography series)

© Iroquois Pub. Co., inc.; 28Oct47;  
A18355.

**Bodley, George Ray, 1883—**

... South America and the old world continents, by G. R. Bodley ... and E. L. Thurston ... New ed. Syracuse, N. Y., New York [etc.] Iroquois publishing company, inc. [1946]

vii, [1], 333 p. front. illus. (maps) plates, diagrs. 27½ x 21½". (Iroquois geography series)

1. Geography—Text-books—1870—  
1873— joint author.

I. Thurston, Ernest Lawton,

G127.B672 1946

910

47-17123

© 30Dec46; 2c 22Jan47; publisher, Syracuse, N. Y.; A7523.

Library of Congress

141

ml/gmc/car

Bodley, J. Russell, 1902-

M2099  
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte  
[arr. by J. Russell Bodley] (G. Schirmer  
octavo, no.10093) [Score: chorus  
(SSAATTBB) and piano reduction] 25¢  
© on arrangement; G. Schirmer, inc.,  
New York; 5Dec52; EP67623. Appl. states  
prev. reg. 2Oct35, EP51503.

I. Title. [II. Bodley, J. Russell, 1902- ]

Library of Congress  
Copyright Office

xM2092.6



**Bodley, Ronald Victor Courtenay, 1892-**

The messenger; the life of Mohammed, by R. V. C. Bodley ...  
Garden City, New York, Doubleday & company, inc., 1946.

xiv p., 1 l., 368 p. 22<sup>cm</sup>.

"First edition."

Bibliography : p. 360.

© 3-7-46; 2 o 3-10-46; East Hampton, L. I.,  
N. Y.; A 1856.

1. Muḥammad, the prophet. I. Title.

Library of Congress

BP75.B56

[20]

46-2458

922.97

**Bodley, Ronald Victor Courtenay, 1892—**

The quest, by R. V. C. Bodley. Garden City, N. Y., Doubleday & company, inc., 1947.

xli p., 1 l., 368 p. 21½<sup>cm</sup>.

"First edition."

1. East (Far East)—Soc. life & cust. 2. East (Far East)—Descr. & trav. I. Title.

DS508.B59

915

47-2681

© 27Mar47; author, Washington, Conn.; A11580.

BODLEY, RONALD VICTOR COURTENAY.

The warrior saint. [1st ed.] Boston,

Little, Brown [1953] 302 p. illus.

© Ronald Victor Courtenay Bodley;

9Apr53; A86216.

I. Foucauld, Charles Eugène, vicomte de.

Library of Congress  
Copyright Office

j/e

**BODLEY, TEMPLE.**

George Rogers Clark, his life  
and public services. © 17Dec26;  
A957810. Edith B. Stites, Ellen  
B. Stuart and Temple Bodley, Jr.  
(C); 19Nov54; R139405.

BODLEY, TEMPLE, JR.

George Rogers Clark, his life and  
public services. SEE Bodley,  
Temple.

BODLEY HEAD, LTD., LONDON SEE  
Lane (John) The Bodley Head, ltd.,  
London.

BODLEY HEAD, LTD.

SEE Lane (John) The Bodley Head, Ltd.

Bodley Press.

**LE SANG D'UN POÈTE (MOTION PICTURE)**

The blood of a poet, a film by Jean Cocteau;  
tr. from the French by Lily Pons. [1st  
ed.] 53 p. illus. (A Hugo edition)

© The Bodley Press, New York; 14Nov49;  
A38386.

- I. Cocteau, Jean.
- II. Pons, Lily, tr.
- III. Bodley Press.

Library of Congress  
Copyright Office

MISC A

vls/ r



Bodley Press.

**WHITMAN, WALT.**

The wound dresser; letters written to his mother from the hospitals in Washington during the Civil War, ed. by Richard M. Bucke, with an introd. by Oscar Cargill. [New York] 1949. 200 p. illus. © The Bodley Press; 14Feb49; on front. & introd.; A30566.

I. Bucke, Richard Maurice, ed.

II. Cargill, Oscar.

III. Bodley Press.

Library of Congress  
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vp/r

BODMAN, EMANUEL, Freiherr von.  
Buch der Kindheit. [Hrsg. von Karl  
Preisendanz] Stuttgart [1952] 285 p.  
(His Die gesamten Werke, 7) © Reclam-  
Verlag G.m.b.H.; 1Aug52; AF0-9211.

- I. Preisendanz, Karl, ed.
- II. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/m

**BODMAN, EMANUEL, Freiherr von.**  
Emanuel von Bodman aus seinen Werken;  
mit einer Einführung von Robert Faesi.  
275 p. illus. © Reclam-Verlag  
G. m. b. H., Stuttgart; 30Aug49; AF-0309.

**I. Reclam-Verlag G. m. b. H.**

dw/r

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Copyright Office



BODMAN, EMANUEL, Freiherr von.  
Herz eines Bildners [und] Die kleine Stimme.  
[Hrsg. von Karl Preisendanz] Stuttgart  
[1951] 335 p. illus. (His Die gesamten  
Werke, 3) © Reclam-Verlag G.m.b.H.;  
10Dec51; AF13076.

I. Preisendanz, Karl, ed. II. Reclam-Verlag  
G.m.b.H. III. Title. IV. Title: Die kleine  
Stimme.

Library of Congress  
Copyright Office



j/m

BODMAN, EMANUEL, FREIHERR VON.

Der tiefe Brunnen. Funken. (His

Die gesamten Werke, hrsg. von

Karl Preisendanz, 2) 383 p.

© Reclam-Verlag G.m.b.H.; 1Dec52;

AF13790.

I. Preisendanz, Karl, ed.

II. Reclam-Verlag G.m.b.H.

Library of Congress  
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r/m

BODMAN, NICHOLAS CLEAVELAND.

A linguistic study of the Shih ming:  
initials and consonant clusters.

Harvard University Press. 146 p.

© Harvard-Yenching Institute;

4Jun54; A141142.

I. Harvard-Yenching Institute.

Library of Congress  
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r/m

BODMER, MARTIN.

Eine Bibliothek der Weltliteratur.

168 p. illus. © Atlantis

Verlag AG., Zurich; 3Jul47; AF6896.

I. Atlantis Verlag AG. (1)

BODMER, WALTER.

Das Postulat des Weltstaates; eine  
rechtstheoretische Untersuchung.

Zürich, 1952. 124 p. © Juris-Verlag,  
sole owner: Hardy Christen; 25May52;  
AF0-8456.

I. Juris-Verlag.

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BODMERSHOF, IMMA VON.

Die Rosse des Urban Roithner. Innsbruck  
[1950] 392 p. © Österreichische  
Verlagsanstalt; 10Oct50; AF12879.

I. Österreichische Verlagsanstalt, Innsbruck.

Library of Congress  
Copyright Office



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BODMERSHOF, IMMA VON.

Solange es Tag ist. 118 p. © Öster-  
reichische Verlagsanstalt G.m.b.H;  
200ct53; AFO-12474.

I. Österreichische Verlagsanstalt  
G.m.b.H.

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Bodnar, Anna V.

ANN AND PETER PAN © w Anna V. Bodnar  
m Ben Patton 29Nov48 EU149862

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BODNAR, ANNA VERONICKA ©.

Blossoms for the shut-in. [Poems]

55 p. © 10Mar48; AA37988.

BODNARCHUK, STEVE. SEE  
Disc-a-toons. ©

K 3553

Bodner, John Louis

Call for best-way score sheets. Syracuse, N. Y., Wolverine advertising service, 1946.

sheet  $13\frac{1}{4}"$  x  $2\frac{1}{4}"$   
Letterhead.

Print.

© 7-15-46; 2c 7-17-46; Syracuse, N. Y.;  
K 3553.

LLHH 9-19-46 .

BODNER, JOHN LOUIS ©, Syracuse,  
N. Y.

Novel design of basic organiza-  
tion structure for procedures  
and control, atomic structure,  
analytic comparison. Syracuse,  
N. Y., Wolverine Advertising  
Service. Folder, illus.

© 25Sep47; AA35615.

AA 16055

Bodner, John Louis, claimant  
Pocket reference- bowling information-  
for beginners. Syracuse, N. Y.,  
Wolverine advertising service, c1946.  
folder. illus. 15 1/2 x 12 cm.

© 7-15-46; 2 c 7-17-46; Syracuse,  
N. Y.; AA 16055.

mge 8-27-46



BODO, JOHN R.

The Protestant clergy and public  
issues, 1812-1848. 291 p.

© Princeton University Press;  
5Aug54; A148738.

I. Princeton University Press.

BODO, John R. See Sermon of the Week,  
no. 36. C 1969.

Bodolay, Irene Lucy.

I LOVE YOU AS BEFORE; w, m & © Irene  
Lucy Bodolay 14Apr53 EU311921

Bodolay, Irene Lucy.

LAMENT; w, m & © Irene Lucy Bodolay  
29Jun53 EU321939

Library of Congress  
Copyright Office

Bodolay, Irene Lucy.

MY SECRET; w, m & © Irene Lucy Bodolay  
30Mar53 EU309756

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Bodour, Irene Claire.

FASCINATION; w Arthur Harold Phillips  
m Irene Claire Bodour © Arthur Harold  
Phillips & Irene Claire Bodour  
20Jun51 EU241983

JUL 9 1951

Library of Congress  
Copyright Office

Bodour, Irene Claire.

GOTTA FIND THE SUN; w Arthur Harold  
Phillips m Irene Claire Bodour © Ar-  
thur Harold Phillips & Irene Claire  
Bodour 23Feb51 EU230146

Library of Congress  
Copyright Office

MAR 26 1951

Bodour, Irene Claire.

I WANT SOMEONE TO HOLD WHEN I'M LONELY;  
w Arthur Harold Phillips m Irene  
Claire Bodour © Arthur Harold Phil-  
lips & Irene Claire Bodour 23Feb51  
EU230234

MAR 27 1951

Library of Congress  
Copyright Office



Bodour, Irene Claire.

LET ME KISS YOU IN THE MOONLIGHT;  
w Arthur Harold Phillips m Irene  
Claire Bodour © Arthur Harold Phil-  
lips & Irene Claire Bodour 7May51  
EU237729

Library of Congress  
Copyright Office

MAY 29 1951

Bodour, Irene Claire.

A LITTLE TOUCH OF MIMI IN THE NIGHT;  
w Arthur Harold Phillips m Irene  
Claire Bodour © Arthur Harold Phil-  
lips & Irene Claire Bodour 20Feb51  
EU229906

MAR 26 1951

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Bodour, Irene Claire.

MY FAV'RITE DREAM; w Stephen Francis  
Boswell m Sonya Sadé Haddad & Irene  
Claire Bodour © Stephen Francis  
Boswell, Sonya Sadé Haddad & Irene  
Claire Bodour 26May50 EU205193

Library of Congress  
Copyright Office

JUN 26 1950

Bodour, Irene Claire.

ONCE; w, m & © on arr Irene Claire  
Bodour & Arthur Harold Phillips  
20Jun51 EU241888

Library of Congress  
Copyright Office

JUL 11 1951

BODROGI, ZSIGMOND.

Szép, Tavaszi Álmok. (Lovely  
Dreams of Springtime) English  
lyric by Olga Paul, music by  
Bodrogi Zsigmond. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 31) © Edward B. Marks  
Music Corp., New York; 19Nov47;  
on English lyric; EP19002.

M1706

.P

I. Title. II. Title: Lovely Dreams  
of Springtime.

Library of Congress  
Copyright Office

BODSWORTH, CHARLES FREDERICK. SEE  
Bodsworth, Fred.

BODSWORTH, FRED.

The last of the Curlews. (In  
Maclean's, May 15, 1954,  
p. 23-25, etc.) © Charles  
Frederick Bodsworth; 11May54;  
AIO-4304.

AA  
3417

Bodtke, Richard E.

Shadow of a dream by Richard E.  
Bodtke. Glenolden, Penna., Interboro  
press, 1946.

24 p. 19 1/2 cm.

© 1-29-46; 2 c 2-2-46; Glenolden,  
Penna.; AA 3417.

hmj 2-18-46.



BODTKE, ROBERT GRAY.

Super-feed automatic air feed. Drawing on 46 sheets. Blueprints.

© Robert G. Bodtke; 30 Jun 52;  
IU7774.

Bodurtha, Charles.

BAYER, OLIVER WELD, pseud., ed.  
Cleveland murders, by Howard Beaufait, Charles and Dorothy Bodurtha [and others] 249 p. (Regional murder series, v. 6) © Duell, Sloan & Pearce, inc., New York; 9oct47; A20377.

I. Beaufait, Howard. II. Bodurtha, Charles. III. Bodurtha, Dorothy. Iv. Duell, Sloan & Pearce, inc. (1)

Bodurtha, Dorothy.

BAYER, OLIVER WELD, pseud., ed.  
Cleveland murders, by Howard Beaufait, Charles and Dorothy Bodurtha [and others] 249 p. (Regional murder series, v. 6) © Duell, Sloan & Pearce, inc., New York; 9oct47; A20377.

I. Beaufait, Howard. II. Bodurtha, Charles. III. Bodurtha, Dorothy. IV. Duell, Sloan & Pearce, inc. (1)

Bodurtha, Marion, lyricist.

Lemaire, Antonine Robillard. Without  
your love.

Bodwell, Barbara

I shouldn't have let you kiss me;  
words by Lester Kaplan.

For voice and piano.

© 6-2-46; L. Kaplan, Brooklyn;  
EU 24518.

Bodwell, Janet.

I WAS A FOOL TO BE FOOLING WITH YOU;  
w Janet Bodwell, w & m Lou E.

Zoeller, arr. George O. Hill. ©

24Jan25, E606950. R89244, 24Jan52,

Lou E. Zoeller (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Bodwell, Maurice W.

THE DEVIL'S RIGHT HAND MAN; w, m & ©  
Maurice W. Bodwell 30Nov51 EU257572

DEC 28 1951

Library of Congress  
Copyright Office

Bodwell, Maurice W.

I'LL BE WAITING FOR YOU; m & © Maurice  
W. Bodwell 11Feb52 EU264104

MAR 10 1952

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Copyright Office



Bodwell, Maurice W.

KISS ME HELLO; m & © Maurice W. Bod-  
well 27Feb52 EU265895

MAR 21 1952

Library of Congress  
Copyright Office

Body, A. F.

M1774 MacMAHON, DESMOND, 1898-  
.M2 Northland songs; six songs from Swe-  
N6 den, collected and arr. by Desmond  
MacMahon to translations by A. F.  
Body. © W. Paxton & Co., ltd.,  
London; 1Jul48; on arrangement;  
EF10113.

I. Body, A F., tr. II. Title,

Body, A. H.


M1586  
.M

MACMAHON, DESMOND, 1898-

The flower of Killarney; arr. for S.A.T.B.  
by Desmond Macmahon, words by A. H.  
Body, melody: The gentle maiden. (The  
Elkin new choral series, 2313) [With  
piano reduction] 8d. © Elkin & Co.,  
ltd., London; 22Feb54; EF0-25309.

I. Title. [II. Body, A. H.]

Library of Congress



BODY, E. V., pseud.      SEE  
Davis, Joseph M.

R92060.

M1630. Body, Gussie L                      lyricist.

.2 DAVIS, NATHAN C

.D        If you talk just right to me;  
          words by Gussie L. Body, music  
          by Nathan Davis ... arrangement  
          ... by C. Maurice King. © The  
          Popular Song Club, N.C. Davis,  
          exclusive owner, Hollywood,  
          Calif.; 19Oct46; EP6364. For  
          voice and piano, with guitar dia-  
          grams and chord symbols.

I.	Body, Gussie	L., lyricist.
II.	King, C.	Maurice, arr.
III.	Title.	

Music Cat.

BODY, RAYMOND FRANCIS ©.

Majestic Manhattan. cSkyline of New  
York City; Kodachrome © 19Mar52;  
JU6984.

The body.

SANSOM, WILLIAM.

The body, a novel. London, Hogarth Press.

232 p. © William Sansom; 29Apr49; 1c  
1Aug49; AI-2282.

cg/r

The body.

**SANSOM, WILLIAM.**

The body. [A novel. 1st American ed.]

New York, Harcourt, Brace. 215 p.

© William Sansom; 4Aug49; A35157.

(Pub. abroad 29Apr49; AI-2282)

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Copyright Office

ep/mn



Body à la mode.

[WRIGHT, WATKINS E.]

Body à la mode, by Wright Williams  
[pseud.] 252 p. © Phoenix Press,  
New York; 23Jun49; A34275.

I. Phoenix Press.

Library of Congress  
Copyright Office



mds/mb

Body alignment in fundamental motor skills.

HOWLAND, IVALCLARE SPROW.

Body alignment in fundamental  
motor skills, a textbook in body  
mechanics. Exposition Press.  
192 p. © Ivalclare Sprow Howland;  
190ct53; A115750.

Library of Congress  
Copyright Office

bj/*m*

BODY AND FENDER WORK; w Jack Hoffman  
m Jimmy MacDonald © Jack Hoffman &  
Jimmy MacDonald 2Nov50 EU220157

NOV 27 1950

Library of Congress  
Copyright Office

Body and mature behaviour.

**FELDENKRAIS, MOSHÉ.**

Body and mature behaviour; a study of anxiety, sex, gravitation & learning.

167 p. illus. © International Universities Press, inc., New York; 16Jan50 (in notice: 1949); A40361. Appl. states prev. pub. abroad 16Sep49.

I. International Universities Press, inc.

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Copyright Office

MAR - 9 1950

md/r

Body and mature behaviour.

**FELDENKRAIS, MOSHÉ.**

Body and mature behaviour; a study of  
anxiety, sex, gravitation & learning.

London, Routledge & K. Paul. 167 p.

illus. © Moshé Feldenkrais; 16Sep49;  
AI-0134.

2c 6 Dec 49

Library of Congress  
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cg/r

Being rev.  
1 Feb 50

BODY and passion. AA223658. SEE  
Whittington, Harry.

## Body and raiment

TIETJENS, EUNICE. Body and rai-  
ment. © 13Sep19, A536011.  
R15529, 7Mar47; Cloyd Head (Wr)  
Chicago.

Body and soul.

© Harms, Inc., New York; 27Apr51; EP91780.  
SEE

1955 file.



BODY AND SOUL, a play in four acts, by  
Arnold Bennett. © 11Sep22, D63127.  
R52122, 14Sep49, Mrs. Marie Marguerite  
Bennett (W)

BODY AND SOUL. Roberts Productions, Inc.,  
1947. Presented by the Enterprise Studio.  
12 reels, sd., b&w., 35mm.

Credits: Producer, Bob Roberts;  
director, Robert Rossen; film editor,  
Robert Parrish; original screenplay,  
Abraham Polonsky; music director,  
Rudolph Polk; music, Hugo Friedhofer.

Cast: John Garfield, Lilli Palmer, Hazel  
Brooks, and others.

© Roberts Productions, Inc., Hollywood;  
22Aug47; LP1279.

25773

BODY AND SOUL, op. 45, no. 6; w Harold  
Robe, m A. Walter Kramer; high voice.  
© 20Jul22, E542584. R50730, 29Jul49,  
Ida K. Robe (W)

BODY AND SOUL, op. 45, no. 6; w Harold  
Robe, m A. Walter Kramer, arr.  
Howard Barlow. 1. mixed cho.- 2.  
3-pt. women's cho. © 6Oct22;  
E548493-548492. R52852-52853;  
7Oct49; Ida K. Robe (W)

BODY AND SOUL, op.45, no.6; w Harold  
Robé, & m; high voice. © 20Jul22,  
E542584. R63461, 19Jun50, A. Walter  
Kramer (A of m)

JUL 13 1950

BODY AND SOUL, a photoplay in six  
parts by Metro Pictures Corp.

© 20oct20, L15699. R38872,

19oct48, Loewa, inc. (PWH)

M1573  
.G

Body and soul.

Green, Johnny.

Body and soul ... S.S.A. Words by  
Edward Heyman, Robert Sour and Frank  
Eyton ... arr. by Douglas MacLean  
[pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;  
EP1160.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Campbell-  
Watson, Frank, 1898- arr. V.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M283

.G

Body and Soul.  
GREEN, JOHNNY.

Body and Soul; for xylophone or  
marimba with piano acc. by  
Johnny Green, arr. by F. Henri  
Klickmann. © Harms, inc.,  
New York; 11Aug47; on arrange-  
ment; EP17205. Score and part.

I. Klickmann, F. Henri, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Body and Soul.

M223

.S

STONE, GREGORY, 1900-

Body and Soul; [by] Johnny Green,  
paraphrased by Gregory Stone.

© Harms, inc., New York; 20Nov47;  
on arrangement; EP19235. Score  
(violin and piano) and part.

I. Green, Johnny. II. Title.

Body and soul.

M13

GREEN, JOHNNY.

.G

Body and soul; music by Johnny  
Green, arr. for organ by Charles  
R. Cronham. © Harms, inc., New  
York; 8Jul48; on arrangement;  
EP28588. Includes registration  
for Hammond organ.

I. Cronham, Charles Raymond,  
1896-            arr. II. Title.

xM13.9

Body and soul.

M1356 GREEN, JOHNNY, 1908-

.G Body and soul; words by Edward Heyman,  
Robert Sour and Frank Eyton [pseud. ],  
music by Johnny Green, arr. by Jerry  
Sears. [Piano-conductor score (orches-  
tra, with words) and parts] © on arrange-  
ment; Harms, inc., New York; 17Jul50;  
EP48048.

I. Title. [II. Heyman, Edward, 1907-  
III. Sour, Robert. IV. Hollinworth,  
Francis John Eyton. V. Sears, Jerry]

Library of Congress  
Copyright Office

AUG 28 1950

Body and soul.

M1554  
.G

GREEN, JOHNNY, 1908-

Body and soul; [for] four part mixed voices, S.A.T.B., words by Edward Heyman, Robert Sour and Frank Eyton [pseud.], music by Johnny Green, choral arrangement by Clay Warnick. (Radio choral series, 5-H7521) [With piano acc.] 25¢ © on arrangement; Harms, inc., New York; 15Nov50; EP51037.

I. Title. [II. Heyman, Edward, 1907-

III. Sour, Robert. IV. Hollinworth, Frank

cis John Eyton.

V. Warnick, Clay,

1915-

]

Library of Congress  
Copyright Office

JAN 22 1951

Body and Soul.

M1356

GREEN, JOHNNY.

.G

Body and Soul; featured in ...

"Body and Soul" ... words by  
Edward Heyman, Robert Sour and  
Frank Eyton, music by Johnny  
Green, a Jerry Sears arrange-  
ment. © Harms, inc., New York;

10ct47; on orchestration;

EP17752. Piano-conductor score  
(orchestra, with words) and parts.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton, Frank,  
joint lyricist. IV. Sears, Jerry, arr.  
V. Title.

Library of Congress  
Copyright Office

Music Cat.

Body and soul.

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnément, from the musical comedy "Three's a crowd", French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.

Body and Soul.

M1508

GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.

"Todo Me Ser." From the musical  
comedy "Three's a Crowd";

Spanish text by Johnnie Camacho,

English text by Edward Heyman,

Robert Sour and Frank Eyton,

music by Johnny Green. © Harms,

inc., New York; 22Oct47; on

Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Camacho,

Library of Congress  
Copyright Office

(Continued on  
next card)

M1508 GREEN, JOHNNY. (Three's a Crowd)  
EP18481. (Card 2)

Johnnie, lyricist. V. Title. VI.  
Title: Todo Me Ser. VII. Title:  
Three's a Crowd.

xM1508.8

Library of Congress  
Copyright Office



Body and soul.

Green, Johnny. Three's a crowd. *EP4219.*

BODY and soul. DU18302. SEE Lux Radio  
Theatre, Nov. 15, 1948.

I 784

Body assembly information layout drawn  
on metal panel.

see

Chutorash, Gustave

The body beautiful.  
**BALLINGER, WILLIAM S.**  
The body beautiful. [1st ed.] New York,  
Harper. 244 p. © William S. Ballinger;  
13Jul49; A34334.

Library of Congress  
Copyright Office



mh/mb

The body beautiful. SEE  
Wedgwood (Josiah) and Sons, inc.

The body betrays.

[HUMPHRIES, ADELAIDE]

The body betrays, by Wayne Way [pseud.]

250 p. © Phoenix Press, New York;  
29Aug49; A35507.

I. Phoenix Press.

Library of Congress  
Copyright Office

md/r

**BODY BUILDERS. Edwin Schnatz, 1951.**

**13 min., sd., color, 16mm.**

**Summary: Shows how bodybuilding exercises help to develop muscular strength and power.**

**© Edwin Schnatz; 2Jan51; MP998.**

MAR 22 1951

BODY builders! Truck operators!  
New all-aluminum "custom-built"  
truck body kit. SEE Aluminum Body  
Corporation. KK27237.



The body building dishes for children  
cook book.

BEROLZHEIMER, RUTH, ed.

The body building dishes for children cook  
book. Edited by Ruth Berolzheimer;  
associate editors, Edna L. Gaul [and  
others] Chicago, Consolidated Book  
Publishers. 48 p. illus. © on new  
pictorial matter; Book Production Indus-  
tries, inc., Chicago; 2Dec49; A43072.

I. Book Production Industries, inc.

MAY 23 1950

Library of Congress  
Copyright Office

egm/r

Body building with bar bells and  
dumbbells. Application title

AA Vline, Richard M  
5007 Richard Vline system of bar bell and  
dumbbell training; six courses, by Richard  
Vline ... Los Angeles, Healthways, c1945.  
pamphlet (60 p.) illus. 21cm., accom-  
panied by 5 plates 31 1/2cm. and 1 pl. 38cm.

Application title: Body building with bar  
bells and dumbbells.

© 8-15-45; 2 c 2-17-46; Healthways, Los  
Angeles; AA 5007.

vf 3-14-46

Body building with bar bells and dumbbells;  
six complete course.

Kline, Richard Myer, 1906-

Body building with bar bells and dumbbells;  
six complete courses. [Los Angeles, Health-  
ways of Hollywood, 1946]

cover-title, 60 p. illus. 20cm.

"Copyright 1945."

Pub. 4Sep46; © revisions, publisher; AA42549.

617 4-14-47

Body by Fisher. See General motors  
corporation. Fisher body division.

hyb 22Aug47

BODY CARE AND GROOMING. (McGraw-Hill Text-Films on Health Education, 1). McGraw-Hill Book Co., Inc., 1948. 17 min., sd., b&w., 16mm.

Summary: See card 2.

© McGraw-Hill Book Co., Inc.; 1Mar48;  
MP3252.

## BODY CARE AND GROOMING. (Card 2)

Summary: An instructional film for college students. Emphasizes the importance of daily personal care of the body, from the biological and social standpoint. Includes animated drawings and photomicrographs.

Body control.

**GAWER, HERMAN.**

Body control; how to build up, reduce or strengthen any part of your body, by Herman Gawer and Herbert Michelman. Foreword by Harold M. Erickson. Illus. by Lester Kohs. New York, Crown Publishers. 134 p. © Herman Gawer & Herbert Michelman; 30Oct50; A49241.

I. Michelman, Herbert, joint author.

NOV 22 1950

Library of Congress  
Copyright Office

dac/r

Body defenses (in Czech)

See

OBRANÁ TĚLA PROTI NEMOCEM. M 836.



BODY DEFENSES AGAINST DISEASE.      Encyclopaedia  
Britannica Films Inc., in collaboration with  
Paul R. Cannon, 1946. 1 reel, sd., b&w., 16mm.  
Afrikaans version. Title on script:

"Liggaamsverdediging teen Siekte."

© Encyclopaedia Britannica Films Inc., Chicago;  
3Jul46; MP1861.

Body defenses against disease (in Dutch)

See

AFWEER VAN HET LICHAAM TEGEN ZIEKTE. M 871.

Body defenses against disease (in French)

See

LES LIGNES DE DEFENSE DU CORPS HUMAIN CONTRE LA  
MALADIE. M 872.

BODY DEFENSES AGAINST DISEASE (in Greek) 1 reel.  
Produced by Encyclopaedia films, inc.

© 6-11-46; 2c 7-9-46, script; Encyclopaedia  
films, inc., author and claimant, Chicago; M 803.

el 10-18-46

Body defenses against disease (in Norwegian)

See

KROPPENS FORSVAR MOT SYKDOM. M 873.

**BODY DEFENSES AGAINST INVASION BY DISEASE** (Film-strip) Popular Science Pub. Co., 1952. 45 fr., color, 35 mm. (Fighting disease)

Summary: Explains how skin, nasal hairs, mucous membranes, cilia, and secretions act as external body defenses against disease; shows that blood contains minerals, digested nutrients, red and white cells, platelets, and anti-bodies which form an internal defense against invasion by disease; illustrates how the body develops immunity to disease. Ansco color.

© Popular Science Pub. Co., Inc.;  
21 Mar 52; JP1885.

AA32609

Body development and conditioning for work,  
play, athletic events, poise, social events,  
dancing.

see

Musker, Francis Frederick.

elg 3-17-47

Body dynamics.

METHENY, ELEANOR.

Body dynamics. 1st ed. New York, 1952.  
225 p. illus. (McGraw-Hill series in  
health education, physical education, and  
recreation) © McGraw-Hill Book Co.,  
inc.; 2Jan52; A62475.

I. McGraw-Hill Book Company, inc.

FEB 20 1952

Library of Congress  
Copyright Office

sma/r



THE BODY FIGHTS BACTERIA. (McGraw-Hill  
Text-Films on Health Education, 3).  
McGraw-Hill Book Co., Inc., 1948. 17 min.,  
sd., b&w., 16mm.

Summary: See card 2.

© McGraw-Hill Book Co., Inc.; 1Mar48;  
MP3254.

## THE BODY FIGHTS BACTERIA. (Card 2).

Summary: Designed for use in college biology instruction, this film uses regular photography and animated drawings to show how the body sets up defense mechanisms against bacteria and germ attacks. The roles of immunization and of healthful living in protecting the body are emphasized.

Body for sale.

[GIFFORD, JAMES NOBLE]

Body for sale, by Eliot Brewster  
[pseud.] 250 p. © Phoenix Press,  
New York; 22Nov48; A27859.

I. Phoenix Press.

mbd/rk

M1527  
.R67T3

BODY FOUND from Tangier; m Milton  
Rosen © Universal Music Corp.  
24Apr46 EU18775

Library of Congress  
Copyright Office

THE BODY from the sky. DU23150. SEE  
The Sheriff. (Radio program) No. 277.

FEB 13 1950

Body graph booklet no. 1. SEE  
Porter, Charles Anthur. Structure.

Body graph booklet no. 2. SEE  
Porter, Charles Arthur. Function.

THE BODY-Guard anti scald valve. SEE  
Body-Guard Valve Company, inc.  
KK29942.



BODY-GUARD VALVE COMPANY, INC. ©.

The Body-Guard anti scald valve.

(Dual line water pressure compensating valve) Folder. (Form no. BG-21-48) © 7Dec48; KK29942.

BODY IN THE BAG; w & m R. P. Weston  
& Bert Lee. © 3Mar21, E506137.  
R32350, 23Mar48, Maud Harris (W  
of R. P. Weston) & Tom Longmire  
(E of B. Lee)

Library of Congress  
Copyright Office

The body in the basket.

STEIN, AARON MARC.

The body in the basket [by] George  
Bagby [pseud.] Published for the  
Crime Club. 187 p. © Doubleday  
& Co., inc.; 9Sep54; A151859.

I. Doubleday and Company, inc.

Library of Congress

r/b

Body in the beck.

CANNAN, JOANNA.

Body in the beck. London, Gollancz, 1952.

207 p. © Joanna Cannan; 13Oct52; 1c  
12Nov52; AI-3638.

Library of Congress  
Copyright Office

*j/m*

The body in the bed.

BALLINGER, WILLIAM S.

The body in the bed. [1st ed.]

New York, Harper. 242 p.

© William S. Ballinger; 18Aug48;  
A24660.

bb/mb

THE BODY IN THE BLUE ROOM, by Sidney  
Williams; front. by J. Clinton Shep-  
herd. © 15Feb22, A653900. R58364,  
9Feb50, Sidney Williams (A)

FEB 16 1950

The body in the ice. See  
The return of Nick Carter. Jan. 27, 1948.

THE BODY IN THE SEINE; by David M.  
Lippincott © David McCord Lippincott  
EU300284. Notice 22Oct53 v22 p857

Library of Congress



Body in the Seine.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-  
(The body in the Seine) But wonderful;  
from the comedy musical, The body in the  
Seine, words and music by David  
Lippincott. © General Music Pub. Co.,  
inc., New York; 1Jul54; EP82189.

I. Title. II. Title: The body in the Seine.

Library of Congress

SL

xM1508.8

Body in the Seine.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) Chacun à son goût.

Each to his taste; from the comedy musical, The body in the Seine, words and music by David Lippincott. © General Music Pub. Co., inc., New York; 1Jul54; EP82184.

- I. Title. II. Title: Each to his taste.  
III. Title: The body in the Seine.

SL

Library of Congress

xM1508.8

Body in the Seine.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-  
(The body in the Seine) Where do I go from  
here? From the comedy musical, The  
body in the Seine, words and music by  
David Lippincott. © General Music Pub.  
Co., inc., New York; 1Jul54; EP82187.

I. Title. II. Title: The body in the Seine.

Library of Congress

SL

xM1508.8

Body in the Seine.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) Why can't you be  
you? From the comedy musical, The  
body in the Seine, words and music by  
David Lippincott. © General Music  
Pub. Co., inc., New York; 1Jul54;  
EP82737.

I. Title. II. Title: Body in the Seine.

SL

Library of Congress

xM1508.8

THE BODY IN THE SEINE; w, m & © David  
McCord Lippincott 15Jan53 EU300284

Library of Congress  
Copyright Office

The body is faithful.

PZ3

.D467

Bo

De Sola, Alis.

The body is faithful, and other stories by Alis De Sola  
New York, E. P. Dutton & company, inc., 1947.

209 p. 21<sup>cm</sup>.

"First edition."

CONTENTS.—The body is faithful.—Portrait through prisms.—The comet.—Little sister.—"Whan that Aprille..."—She died young.—Bitte, verzeihung.—Sweet land.—Hymn.—The second coming of Siegfried.—Routine case.—The subtle bitch.—The park.—Enchantment.

I. Title.

PZ3.D467Bo

47-1146

© 30Jan47; 2c 7Dec46; author, New York; A10153.

Library of Congress

[6]

Body line.

Moore, Egbert.

I 997

Body lines & sheer plan type cargo  
& "refer" ship.

see

Edmundson, Wilford Holmes.



BODY MECHANICS (Filmstrip) McGraw-Hill  
Book Co. Made by Sturgis-Grant  
Productions. 44 fr., b&w, 35 mm.  
(Simple nursing series, set 1) Corre-  
lated with Illustrated handbook of simple  
nursing, by Wava McCullough and Marjorie  
Moffit.

© McGraw-Hill Book Co., Inc.; 28Dec53;  
JP2799.

Body mechanics in homemaking tasks.

SEE Grady, Ethyl Rathbun.

# Body mechanics in nursing arts.

Fash, Bernice.

Body mechanics in nursing arts, by Bernice Fash ... New York and London, McGraw-Hill book company, inc., 1946.

xviii, 130 p. illus. 23½". (*Half-title*: McGraw-Hill series in nursing)  
"First edition."

© 3Sep46; publisher, New York; A5702.

1. Posture. 2. Nurses and nursing. 3. Exercise. 1. Title.

S G 46-318

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RA781.F37

[5]†

610.73

Body-mind and creativity.

BLACKHURST, JAMES HERBERT.

Body-mind and creativity. 186 p.

© Philosophical Library, inc.;  
10Jan54; A123291.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office

1/m

Body, mind, and sugar.

ABRAHAMSON, EMANUEL MAURICE.

Body, mind, and sugar [by] E. M. Abrahamson and A. W. Pezet. [1st ed.] New York, Holt. 206 p. illus. © E. M. Abrahamson, and A. W. Pezet; 25Oct51; A60437.

I. Pezet, A. W., joint author.

NOV 27 1951

Library of Congress  
Copyright Office

g/kw

The body missed the boat.

PZ3

.I 17

Bo

Iams, Jack, 1910—

The body missed the boat, by Jack Iams. New York, W. Morrow and company, 1947.

4 p. l., 245 p. 19½<sup>cm</sup>.

1. Title.

PZ3.I 17Bo

47-1337

© 29Jan47; 2c 17Jan47; author, Bay Head, N. J.; A10209.

The body next door.

**GOLDTHWAITE, EATON K.**

The body next door, abridged from the original book You did it, a mystery novel. [Kingston, N. Y., 1946] 127 p. (Handbook mysteries, no. 48) © Quinn Pub. Co., inc.; 3Mar46; on abridgement & art work; A36956.

**I. Quinn Publishing Co., inc.**

Library of Congress  
Copyright Office



cg/ r

THE BODY of the moon. C6068. SEE Zla-  
tuska, Frances.

APR 2 - 1952



THE BODY of the moon. C6259. SEE  
Zlatuska, Frances.

The body on page one.

AMES, DELANO L.

The body on page one. New York, Rinehart.  
241 p. (A Murray Hill mystery)  
© Delano Ames; 20Aug51; A58028.

g/r

SEP 17 1951

Library of Congress  
Copyright Office

Body on the bench.

FAURE-BIGUET, JACQUES NAPOLEON.

Body on the bench, by Jacques  
Decrest [pseud. Le rendez-vous  
du dimanche soir] translated by  
K. Chesney. 189 p. © Hammond,  
Hammond & Co. ltd.; 11Sep53;  
A10-3982.

I. Chesney, Kellow Robert, tr.

II. Hammond, Hammond and Company, ltd.

The body on the sidewalk.

CAREY, BERNICE.

The body on the sidewalk. [1st ed.]

Published for the Crime Club. 219 p.

© Doubleday & Co., inc., Garden City,  
N. Y.; 20Apr50; A43138.

I. Doubleday and Co., inc.

sh/r

Library of Congress  
Copyright Office

MAY 15 1950

BODY OR SOUL © w Herbert Miller m

Anita Jane Willens 13Dec48 EU152124

BODY or soul. DU25789. SEE Nielson,  
Elisabeth Ann.

NOV -7 1950

THE BODY politic. DU12637. SEE Haussamen,  
Crane.

BODY ROCKING DADDY; w & m John Peek &  
Joyce Jackson © Wing Music Corp.  
2Aug51 EU245984

AUG 22 1951

Library of Congress  
Copyright Office





BODY sag? Back strain? Overweight? Authorized Camp service for men in all walks of life. SEE Camp (S. H.) and Company. KK44494.

JAN 19 1950

BODY SERVICE. A78283. SEE  
Chrysler Corporation.

BODY service adjustments. AA202671.  
SEE Chrysler Corporation.

FEB 26 1952

Body sheet metal service manual.

AA  
12585

General motors corporation. Fisher body division, claimant.

A text book of metal panel repair on 1941-1942 Fisher unisteel bodies (1946 ed.)  
[Detroit, General motors corp., c1946]

2 l., 27 p. illus. 28 cm.

Appl. author: J. J. Spereman.

Appl. title: Body sheet metal service manual.

c 4-19-46; 2 n 5-10-46; Detroit; AA 12585.  
afp per mbm 8-7-46

BODY SHOP OUTDOOR SIGN ... SEE  
Blackhawk Manufacturing Company.  
Body repairing & reconditioning.

THE BODY-snatcher. SEE The dynamiter...  
R61977.

MAY 12 1950

BODY, SOUL, AND HEART; w, m & © Lilah  
Viola DeRushe 3Sep52 EU287432

Library of Congress  
Copyright Office

Body structure and functions.

SKELLEY, ESTHER.

Body structure and functions [by]  
Esther G. Skelley [and] Elvira  
B. Ferris. [Edited by William  
G. Dickson] 126 p. © Delmar  
Publishers, inc.; 17Nov54;  
A161798.

I. Ferris, Elvira B., joint author.  
II. Dickson, William G., ed.  
III. Delmar Publishers, inc.



I 777

Body surface development complete for  
preparation of clay, wood or plaster  
model.

see

Chutorash, Gustave

Body temperature.

SELLE, WILBUR ARTHUR.

Body temperature; its changes with  
environment, disease, and therapy.

Springfield, Ill. [1952] 112 p. illus.

(American lecture series, publication  
no. 147. American lectures in physical  
medicine) © Charles C. Thomas, Pub-  
lisher; 29Dec52; A77464.

I. Thomas (Charles C.) Publisher.

BODY TEMPERATURE REGULATION IN HEALTH  
AND DISEASE. A81298. SEE Brenne-  
mann, Joseph, ed. Practice of  
pediatrics.

THE BODY, the church. AA219827. SEE  
Andrews, Raymond Leslie.

THE BODY, the church. AA224984. SEE  
Andrews, Raymond Leslie.

A BODY to own. AA216421. SEE  
Bellamy, Harmon.

The body was quite cold.

DEAN, ROBERT GEORGE.

The body was quite cold; a new Tony Hunter  
story. [1st ed.] New York, Dutton.

224 p. (Guilt-edged mystery) © Robert  
George Dean; 25Apr51; A54809.

awm/r

MAY 21 1951

Library of Congress  
Copyright Office

BODYCOMBE, ALAN E.

Catalog no. 250. AA225244. SEE

Prab Conveyors, Inc.



M2146

.B

BODYCOMBE, ANEURIN.

Be strong, O men of God; for mixed voices,  
words and music by Aneurin Bodycombe.

[Close score] © Volkwein Bros. inc.,  
Pittsburgh; 20Sep54; EP83295.

I. Title.

Library of Congress



M1554

.B

BODYCOMBE, ANEURIN.

Hear the bells ring out with joy; S.A.T.B.,  
music: Aneurin Bodycombe, words:  
Si Bloom. [With piano acc.] 20¢  
© Volkwein Bros., inc., Pittsburgh;  
30Jun53; EP72594.

I. Title. [II. Bloom, Si]

Library of Congress  
Copyright Office



xM1629.3  
.C5

M1555

BODYCOMBE, ANEURIN.

.B

The Unknown Soldier; for chorus of mixed voices [words by] Clarence Macartney [music by] Aneurin Bodycombe. (Galaxy choruses for mixed voices, no.2016) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 9Sep54; EP83061.

I. Title. [II. Macartney, Clarence]

Library of Congress

xM1659

.U5

M32

.B

BODYCOMBE, ANEURIN.

Valse gracie; [for] piano, by Aneurin  
Bodycombe. © Volkwein Bros., inc.,  
Pittsburgh; 10May50; EP46122.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

BODYGARD, new liquid car wax.  
KK62222. SEE Simoniz Company.

JUN -6 1951

BODYGARD new liquid car wax. KK65266.

SEE Simoniz Co. Simoniz Bodygard;  
new liquid car wax.

SEP 21 1951

BODYGARD, the new liquid Simoniz.  
KK62221. SEE Simoniz Company.

JUN - 6 1951

BODYGUARD. RKO Radio Pictures, Inc., 1948.  
62 min., sd., b&w., 35mm.

Summary: A melodrama about a man who, suspected of murder, eludes the police in order to solve the crime and clear himself.

Credits: Producer, Sid Rogell; director, Richard O. Fleischer; film editor, Elmo Williams; original story, George W. George, Robert B. Altman; screenplay, Fred Niblo, Jr., Harry Essex; music director, C. Bakaleinikoff. Cast: Lawrence Tierney,



BODYGUARD. (Card 2)

Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon.

© RKO Radio Pictures, Inc.; 11Sep48;  
LP1862.

BODYGUARD m Milton Rosen © Universal  
Music Corp. 12Dec47 EU109583

Library of Congress  
Copyright Office

L 168

THE BODYGUARD. 1 reel. technicolor.

Directed by William Hanna and Joseph Barbera;  
animation by Ken Muse, Pete Burness, Ray Patterson,  
and Irven Spence; music by Scott Bradley.

© 7-13-44; 2c 3-26-46, dialogue cutting con-  
tinuity; Loew's, inc., auth. and claimant,  
New York; L 168.

el 9-6-46

BODYHOLD. Columbia Pictures Corp., 1950.  
63 min., sd., b&w, 35mm.

Summary: A melodrama about an honest wrestling champion, who exposes his crooked promoter.

Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, George Bricker; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts.

© Columbia Pictures Corp.; 5Jan50;  
LP2807.

FEB 7 1950

BODYFOLD. SEE Columbia Pictures  
Corporation. KK45772.

FEB 2 1 1950

Bodynski, Felix, tr.

**MOBERG, VILHELM.**

Die Brautquelle. [Berechtigte Übersetzung  
aus dem Schwedischen von Felix Bodyn-  
ski] 262 p. © on translation; Paul  
Zsolnay Verlag G.m.b.H., Wien; 9Sep48;  
AF12063.

I. Bodynski, Felix, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

mds/r

Library of Congress  
Copyright Office

JAN 25 1951

BODYSHEEN, the one step cleaner-polish.  
KK74480. SEE Simoniz Company.

BODYSHEEN. The one step cleaner-  
polish. KK76531. SEE Simoniz  
Company.



Bodzek, Leon J.

I WALK ALONE WHEN ROSES BLOOM ©  
w & m Leon J. Bodzek 29Mar48  
EU122829

Bodzek, Leon J.

I'M HEADIN' FOR DIFF'RENT LANDS

© w Leon J. Bodzek m Harry &  
Mildred Bell 29Mar48 EU122828

Library of Congress  
Copyright Office

Bodzek, Leon John.

Indian dreams; w & m L. J. Bodzek. '©  
Leon John Bodzek, Evansville, Ind.;  
25Jun47; EU81638.

E unp 6863

Boe, Don.

See

Boe, Donald Anthony.

jss 5-14-46

Boe, Donald Anthony.

Why didn't you wait; words and music  
by Don Boe.

Melody and chord indications.

First line: Our love was never  
eventful.

© 1 c 1-15-46; Donald Anthony Boe,  
Joliet, Ill.; .E unp 6863.

jss 5-14-46

Boe, Doris C.

MELODY NO. 1 m Christian Hartmann

© Doris C. Boe 19Mar48 EU124341

Boe, Doris C.

MELODY NO. 2 m Christian Hartmann  
© Doris C. Boe 19Mar48 EU124342

Library of Congress  
Copyright Office

Boe, Doris C.

MELODY NO. 3 m Christian Hartmann  
© Doris C. Boe 19Mar48 EU124343

Library of Congress  
Copyright Office



Boe, Doris C.

MELODY NO. 4 m Christian Hartmann  
© Doris C. Boe 19Mar48 EU124344

Library of Congress  
Copyright Office

Boe, Doris C.

MELODY NO. 5 m Christian Hartmann  
© Doris C. Boe 19Mar48 EU124345

Library of Congress  
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M2072

BOE, JOHN.

.4

God created man to be immortal; anthem  
for mixed voices [by] John Boe. (Church  
music review, no.2306) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New  
York; 10Jul53; EP72895.

.B

I. Title.

Library of Congress

Boe, John O.

GOLDEN SMILE AND BLUE EYES; w & m  
John O. Boe m arr Jean Walz © John  
O. Boe 13Feb52 EU264416

MAR 10 1952

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Boe, John O.

IT'S ONLY YOU MY DREAMS ARE FOR; w & m  
John O. Boe arr Jean Walz © John O.  
Boe 13Feb52 EU264414

MAR 14 1952

Library of Congress  
Copyright Office

Boe, John O.

TAKE MY HEART. Take me heart; w & m  
John O. Boe m arr Jean Walz © John  
O. Boe 13Feb52 EU264415

MAR 10 1952

Library of Congress  
Copyright Office

Boe, Lars Wilhelm.

**HETLE, ERIK.**

Lars Wilhelm Boe, a biography. 203 p.  
illus. © Augsburg Pub. House,  
Minneapolis; 6Jun49; A34026.

I. Boe, Lars Wilhelm.

II. Augsburg Publishing House.

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Coastlines. [Cardboard cut-out of  
train coal tender] Col. print.

© 15Nov48; K17915.



BOE, LENORE ©.

Fruit express. [Cardboard cut-out of  
refrigerated freight train car]

Col. print. © 15Nov48; K17917.

BOE, LENORE ©

Locomotive. [Cardboard cut-out]

Print. © 15Nov48; K17914.

BOE, LENORE ©.

Milk Carton trains. (Toy) Label.

© 15Nov48; KK29468.

BOE, LENORE ©.

Mountain Pacific. [Cardboard cut-out  
of boxcar] Col. print. © 15Nov48;  
K17916.

BOE, LENORE C.

Ohio. [Cardboard cut-out of train  
freight car] Col. print.

© 15Nov48; K17919.

BOE, LENORE ©.

Western. [Cardboard cut-out of train  
freight car] Col. print.

© 15Nov48; K17918.

BOE, LEONARD CLIFFORD, joint author.

Johnny goes to college. D unp. 1225. See  
Stavig, Richard Thorson.

BOE, Leonard Clifford.

Let's be happy. DU24302. SEE Stavig,  
Richard Thorson.

MAY 19 1950



**BOE, LEONARD CLIFFORD.**

**A little learning, a musical comedy in  
three acts, by Leonard Boe and Dick Stavig.  
[Text and music on separate leaves]**

**© Richard Thorsen Stavig, Leonard Clifford  
Boe; 1c 30Apr48; DU14284.**

Boe, Leonard Clifford.

What's happened to me? w V. Principe,  
m V. Principe & L. C. Boe. © Victor  
Principe, Cranston, R. I., & Leonard  
[Clifford] Boe, Sioux Falls, S. D.;  
23Apr47; EU49542.

M1356 BOE, RENÉ DE, 1900-

.B

Que barbero; mambo de R. Demofilo  
[pseud., et] F. Grare. [Piano-conductor  
score (orchestra) and parts] © Editions  
Fernand Grare, Paris; 1Sep52;  
EFO-16141.

I. Grare, Fernand, 1910-

II. Title.

M1356

.B

BOE, RENÉ DE, 1900-

Quiero bailar; mambo de R. Demofilo  
[pseud.] y F. Grare. [Parts: orchestra;  
with words] © Éditions Fernand Grare,  
Paris; 20Mar52; EF0-13865.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress  
Copyright Office



M1356

.B

BOÉ, RENÉ DE, 1900-

Souvenir d'un parfum; paroles de Touzé-  
Marjo [pseud.] musique de René de  
Boé. [Piano-conductor score (orchestra,  
with words) and parts] © Editions  
Fernand Grare, Paris; 8Jun53;  
EF0-22728.

I. Title. [II. Touzé, Marcel, 1915- ]

<sup>BØE</sup>  
Bø, Sverre, illus.

ARMAND, EILIF:

Ingen blir klok av skade, små vers om  
spurver og kanoner. Tegninger av Bø.  
[2. oppl.] [Bergen, 1951] 106 p.  
© J. W. Eides forlag a/s; 26Nov51;  
AF0-7749.

I. Bø, Sverre, illus.

II. Eides (J. W.) forlag a/s.

Library of Congress  
Copyright Office



/r

M2095

.G

Boe, Vigleik Engebrikt, 1872-  
GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation,  
Christmas carol for mixed voices, a  
cappella, S. A. T. B., divided, [words by]  
V. E. Boe, Spanish carol, arr. by L.  
Stanley Glarum. (Hall & McCreary  
choral octavos, no. 1689) 22¢ © on ar-  
rangement; Hall & McCreary Co., Chi-  
cago; 10Oct50; EP49862.

NOV 21 1950

I. Title. [II. Boe, Vigleik Engebrikt,  
1872- ]

Library of Congress  
Copyright Office

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mt

BOE, WARREN J. ©.

BBC, the old reliable; cleans,  
conditions, protects. (Boiler  
cleaner) Label. © 1Jan53;  
KK81086.



Poechat, Gus, joint composer.  
Campbell, Bill. Latin love.

Boechat, Gus, joint composer.  
Campbell, Bill. Restless.

Boe chat, Gus, joint composer.

Campbell, Bill. The secret's out.

BOECHER, NANCY VAUGHN.

Rhyme-style-stories. 22 p.


© Nancy Vaughn Boecher; 20Sep54;

A153478.

M1247 BOECK, AUGUST DE, d.1937.  
.B Marche jubilaire; de Aug. de Boeck.  
(Harmonie fanfare, 442) © J. Buyst,  
Bruxelles; 1 Feb20 (in notice: 1949);  
EF13830. Condensed score: band.

I. Title.

Library of Congress  
Copyright Office



**BOECK, CLARENCE H.**

**Physics. Achievement examinations  
for secondary schools. SEE  
Educational Publishers, inc.  
Educational Test Bureau.**

BOECK, DOROTHY.

Vine mesh plate. SEE Angeli Art-  
craft Products Company.

Böck, J., ed.

MELLER, JOSEF.

Ophthalmic surgery; a handbook of surgical operations on the eyeball and its appendages. 6th ed., rev. and enl. by J. Böck, with a supplement by K. Kofler. Translated and edited by Ray K. Daily and Louis Daily, Jr. New York [1953] 529 p. illus. © on additions, new illus. & translation; The Blakiston Co.; 13Mar53; A82954.

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Copyright Office

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j/mw



MELLER, JOSEF.

Ophthalmic surgery. (Card 2)

I. Daily, Ray K., tr.

II. Daily, Louis, Jr., tr.

III. Böck, J., ed.

IV. Kofler, K.

V. Blakiston Company.

A82954.

Library of Congress  
Copyright Office

j/m

Böck, Josef, ed.

MELLER, JOSEF.

Augenärztliche Eingriffe, eine kurzgefasste  
Operationslehre. 6. neubearb. und  
ergänzte Aufl. von J. Böck; mit einem  
Beitrag von K. Kofler. Wien, 1950.  
494 p. illus. © on additions; Springer-  
Verlag; 24Nov50; AF12718.

I. Böck, Josef, ed.

II. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

/r

ROECK, LARRY.

Approached twice, he rebuffed fixer,  
but I was wrong in not reporting it.


B5-20705. SEE Spivey, Bill.

BÖCK, OSSI, pseud. SEE  
Wurmböck, Oscar, 1916-

EF0-23172

xM

Library of Congress  
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Boeckel, Clair Donald.

FOREVER © w & m Clair Donald Boeckel  
7Oct48 EU145159

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Boeckel, Clair Donald.

I LOST MY LOVE TONIGHT © w & m  
Clair Donald Boeckel 10Jun48  
EU139272

Library of Congress  
Copyright Office

85P

Boeckel, Lorraine B., lyricist.  
Richard, Leo. Baby mine.

BOECKEL, RICHARD.

Labor's money. © 30Aug23, A711927.

R82200, 13Aug51, Richard Boeckel (A)

SEP 4 1951



BOECKEL, RICHARD M., AND BERTRAM  
BENEDICT, t.a. EDITORIAL RESEARCH  
REPORTS. SEE Editorial Research  
Reports.

Boeckel, Richard M

Record of the 79th congress. (1st session)

© Editorial research reports, Washington, D. C.

v. 2, no. 21-23. Dec. 21. © 12-21-45;  
2c 1-5-46; AA 629.

v. 2, no. 24. Dec. 26. © 12-26-45;  
2c 1-5-46; AA 630.

AA. 17558

Boeckel, Richard M.

Record of the 79th congress. (Second session) v. 2, nos 6-8. Aug. 3, 1946.  
[1946]

© 8-3-46; 2c 8-27-46; Editorial research reports, Washington, D. C.;  
AA 17558.

Boeckel, Richard M.

Record of the 79th Congress (Second  
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and Joseph L. Brown. V. 2, No. 9.

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D. C.; 8-2-46; AA17557.

Boeckel, Richard M.

Record of the 80th Congress.

© Editorial Research Reports.

v. 1, nos. 21-23. © 21Jun48;  
AA91440.

v. 1, no. 24. (Second Session) © 24Jun48;  
AA91439.

Boeckel, Richard M.

Record of the 80th Congress (first  
session. © Editorial Research Reports,  
Washington, D. C.

v. 2, no. 3, 4, 5 © 30Jul47;

AA35200.

v. 2, no. 6 © 28Jul47; AA35201.

AA 17557

Boeckel, Richard M comp.

Record votes in the 79th congress.  
(Second session) [Compiled by] R. M.  
Boeckel and Joseph L. Brown. V. 2, no. 9.  
Aug. 2, 1946. [1946]

© 8-2-46; 2c 8-27-46; Editorial re-  
search reports, Washington, D. C.;  
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Boecker, Lothar.

LANGENSCHIEDTS UNIVERSAL-WÖRTERBUCH,  
DÄNISCH. Neubearbeitung 1954 mit  
neuer Orthographie. 383 p. Appl.  
author: Lothar Boecker. © Langen-  
scheidt KG. Verlagsbuchhandlung;  
21Oct54; AF0-15566.

I. Boecker, Lothar.

II. Langenscheidt KG. Verlagsbuch-  
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b/4



**BOECKERMAN, RUTH FRANCES  
(BASTANCHURY)**

Geology of the southwest quarter of the  
Jackson Quadrangle, Wyoming. [Thesis—  
University of Michigan] Ann Arbor,  
University Microfilms, 1949. Microfilm  
copy of typewritten ms. Positive. ([Uni-  
versity Microfilms, Ann Arbor, Mich.]  
Publication no. 1503) © Ruth Frances  
Bastanchury Boeckerman; 31Mar50;  
A43346.

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BOED COMPANY, New York.

Idento-map of the United States [for  
classroom use, by Edgar Gallerstein]  
map on sheet 28 x 43 cm. fold. to 28  
x 22 cm. Scale not given. © Edgar  
Gallerstein & Jesse A. Bolander, d.b.a.  
The Boed Co., New York; 10oct49;  
F6687.

HB/c

Boedecker, Louie.

CAFE GIRL m Robert Louis Carleton

© w Louie Boedecker 3May48 EU128765

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Boedecker, Louie.

YOU'VE GOT MY HEART IN YOUR LASSO

m Robert L. Carleton © w Louie

Boedecker 19Jan48 EU113015

**BÖDEFELD, THEODOR.**

**Elektrische Maschinen; eine Einführung in  
die Grundlagen, von Theodor Bödefeld  
[und] Heinrich Sequenz. 4. Aufl. mit  
Ergänzungen. 489 p. illus. © Springer-  
Verlag OHG, Wien; 28Jan49; on p. 450-  
474, 481; AF11059.**

**I. Sequenz, Heinrich, joint author.**

**II. Springer-Verlag OHG.**

Library of Congress  
Copyright Office

revised

dr/r

**Bødtker, Adam Fredrik Trampe, 1866-1944.**

... Fransk for begynnere. Utgave C. Ved dr. philos. Gunnar Høst. Illustrert av Constance Ranheimsæter, oppsetning ved Ørnulf Ranheimsæter. Oslo, Aschehoug, 1946.

xxxvii, 256, [6] p. illus. (part col.) 21<sup>cm</sup>.

At head of title: A. Trampe Bødtker, Sigurd Høst.

"Godkjent av Kirke- og undervisningsdepartementet."

First published 1896 under title: Lærebog i fransk for begyndere.  
*of. Forord.*

Includes music.

(Continued on next card)

47-23198

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br/dcd/mb

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for begynnere ... 1946. (Card 2)

... Fransk

1. French language—Text-books for foreigners—Norwegians. 2.  
French language—Chrestomathies and readers. I. Høst, Sigurd, 1866-  
1939, joint author. II. Høst, Gunnar Fougner, 1900- ed.

PC2129.S2B6 1946

47-23198

©10Oct46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)  
Oslo; AF6336.

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BOECKH (E. H.) AND ASSOCIATES.

Boeckh index calculator tables.

1951 rev. ed. AA197666. SEE

Boeckh, Everard Hereford.

DEC 3 1951



BOECKE, EVERARD HERFORD.

Boeckh index calculator tables.

For computing Boeckh building  
cost local index numbers. 1951  
rev. ed. 64 p. © on revisions;  
E. H. Boeckh & Associates,  
Washington; 31Oct51; AA197666.

DEC 3 1951

Böecklin, Roland.

MAGNIFICA EUM, with w; Latin tr Roland  
Böecklin m & © Nell Maynard Cranor  
24May50 EU208429

JUL 21 1950

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Boeckman, Charles Jr.

OLD-FASHIONED SONG; m & © Charles  
Boeckman Jr. 12Feb47 EU67160

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BÖCKMANN, PAUL.

Formgeschichte der deutschen Dichtung.

Bd. 1: Von der Sinnbildsprache zur Ausdruckssprache. 699 p. © Hoffmann und Campe Verlag, Hamburg; 24Nov49; AF0-821.

I. Hoffmann und Campe Verlag.

sh/r

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JUN 30 1950

BÖCKMANN, WERNER.

Armando sucht Gold; eine Urwalder-  
zählung für die Jugend. 180 p.

© Bayerische Verlagsanstalt GmbH.;  
1Aug53; AFO-11823.

I. Bayerische Verlagsanstalt GmbH.

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BÖCKMANN, WERNER.

„Das Geheimnis der verwunschenen  
Inseln eine abenteuerliche Fahrt  
nach Galapagos. 58 p.  
© Bayerische Verlagsanstalt GmbH.;  
1Aug54; AFO-15572.

I. Bayerische Verlagsanstalt GmbH.

KK 2210

Boeckmann's lotion.

see

B & T laboratories, claimant

mge 5-6-46

M1998 BOECKX, JEAN, 1904-

.B

Au jardin des enfants; [by] Jean Boeckx,  
dix poèmes de Maurice Carême, pour  
voix d'enfants. [For voice and piano]  
© Schott frères, Bruxelles; 9Jun52;  
EFO-16780.

I. Title. [II. Carême, Maurice, 1899- ]



Boedecker, Karl A.

ESSAYS ON BUSINESS FINANCE. [Rev. ed.]  
By Karl A. Boedecker, Wilford J. Eiteman,  
Merwin H. Waterman [and others] Ann  
Arbor, Mich. [1953] 346 p. illus. © on  
additions; Masterco Press; 18Jun53;  
A96419.

- I. Waterman, Merwin Howe.
- II. Eiteman, Wilford John.
- III. Boedecker, Karl A.
- IV. Masterco Press.

Library of Congress  
Copyright Office



j/b

**BOEDECKER, VIRGINIA E.**

**So you want to move to southern  
California, by Virginia and  
Willard Boedecker. 22 p.**

**© Virginia E. Boedecker; 8Jan53;  
A75121.**

BOEDECKER, WILLARD, joint author.  
So you want to move to southern  
California. A75121. SER  
Boedecker, Virginia E.

BÖDEFELD, THEODOR.

Elektrische Maschinen; eine Einführung in  
die Grundlagen, von Theodor Bödefeld  
[und] Heinrich Sequenz. 5. Aufl. mit  
Ergänzungen. Wien, 1952. 502 p.  
illus. © Springer-Verlag; 25Sep52;  
AF0-10632.

I. Sequenz, Heinrich, joint author.

II. Springer-Verlag, OHG., Vienna.

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Copyright Office

i/A

Boedeker, Archie David.

FORTUNE TELLER; w, m & © Archie David  
Boedeker & Helene Keyser Boedeker  
24Sep53 EU331997

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BOEDEKER, DAVE. SEE  
Boedeker, Archie David, 1903-

EU331997

Boedeker, Helene Keyser.

FORTUNE TELLER; w, m & © Archie David  
Boedeker & Helene Keyser Boedeker  
24Sep53 EU331997

Library of Congress

Boeder, Paul, tr.

**TSCHERMAK, ARMIN VON.**

Introduction to physiological optics, by  
Armin von Tschermak-Seysenegg. Trans-  
lation sponsored by the American Commit-  
tee on Optics and Visual Physiology;  
translated by Paul Boeder. Springfield,  
Ill. [1952] 299 p. illus. © on transla-  
tion; Charles C. Thomas Publisher;  
26Nov52; A73381.

I. American Committee on Optics and Visual  
Physiology. II. Boeder, Paul, tr.

Library of Congress  
Copyright Office

III. Thomas (Charles  
C.) Publisher. j/i



DET BØDES DER FOR; w J. P. Jacobsen, &  
m. © 27Aug23, E567791. R72385,  
29Dec50, Ture Rangström (A of m)

art.

MAR 16 1951

Library of Congress  
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M1771 BÖDKER, WALTHER, 1910-  
.2 Lille Anna; [tekst: Mogens Lorentzen,  
.B musik: Walther Bødker] © Wilhelm  
Hansen musik-forlag, København; 10Oct41;  
EF18215.

I. Title. [II. Lorentzen, Mogens, 1892- ]

BOEDROMIA. SEE Wickerham, Mary K.

Bøe, Reidar Simon, 1921-

M1773

FOSS, KURT HAUGE, 1924-

.2

Bak glemselens slør; tekst: Arne Paasche

.F

Aasen, musikk: Kurt Foss [and] Reidar

Bøe. © Oscar Skau a/s, Oslo; 22Sep52;

EF18962.

I. Bøe, Reidar Simon, 1921-      II. Title.  
[III. Aasen, Arne Paasche, 1901-      ]

Bøe, Reidar Simon, 1924-

M1773

FOSS, KURT HAUGE, 1924-

.2

Blåveispik; tekst: Arne Paasche Aasen,

.F

musikk: Kurt Foss [and] Reidar Bøe,  
arrangement: Kjell Krane [arr. for  
gitar solo: Sigurd O. Westbye] [For voice  
and piano, with version for guitar] Kr.2,50  
© Oscar Skau, a/s, Oslo; 11Jul51;  
EF0-9720.

OCT - 9 1951

I. Title. II. Bøe, Reidar Simon, 1921-

[III. Aasen, Arne Paasche, 1901-

IV. Krane, Kjell. V. Westbye, Sigurd O.]

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Bøe, Reidar Simon, 1921-

M1773

FOSS, KURT HAUGE, 1924-

.2

Min røde gitar; musikk: Kurt Foss [and]

.F

Reidar Bøe, musikkarr: Ragnar Danielsen,  
tekst: Arne Paasche Aasen. © Oscar  
Skau a/s, Oslo; 4Feb52; EF18961.

I. Bøe, Reidar Simon, 1921-      II. Title.  
[III. Danielsen, Ragar.      IV. Aasen, Arne  
Paasche, 1901-      ]

Bøe, Reidar Simon, 1921-

M1773

FOSS, KURT HAUGE, 1924-

.2

De naere ting; tekst: Arne Paasche Aasen,

.F

musikk: Kurt Foss [and] Reidar Bøe,

arr.: Ragnar Danielsen. © Oscar Skau

a/s, Oslo; 3Dec51; EF0-12062.

I. Bøe, Reidar Simon, 1921-

II. Title.

[III. Aasen, Arne Paasche, 1901-

IV. Danielsen, Ragnar]

art.

Library of Congress  
Copyright Office

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BOÉ, RENÉ DE, 1900-

Le lac vert; paroles de Touzé-Marjo  
[pseud.] musique de René de Boé.

(With his Souvenir d'un parfum) [Piano-  
conductor score (orchestra, with words)  
and parts] © Editions Fernand Grare;  
8Jun53; EF0-22728.

I. Title. [II. Touze, Marcel, 1915- ]  
art.



Boëtius, Jan, joint author.

ANTHON, HENNING.

Nordiske fugle. 2. [Af] Henning  
Anthon og Jan Boëtius. 181 p.

© Gyldendalske boghandel, nordisk  
forlag; 20Nov53; AFO-13971.

I. Boëtius, Jan, joint author.

II. Gyldendalske boghandel, nordisk  
forlag a. s.

BOEX, S. J. P.

SEE Rosny, J. H., jno.

Boëx, Seraphin Justin François, 1859-  
see Rosny, J. H., jne., pseud.

**Boege, Frederick William.**

Smollett's reputation as a novelist, by Fred W. Boege.  
Princeton, N. J., Princeton university press, 1947.

4 p. l., 175 p. 24<sup>cm</sup>. (Princeton studies in English, v. 27,

Bibliography : p. 150-168.

1. Smollett, Tobias George, 1721-1771.

PR3697.B6

823.63

47-2181

© 3Mar47; publisher; A10990.

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eba/gme/m

BOEGE, MEL. SEE

Boege, Melvyn Eugene, 1941-

EU335367

Boege, Melvyn Eugene.

A NEW DAY; w, m & © Melvyn Eugene  
Boege & Stewart Pearce 22Oct53  
EU335367

Library of Congress

BOEGE, REX. SEE

Boege, Melvyn Eugene, 1941-

EU335367

Boegehold, Donald Galbraith.

WE LOVED AND WE DREAMED; w, m & ©  
Donald Galbraith Boegehold 9Sep52  
EU287794



Boegehold, Donald Galbraith.

YOU NEEDN'T TURN AWAY; w, m & ©  
Donald Galbraith Boegehold 9Sep52  
EU287795

Library of Congress  
Copyright Office

**Bøgholm, Knud, 1899-**

... Winston S. Churchill. [København, S. Hasselbalch, 1945.

267 p. ports. 21 $\frac{1}{2}$ ".

At head of title: K. Bøgholm.

1. Churchill, Winston Leonard Spencer, 1874-

DA566.9.C5B6

47-21379

© 29Sep45; 1c 30Mar47; Knud Bøgholm, Vedbæk, Denmark;  
AF6373.

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BÖGLI, ALFRED.

Im Banne der Höhle; Forschungstage  
und Erlebnisse im Hölloch. 244 p.

© Schweizer Volks-Buchgemeinde;  
30Apr53; AFO-12032.

I. Schweizer Volks-Buchgemeinde.

Library of Congress

bj/b-

BOGLI, ELMER E. C.

At last! Guaranteed insurance.

[Adv.] (In The News and courier,  
Charleston, S. C., Sept. 27, 1950,  
p. 10-B) © 27Sep50; B5-15360.

001 27 1950

BOGGI, EIMER E.

Better gas utilization thru correct  
installation of appliances.

AA187122. SEE South Carolina  
Electric and Gas Company. Columbia  
Division.

JUL 27 1951

BOGLI, ELMER E. ©.

Better gas utilization. Charleston,

S. C., South Carolina Power Co.

xv, 38 p., illus. © 23Jun49;

AA131005.

BOEGLI, ELMER E. ©.

Getting the most for your gas dollar.

[Adv.] (In the News and courier,  
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FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

AUG 3 1951

BOEGLI, ELMER E. ©.

Getting the most for your gas dollar.

[Adv.] (In the News and courier,  
Charleston, S. C.)

© 25Mar51; B5-17999.

© 29Apr51; B5-17998.



BOEGLI, ELMER E. ©.

Speedie B.T.U. says: "Get the most  
for your gas dollar!" Charleston  
[S. C.] Better Gas Utilization  
Association. 1 v., illus.

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SEP 16 1950

BOEGLI, ELMER E.

This is to certify that. AA164802.

SEE Better Gas Utilization  
Association of Charleston.

NOV 14 1954

Boegli, Hervé, 1918-

M1731

BOEGLI, ROLAND, 1925-

.2      Quelque part dans Paris; paroles de  
.B      Pascal-Hervé [pseud.] musique de  
         Dominique-Roland [pseud.] © Éditions  
         musicales Nuances, Paris; 16Nov51;  
         EF0-11177.

I. Title.    [II. Boegli, Hervé, 1918-       ]

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FEB - 8 1952

M1731 BOEGLI, ROLAND, 1925-  
.2 Bien trop; slow, paroles de Dominique-  
.B Roland [pseud.] musique de Dominique-  
Roland. © Éditions Louis Gasté, Paris;  
28Dec51; EF0-12401.

I. Title.

Library of Congress  
Copyright Office

M1731 BOEGLI, ROLAND, 1925-  
.2 Je n'aime pas; paroles de Maurice Vidalin  
.B & M. Dabadie, musique de Dominique  
Roland [pseud.] © Éditions musicales  
Nuances, Paris; 11Sep50; EF0-5026.

I. Title. [II. Vidalin, Maurice, 1924-  
III. Dabadie, Marcel, 1913- ]

Library of Congress  
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DEC 4 1950

M1731 BOEGLI, ROLAND, 1925-  
.2        Quelque part dans Paris; paroles de  
.B        Pascal-Hervé [pseud.] musique de  
         Dominique-Roland [pseud.] © Éditions  
         musicales Nuances, Paris; 16Nov51;  
         EF0-11177.

I. Title.    [II. Boegli, Hervé, 1918-        ]

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Protestantisme français, par Marc  
Boegner ... André Siegfried ...  
[et autres] Paris, Plon [1945]  
3 p. l., ii, 448 p., 2 l. 19cm.  
("Présences"; [cahiers pub. sous la  
direction de Daniel-Rops])

By Marc Boegner, André Siegfried,  
P. Lestringant, A. M. Schmidt, P. Chazel,  
Yann Rouillet, J. Ellul, Hébert Roux,  
P. Burgelin, J. Bosc, A. N. Bertrand,  
J. Cadier, M. Goguel, M. Leenhardt,  
(Continued on next  
card)

AF1202

Boegner, Marc, 1881- .

Protestantisme français ... [1945]  
(Card 2)

Pierre Maury, and r. p. Jean Daniélou.

"Bibliographie sommaire": p. 445.

© 28Dec45; 1c 8May46; Librairie Plon;  
AF1202.

I. Boegner, Marc, 1881-



BOEGNER, MARC.

The prayer of the church universal;  
translated by Howard Schomer.

Abingdon Press. 128 p. © Pierce  
and Washabaugh; 10May54; A137155.

I. Schomer, Howard, tr.

II. Pierce and Washabaugh.

BOEGNER, MARC.

La prière de l'Eglise universelle.

146 p. © Éditions Berger-Levrault;  
5May51; AF13608.

I. Berger-Levrault, Éditions.

Library of Congress  
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bj/m

Boegoeberg se dam.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Boegoeberg se dam; [verwerk deur Ernst  
van Rooyen en Anton De Waal, pseud.]

[For voice and piano] 2/- © Trutone  
Afrika, Johannesburg; 3 May 50; EF17340.

I. Rooyen, Ernst Lodewyk van, 1925-

II. Title.

MAR - 4 1952

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BOEHCK ENGINEERING COMPANY, INC.

Construction equipment. [Catalog]

1950-1952. Houston, Tex. [1950]

160 p., illus. © Associated

Equipment Distributors; 10Apr50;

AA148595.

MAY - 4 1950

BOEHCK ENGINEERING COMPANY, INC.

Construction equipment. Catalogs  
1953-55. 142 p. Appl. author:  
George J. Boesch. © Associated  
Equipment Distributors; 18Sep53;  
A109570.

BOEHCK ENGINEERING COMPANY, INC.

Construction equipment. Houston,

Tex., 1948. 135 p., illus.

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butors; 1Jun48; on revisions;  
AA96871.

Boehck engineering co., inc. Construc-  
tion equipment.

Associated equipment distributors.

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Construction equipment. Houston, Texas.

[Washington, D. C., 1947]

cover-title, 106 p. illus. 28cm.

⑥ Associated equipment distributors,  
Washington, D. C.; 10Jun47; AA54883.

afp 1Aug47

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1954. 220 p. Appl. author;  
George J. Boesch. © Associated  
Equipment Distributors; 8Jun54;  
A142982.



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Construction equipment. Milwaukee

[1948] 203 p., illus. © Asso-

ciated Equipment Distributors;

27Aug48; AA92369.

BOMHCK EQUIPMENT COMPANY.

[Construction equipment, 1949-1950  
catalog] Milwaukee [1949]  
191 p., illus. Ⓢ Associated  
Equipment Distributors; 15Jul49;  
AA122516.

BOEHCK EQUIPMENT COMPANY.

Construction equipment. 1950-51 cat.

Milwaukee [1950] 191 p., illus.

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14Jul50; AA157001.

AUG 14 1950

BOEHCK EQUIPMENT COMPANY.

Construction equipment. 1951-52 cat.

Milwaukee, c1951. 213 p., illus.

© Associated Equipment Distributors;

26Jul51; AA189491.

AUG 14 1951

BOEHCK EQUIPMENT COMPANY.

Construction equipment. 1953

catalog Milwaukee, c1952.

218 p. illus. cAppl. author:

George John Boesch; © on re-

visions; Associated Equipment

Distributors; 8Dec52; AA229531.

AA      Boehck equipment co. ; construction  
29173      <sup>equipment</sup>  
Associated equipment distributors,  
claimant.

Boehck equipment co.; construction  
equipment ... Milwaukee, Wisconsin.  
[St. Louis, Printed by Von Hoffmann  
press, c1946]

booklet (194 p.)      illus.      27 1/2cm.

Title from cover.

Appl. author: George J. Boesch, 1893-

© 11-27-46; 2 c 12-2-46; Washington,  
D. C.; AA 29173.

afp 12-20-46

**Böhl, Eduard, 1836-1903.**

The Reformed doctrine of justification, by Dr. Edward Boehl, an authorized translation from the German by Rev. C. H. Riedesel. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

308 p. 20 $\frac{1}{2}$ cm.

© 5Sep46; publisher; A5500.

1. Justification. 2. Reformed church—Doctrinal and controversial works. I. Riedesel, C. H., tr. II. Title.

46-21471

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Das praktische Reisebuch; ein Nach-  
schlagbuch für Reisen in der  
deutschen Bundesrepublik.

[2. Aufl.] 484 p. © C. Bertels-  
mann Verlag; 15Jan54; AF0-13965.

I. Bertelsmann (C.) Verlag.

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Boehle, William Randall.

THE AVIARY; w Ogden Nash m & © William  
Randall Boehle 8Jun50 EU206270

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Copyright Office

JUN 29 1950

Boehle, William Randall.

BRASS SUITE; m & © William Randall  
Boehle 15Dec52 EU297486

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Boehle, William Randall.

PASSACAGLIA AND FUGUE; m & © William  
Randall Boehle 15Dec52 EU297487

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Copyright Office

M957  
.B7  
S8

BOEHLE, WILLIAM RANDALL, 1919-  
(Suite, brasses) Brass suite; by William  
Randall Boehle. [Score] © William  
Randall Boehle; 15Dec52; EU297486.

I. Title.

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BOEHLER, ELISABETH.

Elisabeth Boehler. GU20916. SEE

Haidt, John Valentine.

BOEHLER, GABRIEL.

An extension of helicopter rotor theory, to include operation at high tip-speed ratios and high inflow conditions, together with the effect of a variable induced velocity. 40 p. © The Catholic University of America Press, inc.; 3Jun53; A100266.

I. Catholic University of America  
Press, inc.

Library of Congress

j/m

Boehler, Hal, 1904-

M1580

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.B26

AKST, HARRY, 1894-

Am I blue? Words by Grant Clarke, music  
by Harry Akst, arr. by Hal Boehler. (In  
Barber shop souvenirs. p.2-4) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Hal Boehler.  
© on arrangement; M. Witmark & Sons;  
3Jul52; EP63914.

I. Title. [II. Clarke, Grant, 1891-  
III. Boehler, Hal, 1904- ]

SL

Library of Congress  
Copyright Office

Boehler, Hal, 1899-

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer; words and music

by Stephen Foster, arr. by Hal

M1550 Boehler. (In Webster, D. D., comp.

.4 Songs for men. bk. 1, p. 8-9. ©

.W4S6 Society for the Preservation and  
Encouragement of Barber Shop Quar-  
tet Singing in America, inc., De-  
troit; 1Jul48; on arrangement;  
EP29196. Close score: TTBB.

I. Boehler, Hal, 1899-

lyricist.

II. Title.



Boehler, Hal.

M1594 ZDARSKY, GEORGE H 1891-

.Z Dreaming of the one in love with  
you; words and music by George  
H. Zdarsky, arr. by Hal Boehler.  
© The Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America, inc.,  
Detroit; 16Dec47; EP24150. Close  
score: TTBB.

Boehler, Hal, 1904-

**BERTHOFF, NATHANIEL.**

Great Smoky Mountains in Dixie; words  
and music by Nathaniel Berthoff, arr.

M1550

.4

.S

by Hal Boehler. (In S. P. E. B. S. Q. S. A.  
Songs for men, bk. 2, p. 10-11) © Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca, inc., Detroit; 20Jul49; EP40675.

I. Boehler, Hal, 1904-      arr.    II. Title.

Library of Congress  
Copyright Office

Boehler, Hal.

AGER, MILTON.

I wonder what's become of Sally? Words  
by Jack Yellen, music by Milton Ager,  
arr. by Hal Boehler. (In Spaeth, S. G.,  
ed. More barber shop classics. p.12-13)  
[Close score: TTBB] © on arrangement;  
Advanced Music Corp.; 9Apr51;  
EP54618.

M1580

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.S75

M57

I. Title. [II. Yellen, Jack. III. Boehler,  
Hal]

s.l.

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JUL 23 1951

Boehler, Hal, 1904-

FOSTER, STEPHEN COLLINS, 1826-1864. \*

Old folks at home; [by] S. C. Foster, arr.

M1580

.4

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by Hal Boehler. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.8-9) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58024.

NOV 20 1951

I. Title. [II. Boehler, Hal, 1904-

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Boehler, Hal, 1904-

M1580 DAVIS, GUSSIE L

.4 Sing again that sweet refrain; [by] G. L.

.S743S6 Davis, arr. by Hal Boehler. (In Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca. Songs for men. bk.4, p.19) [Close  
score] © on arrangement; Society for  
the Preservation and Encouragement of  
Barber Shop Quartet Singing in America,  
inc., Detroit; 1Jul51; EP55929.

I. Title. [II. Boehler, Hal, 1904- ]

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SEP 11 1951

Boehler, Hal, 1904-

M1580

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PENN, ARTHUR, 1875-

Smilin' through; words and music by  
Arthur Penn, arr. by Hal Boehler. (In  
Close harmony ballads. p.6-7) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Hal Boehler.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60275.

I. Title. [II. Boehler, Hal, 1904- ]

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BÖHLER, LORENZ.

Berichte über die in den Jahren  
1926-1950 im Wiener Unfalldranken-  
haus erzielten Behandlungsergeb-  
nisse, von Lorenz Böhler [et al.]  
(Hefte zur Unfallheilkunde,  
Beihefte zur "Monatsschrift für  
Unfallheilkunde und Versicherungs-  
medizin," Heft 46) 209 p.  
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II. Title.

III. Title: Hefte zur Unfallheilkunde.

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Tr. from the 11th German ed. by Hans

Tretter. [Translation of v. 3 of  
Technik der Knochenbruchbehandlung  
im Frieden und im Kriege] 386 p.

illus. © The Williams & Wilkins  
Co., Baltimore; 30Jun48; A23747.

I. Küntscher, Gerhard. II. Tretter,  
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BOEHLER, PETRUS.

Petrus Boehler. GU20931. SEE

Haidt, John Valentine.